

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



La India Bonita

(Photo: Judi Parks)

Suspect Held in Stabbing Death

by Dennis Conkin

A 23-year-old man has been charged with homicide after allegedly stabbing a gay man to death with a butcher knife on March 23.

Jorge Luna remains in custody without bail at the Hall of Justice following his confession to the murder of John Fortunio, 45, a Chevron employee.

Luna was arrested in Monterey County in Fortunio's 1990 Buick after a 110 mile per hour chase after Luna rear-ended a CHP unit on "routine patrol," at about 6 a.m. on March 24, according to homicide Inspector Napoleon Hendrix.

While being arrested for drunk driving, CHP officers discovered Fortunio's wallet

in a jacket pocket and a bloody butcher knife in the back seat of the car.

San Francisco police officers contacted by the CHP went to Fortunio's house at 1470 34th Street in the Taraval District, discovered the front door ajar and Fortunio dead of a stab wound to the chest.

"A butcher knife was missing from one of the eight slots in a butcher-block knife holder," Hendrix said.

After several hours of questioning Luna went "belly up" and admitted killing Fortunio, Hendrix said.

Luna claimed to have gone home with Fortunio to continue drinking and to eat after meeting him at La India Boni-

ta, a 16th Street Hispanic drag bar. But, according to Luna's claim to police, after he became tired and "laid down to rest," Fortunio made sexual advances and "began fondling his private parts" and Luna stabbed him with the butcher knife.

Although the murder remains under investigation, Assistant District Attorney Bill Fazio told the B.A.R. that he will ask for bail of \$500,000 for Luna.

"It was arguably a set-up; he knew what he was doing," Fazio said.

A memorial service for Fortunio will be held on Monday, April 5, at the Neptune Columbarium, 1 Loraine Court, in San Francisco. ▼

Are S.F.'s Gay Rights Laws in Jeopardy?

by Dennis Conkin

San Francisco laws that prohibit sexual orientation discrimination may be invalid, after a decision reached by a state Court of Appeal in a Los Angeles case.

That decision by the 2nd District Court of Appeals last week held that state laws prohibiting anti-gay sexual orientation discrimination preempt local ordinances banning such bias, and that the L.A. ordinance was null and void.

The case, *Delaney v. Standard Freight*, was appealed to the court after a Los Angeles Superior Court had ruled in favor of the plaintiff, who sued his employer under provisions of the L.A. Human Rights Ordinance that prohibit anti-gay discrimination and harassment.

"It's bad, there's no doubt about it, but the direct impact on our office remains to be determined," attorney Cynthia Goldstein, a discrimination representative for the San Francisco Human Rights Commission which handles such bias cases, told the *Bay Area Reporter*.

Sexual orientation discrimination is prohibited under state Labor Code provisions codified as law last year by AB 2601.

"We're aware of the decision," said Dana Van Gorder, legislative aide to Supervisor Carole Migden. "Carole's on top of it and we're meeting with the staff of the Human Rights Commission to discuss the impact of the ruling."

The decision of the 2nd District Court will almost cer-



Barbara Kaufman

(Photo: Judi Parks)

tainly be appealed to the California Supreme Court, attorney Katherine Ruckleshaus of the Employment Law Center told the B.A.R. — but in the absence of other district appeals court rulings, the deci-

sion nullifying the LA statute, she said, would be persuasive to Superior Courts throughout the state.

"That doesn't mean people should stop coming here for assistance," Goldstein said.

The L.A. decision ruled that the California legislature preempted local civil rights ordinances when it created the Fair Housing and Employment Act, even though the act does not contain sexual orientation protections.

Supervisor Barbara Kaufman has introduced a resolution directing the City Attorney to intervene as a friend of the court in any appeals of the 2nd District Court decision and to ask the legislature to propose that local ordinances be allowed in the likely event the L.A. ruling is upheld by higher courts. ▼

Focus On: Shanti

by Jeff Fast

The Shanti Project was caring for San Francisco's sick and dying many years before AIDS became a pandemic. Established in 1974 by community volunteers to care for the terminally ill, it began caring for PWAs in 1981.

With a 144-bed capacity, Shanti Project is now the nation's largest housing provider for PWAs. In addition to housing, the agency supplies PWAs with transportation services and offers counseling programs to both PWAs and non-PWAs.

Despite this work, Shanti has been under fire since March 8, when the Department of Health's AIDS Office released an audit report accusing the organization of mismanaging \$2.6 million of government contracts.

Finances are not Shanti's only problems, but could be the source of all the agency's woes. Its budget has expanded so rapidly in recent years that the growth has impacted all aspects of the organization.

The Shanti Project budget was \$3.5 million in 1991 and \$4.2 million in 1992. This year the budget is \$5.6 million, a growth of 63 percent in only two years. The high growth rate can be partially attributed to more aggressive fundraising, but mostly because Shanti's government grants ballooned from \$1.3 million to \$3.1 million during the past two years.

Did Shanti grow too much, too fast? Alix Sabin, Shanti Project Director of Development and Communication, said the answer is both yes and no.

"We have grown, and fast," said Sabin, in a *Bay Area Reporter* interview. "You have

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Military Ban Hearings Start; Not Too Promising

by Karen Ocamb

It's begun.

On Monday, March 29, Senator Sam Nunn officially opened Senate hearings on whether or not to lift the ban on lesbians and gays in the military. This is the moment activists call the "turning point" in the lesbian and gay civil rights movement.

But the beginning is not going well. "This whole thing is a surreal experience," says Torie Osborn, executive director of the National Gay and Lesbian Task Force, who is monitoring the hearings from the "war room" at the Campaign for Military Ser-

vice. "Straight white men are talking in detached terms about our lives with no understanding and no reflection on the impact these policies are having."

As to the purported "neutrality" of the hearings, Nebraska's Senator James Exton has already stated that he is "not open-minded on this issue," says Osborn. Additionally, Nunn has rejected the list of legal and military experts submitted by the Campaign for Military Service and have opted instead for "experts" who say that, despite the cases such as Reverend Dusty Priutt and Petty Officer Keith Meinhold, they

see no "trend in the law" towards increased tolerance — except in the 9th Circuit Court of Appeals.

Intense pre-hearing activity

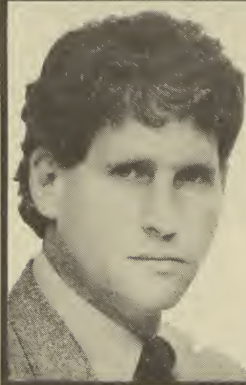
The hearings come after a weekend of intense political activity. The Human Rights Campaign Fund (HRCF) sponsored "Operation Lift the Ban Weekend" in 23 cities around the country, pressing on lesbians and gays the urgency of writing and calling Congress to counter-balance the religious right-wing's massive pro-ban campaign.

On Thursday, March 25, in Los Angeles, HRCF co-hosted

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First of Two Sections

Bankruptcy

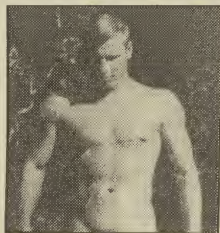


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Military News

Bizarre New Charge Lodged Against Meholick

by David O'Connor

A new allegation of sexual misconduct make keep imprisoned sailor Larry Meholick from gaining an early parole, according to one of his attorneys.

Meholick, who was convicted in 1991 on charges of forced sodomy, is serving a six-year sentence at Ft. Leavenworth in Kansas. He was moved from San Diego during February in what his attorneys said was an attempt to squelch media attention.

Meholick maintains his innocence and is appealing his conviction. He and his counsel maintain he was imprisoned in retaliation for his testimony against a superior officer who embezzled money from an entertainment fund for enlisted personnel. Two of the three sailors who accused Meholick have recanted.

At a March 25 parole hearing, Meholick's Navy-appointed



Larry Meholick

counsel Lieutenant James Douglas argued for clemency for Meholick, who becomes eligible for parole May 6.

But Rabbi Barry Albin, another attorney working on Meholick's behalf, said the parole board dismissed Meholick's record of good be-

havior in light of an allegation that he had sex with another prisoner while in custody.

Albin said Meholick, who denies he had sex with the prisoner, was not given a hearing in the incident that is alleged to have happened last fall. Albin said the latest charge against Meholick was fabricated after Meholick discussed his case with reporters.

Lieutenant Douglas said he could not discuss Meholick's case, but predicted a decision on parole would not come for at least a month.

Queer Nation/Land of Oz, a newly organized chapter, has set up a fund to help finance Meholick's appeal. Contributions can be sent to: Meholick Defense Fund, P.O. Box 172032, Kansas City, Kansas 66117-1032.

"People from the gay community need to get involved in this," Albin said. "We need support from around the country. This man ... it's like one railroad after another." ▼

Schindler Murder Trial Delay

by David O'Connor

The U.S. Navy announced it may delay the murder trial of sailor Terry Helvey, accused of killing Allen Schindler last year in Japan.

The trial, which had been scheduled to begin April 27, could be postponed pending the outcome of an April 1 pretrial hearing in which motions will be filed, according to Lieutenant Commander Betsy Bird of Pacific Fleet Public Affairs. A new trial date could be set by the end of the week, Bird said.

Commander David Holcombe, presiding judge in the case, agreed to a possible delay at the request of defense counsel. Although Bird could not explain to the B.A.R. why defense asked for a delay, United Press International reported last week that Helvey's lawyer, Major Bernard Doyle, asked for more

time to prepare motions.

The March 25 UPI report said that Holcombe had denied Doyle's request. It quoted prosecuting attorney Captain Stephen Marchioro's objection that Schindler's family "has a right to swift justice."

As explanation for the conflicting accounts, Bird suggested that Holcombe may have agreed to a possible delay as a compromise measure.

Helvey fans hold auction

Meanwhile, Helvey's supporters in Fredericktown, Missouri, where he lived as a teenager, are raising money to hire a civilian lawyer for him. Helvey's friends — who say they don't believe he is guilty and suggest that he is a victim of the controversy over gays in the military — have raised some \$1,700 through an auction and through soliciting donations on the street.

Helvey is charged with

murder in the fatal beating that left Schindler unrecognizable to his family. Schindler's sister identified him by the tattoos on his arm.

Also implicated in the murder is sailor Charles Vins, who is on legal hold in Japan. Vins served less than four months in custody after pleading guilty to lesser charges and agreeing to testify against Helvey.

Judge Holcombe also presided over Vins' court-martial.

Schindler, Helvey, and Vins were shipmates aboard the USS Belleau Wood.

Another sailor off the ship remains on legal hold in Japan although no charges have been filed against him. Charles David Malcolm told the Chicago Tribune he had been threatened with sodomy charges if he did not name other Belleau Wood sailors who are gay. ▼

Schindler's Mom Testifies for Gay Rights

by Ken Goze

SPRINGFIELD, Illinois (UPI) — An Illinois House committee approved a measure March 23 that would add sexual orientation to the list of categories protected under the state's Human Rights Act.

The recommendation, which the House Judiciary I committee sent to the full House, came after testimony by Dorothy Hajdys, a Chicago Heights woman whose son, Allen Schindler, was beaten to death by shipmates last year.

"I am not a gay activist. I am a mother," Hajdys said. "If it weren't for bigotry and discrimination, my son wouldn't be dead."

Hajdys testified in favor of

a bill sponsored by Representative Louis Lang, D-Skokie, (H2182) that would give lesbians and gays the same legal protections against discrimination as ethnic groups and senior citizens.

Members of the House Judiciary I Committee voted 9-2 to approve the measure.

Representative Ellis Levin, D-Chicago, said lesbians and gays deserved the same protections as blacks and women.

"They should be judged on their merits, like anyone else," Levin said.

Levin, who claims a sizeable homosexual constituency, said even people like the violent Branch Davidian cult holding federal authorities at bay in Waco, Texas, are pro-

tested from discrimination.

The Reverend Robert Vanden Bosch, the sole opposing witness, said homosexuality is an immoral practice chosen by people that deserves no protection under the law.

"I'm not against a person ... or a group of people. I'm against an unnatural practice," said Vanden Bosch, representing a group that calls itself Concerned Christian Americans. "Those who practice homosexuality want society to protect their behavioral practices. One chooses to practice sodomy."

He said giving legal protection to gays would be similar to shielding "drinkers, cheaters, liars, thieves, adulterers and so forth." ▼

Health Department to Expand HIV Service

by Dennis Conkin

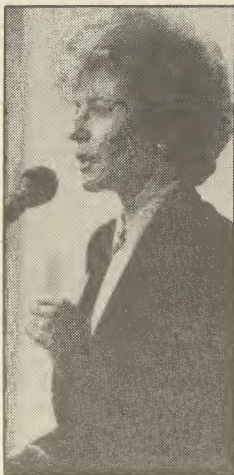
Nineteen more physicians, nurses, social workers and other staff will be hired as part of an expansion of HIV treatment services at Health Department District Health Centers and Health Clinics.

Funding for the positions has been secured through the end of the fiscal year by Supervisor Carole Migden, through a supplemental budget appropriation of \$180,000.

"I'm encouraged that we are able to expand our HIV treatment programs and bring the services into people's neighborhoods," Migden said. "Although city dollars are short, we have no choice but to make certain the AIDS program can grow to meet the needs of people with HIV."

Migden, chair of the Board of Supervisors' Budget Committee, told the *Bay Area Reporter* that \$1.1 million in funding for the positions in next year's budget has been assured.

The supplemental appropriations will add the staff to HIV care programs at Health Centers 1, 2, 3, and 5; the Potrero Hill District Health Center; and the Tenderloin's Tom Waddell Clinic. ▼



Carole Migden

More Fiscal Shenanigans at CURAS

by Dennis Conkin

The former treasurer of the board of Community United Against AIDS/SIDA (CURAS), Robert Hannonen-Gladden, has admitted stealing \$6,900 from the troubled agency between December 21, 1992 and February 7, and will be prosecuted for the crimes.

"We were informed by the agency's board of directors on February 10 regarding the forgeries and embezzling of funds," James Loyce, assistant director of the Department of Public Health AIDS Office, told the *Bay Area Reporter*.

The agency received \$492,000 in city funds — until March 31, when all contracts with the agency expired, following the Health Department's decision last year to defund the agency because of "management and fiscal issues."

The missing funds may be covered by Wells Fargo

Bank, because the discrepancies in the checking account, including checks out of sequence and missing checks, were reported immediately, according to CURAS board president Celinda Cantu.

The agency has functioned without an executive director since the termination of Rosa Maria Zayas last year.

Zayas and former CURAS Board President Shelley Fernandez were deposed last year following an intense power struggle with other board members, including Hannonen-Gladden, over the management and direction of agency.

Hannonen-Gladden was a key player in their removal, according to lesbian activist Jaquie Hansen.

"He and others put themselves out to be the be saviors of CURAS, but in the end, he just wanted to take money from the agency," Hansen said. "That's really low."

Following an audit by the

AIDS Office last year that noted the agency's board had no treasurer, Hannonen-Gladden was recommended as a "top notch" fiscal manager who had previously worked with Shanti Project and had the "the highest credentials," Fernandez said.

Cantu told the *B.A.R.* that the agency was stunned by the incident — the latest in a string of organizational problems and power struggles — and although the group has no more city funds to provide AIDS services to Hispanic men and women with AIDS, CURAS will survive.

"We've been shaken down to a real grass-roots community-based organization," Cantu said.

The agency has 30 days following the termination of the contract with the city to return any funds owed to the city, including the embezzled funds, Loyce told the *Bay Area Reporter*. ▼

Halloween Grant Recipients Named

by Dennis Conkin

Almost \$55,000 in donations raised at the 1992 Halloween celebration in the Castro have been awarded to a dozen AIDS organizations and community service groups throughout the Bay Area.

The Sisters of Perpetual Indulgence, Inc., producers of the annual event, and co-sponsors Community United Against Violence and the San Francisco Gay Men's Chorus, each received \$8,300 from the net proceeds that were raised by asking \$1 gate donations from people attending the festivities last year.

"The groups selected to receive grants this year represent a broad spectrum of AIDS and community service organizations in the San Francisco Bay Area, with particular emphasis on minority and women's organizations," said Gordon Elkins, president of the Sisters of Perpetual Indulgence.

Among the groups receiving between \$500 and \$1,000 in funds were Maitri AIDS Hospice, African American AIDS Support Services and Survival Institute, Marin AIDS Project for Inmates at San Quentin Project, Pets Are Wonderful Support, The East Oakland Recovery Center, and the Asian AIDS Project. ▼

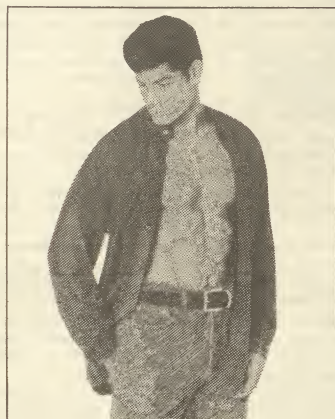
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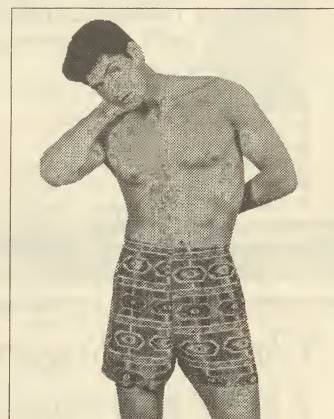
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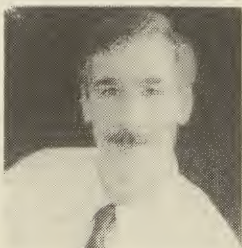
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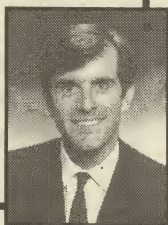
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Military News

Hearings

(Continued from page 1)

a Town Hall meeting with the West Hollywood Gay and Lesbian Advisory Council which broadcast the meeting on CityChannel. The L.A. Coalition for Military Service-supported evening opened with a presentation of the colors by members of the Gay, Lesbian & Bisexual Veterans of America and the Pledge of Allegiance.

When the moderator, *Entertainment Tonight's* Garrett Glaser, introduced Colonel Margarethe Cammermeyer and Petty Officer Meinhold, they received a rousing standing ovation for their courage in coming out. They talked about the toll and the rewards of taking a stand and were joined on the stage by HRCF executive director Tim McFeeley and ACLU/Southern California executive director Ramona Ripston, who likened the lesbian/gay civil rights struggle to the African-America civil rights movement. Afterwards local lesbians and gays told of their own experiences in the military.

But the clarion call to arms was sounded by Los Angeles activist David Mixner, who has taken on his old friend — the President of the United States. On March 23, in response to a reporter's question, President Clinton appeared to suggest that he would consider restrictions of homosexuals in the military as part of a compromise to lifting the ban.

Later, awash in a firestorm of criticism, Clinton tried to clarify his remarks in a March 24 interview with CBS News' Dan Rather. "I mean, I asked



Gordan Gray demonstrates to lift the ban at 18th and Castro.

(Photo: Jane Philomen Cleland)

them to study this," Clinton told Rather. "I can't refuse then to get the results of the study and act like my mind's made up. I have a presumption against any discrimination based on status alone, but I will listen to any report."

Repugnant, unacceptable

But that didn't soothe Mixner and other gay rights activists. That night Mixner went on ABC News' *Nightline* and called any proposed restrictions "segregation" and said even the consideration of the word "segregation" in the 1990s was "morally repugnant and unacceptable."

When Mixner addressed his "brothers and sisters" at

the Town Meeting, it was with a hoarse — but passionate — voice that again denounced segregation: "it makes no difference who proposes it. It makes no difference who tried to sugar-coat it. It is unacceptable."

But Mixner surprised many by re-focusing the debate. "The President's statement at this early stage in a way did us a favor as a community," he said. "I think at times we — including myself — we get comfortable. We think someone's going to fix it for us. We think someone understands innately and deeply the pangs of suffering and discrimination this community has walked through. And then usually with pretty good timing, they remind us that this is our battle. This is our struggle. And in the end we are going to be responsible for our own freedom," he said.

"If we don't give everything we have, if we're not willing to fill up the jails if need be — [as] I am," Mixner continued, only to be interrupted by Queer National Richard Noble's cry of *Me, too!*, "if we're not willing to give every last cent we have, and if we're not willing to work day and night for our own freedom, nobody else will. And if we do the job well, we bring honor to ourselves and we can erase the hatred and low self-esteem and the slavery of those horrible places that we've lived in."

"We can give honor and nobility to those who've died of AIDS in the closet."

"And we can insure that instead of [America's gay youth] killing themselves, those youth will someday be sitting where Bill Clinton is sitting as President of the United States." ▼

Shanti

(Continued from page 1)

to have a growing infrastructure, especially financial infrastructure, as you expand."

Shanti did not have that financial infrastructure, Sabin admitted. At least, it lacked an adequate financial tracking system. Instead, money from several different government contracts was pooled into the same bank accounts and not tracked.

"Getting a new accounting system set up is the highest priority for our agency," Sabin said. "Our services have always been top quality, and now we're developing the accounting system to back it up."

The AIDS Office and Shanti have both said the financial system is the only major problem with the organization. However, a look into health department records tells a different story. Sometimes it appears the management has lost track of what is going on, or has covered up mistakes by making more mistakes. For example, recently they couldn't provide a complete list of Shanti bank accounts to city auditors. The growth of the organization and ensuing financial chaos could be causing the quality of housing to suffer: since the B.A.R. reported the alleged financial mismanagement on March 11, several Shanti House residents have called the newspaper to complain about housing conditions.

Some suggested the money mismanagement is far worse than the AIDS Office reported.

There is a huge disparity between the size of program growth and the size of staff growth. While Shanti Project's budget has increased 62 percent in two years, the staff has only increased 17 percent, from 66 to 77 employees. This is because many government grants provide only for services, but not for employees who will provide the services.

The finances

An AIDS Office investigation of Shanti's finances began after its former director of housing, Ellen Hardke, complained to the city and California Attorney General about mismanagement. The six-week investigation was performed by the AIDS Office in conjunction with financial auditors from City Hall, and was conducted for the period June, 1991 to January, 1993.

The findings, released to the public March 8, was reviewed by Shanti's management in advance. Anticipating a public fallout, it employed the aid of a public relations company, Lowery Communications, and lower management was briefed about what to say to media reporters. Shanti's Executive Director, Eric Rofes, cancelled his interview with the B.A.R. for this article. Calls from this reporter to Deputy Executive Director Melinda Paras were not returned.

"We're not used to being under the public eye," Sabin said. "We took the *pro bono* P.R. council because we felt we needed it."

The investigation's most serious finding is that Shanti charged the city rent for housing and office space that either didn't exist or was vacant. In addition, Shanti Project requires residents to pay 25 percent of their incomes as rent, and was accused of not reporting that money.

Shanti is also accused of frequently overcharging the city for rent and using government grants for unallowable expenditures. The organization will have to pay back the city for the overcharges, estimated to be around \$200,000.

Originally, Shanti was to have the money it owes the city by April 1, but the date was changed to May 1 after Shanti said it needed more time to reimburse the city.

Whether Shanti can pay back the money at all will become clear during the coming weeks. Twice in the past two fiscal years, the entire agency has run out of money, causing vendors to be paid late and housing problems to go unrepaired. Unlike most other AIDS service providers with large budgets, Shanti rarely has any money saved. According to Shanti Project audits, inspected by the B.A.R., the agency has used its entire \$55,000 credit line with Wells Fargo Bank; it also has a \$40,000 loan, at eight percent interest, from a private indi-

(Continued on next page)

Shanti

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vidual whom it refuses to name.

Sabin said that Shanti will reimburse the city by the May 1 deadline. She said the agency runs out of money because it doesn't receive government payments until after services are rendered.

"It's just a typical cash flow situation," Sabin said. "You provide a service and then you get paid for it."

A press release from Rofes was issued on March 8, where he stated that any financial mismanagement was unintentional. The problem, according to Rofes, was that Shanti each month billed the city for 1/12 of a yearly contract. The contracts stipulate that an agency can invoice only for "actual expenditures."

Hardke, when interviewed by the B.A.R., said that Rofes and Paras knew about the mismanagement for more than a year. She said she quit her job in October, 1992, because of fiscal chaos.

Call in sick if you love your job

According to Hardke, Paras once asked her to call in sick on the day an AIDS Office monitoring team was scheduled to inspect a Shanti House, because Paras knew Hardke wouldn't lie to the team.

Sabin would not respond to Hardke's charges.

"Personnel matters are confidential," Sabin said. "Ellen has her concerns and has brought them to light, and we believe she has every right to do that. We're a well-respected organization and we respond openly to charges brought against us."

But Richard Gillette, a PWA and Shanti House resident from 1986 until the end of 1990, told the B.A.R. that Hardke's motive might be vindictiveness rather than ethics.

"She collected my rent before, she knew what was going on," Gillette said. "If she thought it was that bad she should have left two years earlier."

One audit finding was that Shanti subcontracted the San Francisco AIDS Foundation to provide housing grants that amounted to \$20,055. Shanti overcharged the AIDS Office \$7,945 for SFAF's services. The contract between the two organizations was abruptly cancelled in December, 1992. When contacted by the B.A.R., SFAF Executive Director Pat Christen said it was Shanti, and not SFAF, that cancelled the contract. One Shanti House resident, who requested anonymity, said this indicates that mismanagement wasn't intentional. If Shanti Project were intentionally siphoning money away from AIDS Office, it would have continued to subcontract SFAF.

Shanti's taxes and independent audits are prepared by the Antonini Professional Corporation, an accounting firm that charged Shanti \$16,336 in fees during the 1991-92 fiscal year, whereas many AIDS service providers have accountants who maintain financial records free.

Antonini was criticized by the city auditors for submitting an inaccurate independent audit that did not follow federal auditing guidelines. When called by the B.A.R., Antonini

Professional Services responded by hanging up.

Shanti Project has not filed tax forms for the fiscal year ending June, 1992. It has received two extensions from the Internal Revenue Service. Therefore, the organization's complete financial records for the 1991-1992 fiscal year will not be available for public inspection until May 31.

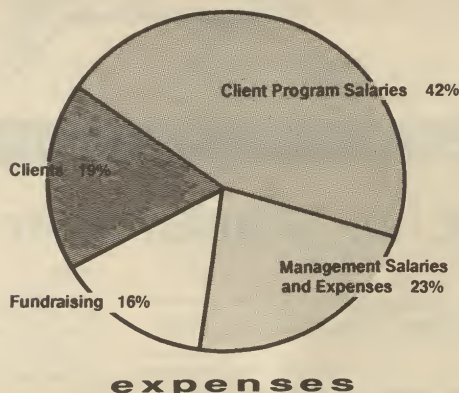
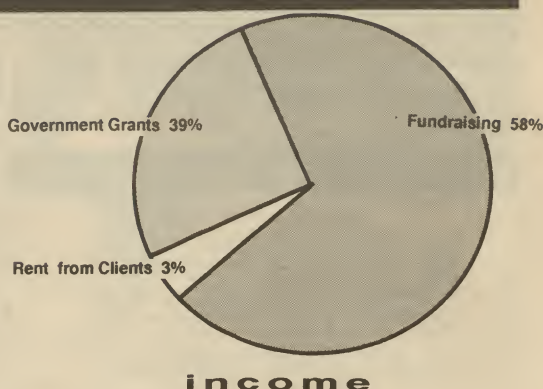
What is public record about Shanti's current fiscal year is this: it received more money in government grants for the 1992-93 fiscal year than any other AIDS service provider in San Francisco. Of the \$3.1 million in grants it received, \$1.4 million comes from the Ryan White Care Act, the city contributes more than \$1.6 million, and the state chips in \$40,000.

The organization raised \$2.5 million last year, and the most generous benefactors

is slow.

"There's very poor planning," said Gillette. "Smokers are moved into non-smoking houses, early risers are put into rooms with late sleepers. People bring in their tricks for the night, we paid \$10 extra each month for supplies that weren't there, and then they'd brand us a troublemaker or treat us as ungrateful if we complained."

The amount of money collected from residents for rent remains unclear. Quarterly reports to the AIDS Office from Shanti indicate that some residents had no income while others earned up to \$2,400 each month. A client with an income pays rent each month even if undergoing an extended hospital stay. Because Shanti Project misreported the number of tenants in some of the residences, the true amount will probably always



were the James Irvine Foundation, Phillip Morris Corporation, PG&E, Metropolitan Life and Levi Strauss.

While Shanti publicly claims that 72 percent of its budget is spent on client services, the most recent tax records available, for the 1990-91 fiscal year, indicate 61 percent, or \$2.1 million of \$3.5 million, was spent on client services. Management spent 23 percent, or \$776,000 dollars, and the fundraising department gobbled up 16 percent, or \$560,000 dollars of the budget. When Rofes became director in July, 1989, travel costs and personal expense accounts were more than \$33,000 dollars annually. By 1991, he had successfully slashed them to \$15,000 dollars. Rofes earned \$70,000 in 1992, while Deputy Executive Director Melinda Paras earned \$45,000.

AIDS Office documents indicate that Shanti has an unreasonably high staff turnover rate. In addition, there have been long delays in service to PWAs and poor documentation of clients.

A waiting list for empty beds

The audit also contained criticism of Shanti for having a waiting list of up to 18 months, yet ten to 20 percent of its beds are consistently vacant. Sabin said this is the inevitable result of deaths, differences between roommates that causes one to move out, and other unforeseen circumstances.

Hardke said that when she worked for Shanti, broken windows, doors, plumbing, and appliances would go unfixed for weeks at a time because the agency was out of money. Former resident Gillette and others, who asked the B.A.R. for anonymity, also said that maintenance

remain unknown.

Gillette said that Shanti's housing employees were diligent about collecting rent at the beginning of each month and always issued receipts.

"I paid my rent in cash and so did most of the others," Gillette said. "If we gave them a check, it wouldn't be cashed for months. It's very depressing to see that money sitting in your account and know you can't spend it."

Whether the AIDS Office even wants to get to the bottom of Shanti's money mystery is uncertain. A city employee, speaking to the B.A.R. under the condition of anonymity, said San Francisco Mayor Frank Jordan didn't want to see a big Shanti Project scandal.

"This is big, surely much bigger than CURAS," the source said. "But there's a good possibility that higher-ups don't want to see anything happen."

Both Rofes and Paras have strong political ties in San

Francisco. Paras was appointed to the city's Democratic Steering Committee by San Francisco Board of Supervisor Carol Migden. In February, during the Shanti investigation, Mayor Jordan appointed her to the Health Commission, which, among other duties, oversees some of the money that goes to Shanti.

Shortly following Jordan's announcement of Paras's appointment to the Health Commission, Paula Jesson, counsel at the City Attorney's office, was asked to determine the legality of the appointment. Jesson confirmed to the B.A.R. that she had been consulted about the appointment, but refused to divulge any details.

Rofes is a member of the National Gay and Lesbian Task Force's Board of Directors. He has reportedly taken two, two-month leaves of absence during the past two years due to depression and often calls in sick. Sabin refused to confirm or deny this report. ▽

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Editorial

Married To It — Not

This week the *Bay Area Reporter's* arts and entertainment editor Robert Julian attended a screening of the new film *Married To It*, accompanied by his domestic partner, Patrick McGrew. Upon arrival they were recognized as domestic partners by the film's publicist, Rebecca Robbins of L'Estrange Associates, who insisted they enter a promotional contest for married couples planned for the screening. Entrants were seated in a special section and were eligible for a special prize drawing. Somewhat reluctantly, they agreed.

After waiting in line they met Judy Kaneko of the radio station KBLX, which sponsored the contest, who said they had to produce proof of their relationship, on the spot, or they couldn't enter the contest. Julian explained they had none — he was not in the habit of carrying the domestic partnership certificate (issued by City Hall) to film screenings. "Those are the rules," Kaneko explained. "Do you have a checkbook showing a joint checking account?"

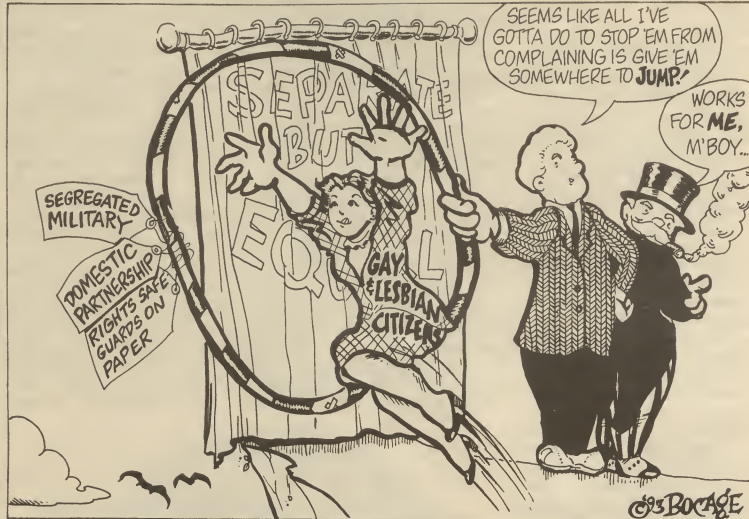
At this point, McGrew explained that gay couples do not have the same kind of proof of their relationship that straight married couples routinely carry because of the special sanction heterosexual unions are given by law. Gay couples don't have driver's licenses that bear the same last name and address, and they often don't have joint checking accounts. "These are the rules," Kaneko persisted. "I can't change them and they apply uniformly to everyone."

At this point, our editor, not one to take something like this quietly, started noting names; after some heated discussion, Kaneko relented and allowed the couple to register. Julian later expressed his displeasure to the film publicist at being set up for such a disastrous encounter, and there were apologies from both Kaneko and Robbins.

The entire incident, which could easily be dismissed as one of those "only in San Francisco" moments, serves to highlight the peculiar separate and unequal status domestic partnership offers lesbian and gay couples. It is not the same thing as marriage and it does not carry the same legal weight or social status. It is the bone tossed to the gay community by heterosexual legislators who reluctantly admit our unions exist, while simultaneously denying them the legitimacy of full equality. It is better than being ignored completely, but unless we insist on fully equal treatment under the law, we will be doomed to this second-rate status.

We hope the whole affair served as a consciousness-raising experience for everyone. For those of us here at the *B.A.R.*, it certainly served to highlight just how much work we still need to accomplish here in what is generally perceived to be a liberal, tolerant climate.

Oh, by the way — according to Julian, the movie has "made for TV" written all over it. Hold out for something better. ▼



Guest Opinion

Be Not Ashamed to Say You Loved

by Rick Salinas
President, AIDS Emergency Fund

[The following has been excerpted from opening remarks made at the annual AIDS Emergency Fund kick-off dinner:]

Elizabeth II described 1992 as an *Annus Horribilis*, which sounds like some intimate affliction, but which means a very bad year.

I am sure she was not the only queen to feel that way.

It was a year of cutbacks and attempts at oppression, of increased hate, and loss. But now we seem to be at a threshold of hope and promise.

The AIDS Emergency Fund is at a threshold of its own, another year of direct help for people with AIDS and disabling HIV.

Last year we gave out \$1 million to our clients in the form of checks for rent, utilities, telephone, and certain medical expenses. This translates to 93 cents of every dollar we received, going to help people in ten Bay Area counties.

We want to do as well this year. None of this can happen without your help and support, and we know

you will give it because you understand the need.

Earlier, I spoke of loss. It continues for us as it does for you. We all, I think, carry a small lump in the throat we cannot quite swallow that we wear like the red ribbons and hearts we wear on our breasts. But we go on.

Last year I found a poem written by a Major in the Viet Nam War that exemplifies this. I'd like to share part of it with you:

"if you are able
save for them a place
inside of you
and save one backward glance
when you are leaving for the places
they can no longer go.
be not ashamed to say you loved
them
though you may
or may not have always.
take what they have left
and what they have taught you
and keep it with your own
take one moment to embrace
those gentle heroes."

—Major Michael David O'Donnell
January 1, 1970
Dak To, Vietnam ▼

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Wayne Friday

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Protesting SF AIDS Foundation Coverage

In response to your focus on the SFAF, I have to ask why you are doing this disservice to our community by continually printing biased, negative reports on the much-needed AIDS service providers. The foundation is located in one of the most accessible spots in the city to serve its clients. If you criticize an agency for wasting money on nice offices, it ought to be the City AIDS office, with the nicest offices of any city department and no need to be in such a convenient spot. How can you criticize Pat Christensen for her travelling expenses? To represent our city and educate the sheltered U.S. Congress, she gives up her free time to go to DC.

To imply that we should just sit back and wait for Clinton to come through on his campaign promises is undeniably stupid when you must be aware of his hesitating on the military ban on queers. It is important that respected experts like Christen and her staff talk to as many congressional members and senators as possible.

Your report finishes by questioning the AIDS Foundation's reserve accounts. Should we not be happy that such an important agency, with so many lives depending on it, is stable and healthy? A cut in government money or even nasty newspaper articles can destroy a nonprofit in less than three months if they do not have this type of reserve.

Your biased and sensationalist reporting is not helping the queer community.

Paul Knudsen
San Francisco

A Message from a Colorado Man

The weekend of March 12-14, the Colorado leather community had their Mr. Leather Colorado competition at Buddies Bar. As is typical for Colorado leather events, it was a massive and professionally put together program, where a very competent and articulate member of our community, Jack Franz, was chosen to represent our state this year as Mr. Leather Colorado 1993.

But the most impressive and appreciated of the festivities was our emcee, San Francisco's Lenny Broberg, International Mr. Leather 1992.

I am a strong supporter of the boycott of Colorado, because of the need to send a message to the many other states who are considering similar measures. It is very important to let them know that if they wish to support bigotry in their state(s) it will cost them tens of millions of dollars in lost revenues. Are they willing to pay that price?

Some members of our community seem to feel the boycott is a means to "punish" the gay community within Colorado for allowing Amendment 2 to pass. We have enough to deal with without being persecuted by our own brothers and sisters throughout the United States.

Lenny Broberg's presence was a much-needed message for our community. Not only did he send a message of solidarity and support for us, an open line of communication into the state, but also, hopefully, he can go back with information on what we have done, how we are coping with the situation and what other states can do to defend themselves before similar measures are passed in their communities. You know the "other side" has strong communication from within Colorado to the other organizations throughout the states. We too need this out-of-state support from community leaders and the other states need the information they can take back with them. I commend Lenny on his conviction to make this commitment.

As I stated earlier, I am a strong supporter of the boycott; anyone who is considering visiting Colorado or purchasing Colorado goods should reconsider. However, it is equally important for those who must come to Colorado for business or professional reasons, to stay at gay lodging, eat at gay friendly restaurants and spend their money with supportive businesses (companies like Celestial Seasonings and Apple Computers, for example, have been strong supporters of our cause). If we can make the rest of the state suffer, while we grow stronger, it stands to reason we are reinforcing the message. And anyone who comes specifically to support our community, like Lenny Broberg, is not only welcome, but needed. There is no need to overturn Amendment 2 if there is no gay community and no gay businesses left to protect.

Jim Chandler
Mr. Rocky Mountain Drummer 1992-93
Denver, CO

The 'Kane Mutiny'

Regarding the self-righteous, sarcastic letter by Edward Kane, re: Mr. Marcus' defense of International Mr. Leather Lenny Broberg's fund-raising trip to Denver, I would say this to Mr. Kane:

You boycott all Colorado.

You be self-righteous.

You "allege" you're a leather man.

You attempt to impose your narrow thinking on all of us.

You are wrong; You are vicious; You are stupid; You don't deserve to be recognized as a leather man; You act alone. You — get out of our faces.

Jon Maples
San Francisco

Gay Youth

The articles, "One Gay Kid's Travels" and "A Look at 'Rivenhell'" by Los Angeles journalist Bruce Mirken deserves praise for covering the neglected issue of harassment of sexual minority youth by people and agencies that are supposedly working in their best interests. I applaud the efforts of Mirken and his co-workers to expose the 'Rivenhell' facility's inhumane practices; and as a person who was young and disempowered not so long ago, I greatly appreciate the B.A.R.'s printing these long articles.

However, Mr. Mirken shows considerable naivete in the area of youth issues. Mr. Mirken focuses on the practice, at the Rivendell facility, of trying to cure homosexuality, and the fact that many parents send their kids to such places for just this kind of "treatment." What he overlooks is the fact that kids can be incarcerated in such facilities for any behavior that their parents don't approve.

Mr. Mirken also failed to note that the oppressive nature of the requirement that a child must prove harm before she/he can escape what truly amounts to ownership by his/her parents, and that this ownership cannot be ended — it can only be transferred to someone else. This requirement leads to untold human suffering and must be abolished before any serious thoughts of ending child abuse can be entertained.

David Miller
San Francisco

Don't Overlook Good Intentions

I am writing about your article, "Local Poet Gits No Mareen Pen Palz and their Smarte" printed in the B.A.R. on Feb. 4 of this year. I personally think you have overlooked Mr. Catalano's true reason for writing military personnel and serving in Operation Restore Hope.

I am currently serving with the 2nd Battalion, 9th Marines, 1st Marine Division. I received your article from a friend and found it very upsetting. I'm a gay Marine and find it very hard to believe that a family news release would print such negative literature.

Personally, I applaud Mr. Catalano for having the initiative to correspond with any soldier. Our arduous task to bring solace to the Somali people has not been that easy. His correspondence has created a diversion from the stress in the line of duty. (At least someone is holding a candle for any soldier, whether they be hetero or homosexual).

We need to stand together to rid this society of the stereotyping of gays. One man's intentions of good should not be overlooked. Do not underestimate the ability of the lesbian and gays to serve proudly already in the military.

A Concerned Marine
Somewhere in Somalia

"Queer" Ignores Diversity

I, in line with many others who have written, wish to make a brief statement about this year's parade theme, "Year of the Queer." Although I am against the use of the word, I do understand the argument in favor of it.

I accept that not all people agree with me, and that's fine. I can accept and respect that. My main concern here is the apparent disregard of this fact by the parade committee. The parade is supposed to be a thing of unity and pride, not division and shame. "Year of the Queer" ignores the diversity our community prides itself on. The fact that the parade committee forgot the goal of coming together, or worse yet, ignored it, shows that they have failed in their task to bring the gay community together for at least one day. If Gregg and his comrades want to make a political statement about their queerness, then Queer Nation or a section of the parade is the place to do it. The diversity of our community demands a diverse parade if we are all to come together. This means respecting differences, not rolling over them as if they did not exist. Isn't that what gay opponents, such as Jesse Helms, try to do?

Louis J. Giguere
San Francisco

Big Lie

Regarding the recent ads taken out by the Partnership for a Drug-Free America. It's what's missing from the ads that draws my attention. You'll note they have no warning on the No. 1 and No. 2 lethal drugs — lethal drugs, cigarettes and alcohol. It's not surprising due to the fact that it is supported by this legal drug cartel, and their agenda for drug dependent America.

Their propaganda machine is paid for with the death of 1/2 million Americans and the suffering of millions more.

In their ads, they slander marijuana when they ask us to choose which drug is more dangerous. First, alcohol. Second, cigarettes. Third, marijuana. They tell us marijuana is more dangerous. They are lying, deliberately. The drug war is the Big Lie. Partnership for a Drug-Free America is a smokescreen for tobacco/alcohol/pharmaceutical industries to deal their death drugs. Just say know.

Dennis Peron, President
Medical Marijuana Restoration Ass'n.
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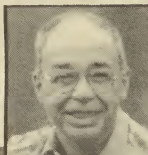
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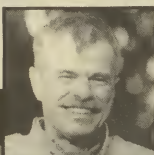


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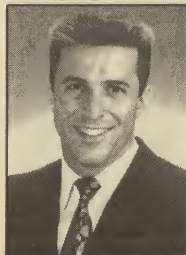
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Against One-Sided Coverage

I am writing to express my concern about an article by Jeff Fast, "U.S.A. Quarantines PWAs" in your March 11 issue. The article gives highly inaccurate data concerning tuberculosis incidence in San Francisco. Also, the tone of the article does not do justice to the city's efforts to manage TB and insinuates that both the Dept. of Public Health's Division of TB Control and the American Lung Association of San Francisco are doing nothing to deal with the problem.

Current practice in some states (California is not one of them) is to quarantine people with TB who refuse treatment for their active (i.e., infectious) TB.

By no means am I an advocate of quarantining people and agree with Ben Schatz. I am extremely concerned about the recent decision in New York to quarantine people refusing to take medicines not just in the infectious period of their disease, but until they have completed therapy (using the threat of multiple drug resistant TB as justification). What is the alternative? People who refuse treatment and therefore remain infectious to other people pose a real threat, especially to PWAs, who may not survive an infection with TB. The media can play an important role in answering that question. However, the way in which the problem was presented in the B.A.R., with incomplete background information and a one-sided presentation of the problem, will not contribute to a fruitful discussion of solutions and is, therefore, alarmist and not helpful.

Statistics cited in the article are highly inaccurate. San Francisco has the 6th highest TB rate (not the 2nd) in the country. It is true, as you say, that San Francisco is "unusual" when it comes to the ethnic breakdown of its TB cases, but not because of the high number of Caucasians with TB as your article states. On the contrary, in San Francisco, in 1991, only 20 percent of the TB cases were Caucasians, 48 percent were among Asian Americans, 19 percent among African Americans and 10 percent among Latinos.

It is most definitely not true that of the 333 cases in 1991, 109 were PWAs. The confusion may have arisen out of two different DPH statistics. One reports the number of newly diagnosed AIDS cases in 1991 (2,018) and reports how many of these also have TB (43). The second reports the number of newly diagnosed TB cases in 1991 (333) and reports how many also have AIDS (66). AIDS and TB are both reportable diseases, and it is therefore not correct to add these two numbers. The right number, therefore, of PWAs among the 333 diagnosed in 1991 is 66, not 109!

The article states that I said that "most of the other TB victims are illegal immigrants, IV drug users and the homeless." These are most certainly not words that I used. That 58 percent of the TB cases in San Francisco occur in the "foreign born" would be an accurate statement, although I would caution against using it because it tends to "blame the victim," something that Mr. Fast wants (rightly) to avoid. Foreign born is not a synonym for illegal immigrant.

Although it is correct that a distinction is made in active and inactive TB, I would caution against using the term "carrier." Only people with active TB can infect other people. Also a skin test does not measure whether a person carries the TB bacterium. The TB skin test measures whether the body has made antibodies against tuberculin, a protein present in the TB bacterium. A positive tuberculin skin test merely indicates that a person has been in contact with the TB bacteria in the past. People who have completed therapy for TB and who are cured also test positive in a TB skin test as well as people who have received the BCG vaccine.

On BCG (not DCG) vaccines: There is a lot of controversy over the efficacy of the BCG vaccine. Several studies done in the late 1980s to measure efficacy of the BCG vaccine among children in preventing pulmonary TB indicate an efficacy rate of between 2 and 80 percent (different from "only effective in half the people" as Mr. Fast has me say). The vaccine is not recommended for immunocompromised individuals, because of its potential danger of causing TB in these people.

Mr. Fast quotes Dr. Sampath from Harlem Hospital saying that no studies exist on TB medication completion rates in that hospital. The fact is that a well-known and widely-cited study was done by Drs. Brudney and Dobkin, published in the *American Review of Respiratory Diseases*, [1991, Vol. 144(4) pp. 745-9], one of the leading journals in respiratory medicine, reporting on treatment completion rates at Harlem Hospital. This is indicative of the poor research that was done by Mr. Fast to come up with the background information for his article.

Finally, I resent the article's implication that San Francisco Division of TB Control and the American Lung Association try to promote themselves as having a good TB program, while ignoring the real TB problems in the city.

It is very easy to say that more should be done. However, if you look at what is being done to fend off the TB challenge in times of budget constraints and economic hardship, you will be impressed with the performance of both organizations. Looking at resources available and used for the control and prevention of TB, San Francisco scores highest in California.

The American Lung Association of San Francisco has expanded its programs on TB enormously in the past two years, despite diminishing revenues. Two conferences on TB were organized and a third co-sponsored to inform the medical community about

the resurgence in TB. In addition, the following programs are currently under way:

1. Development of a series of educational posters in English, Spanish and Cantonese for the general public and health care providers. The first poster alerted people with HIV to the dual risk of HIV and TB Control.

2. A grant from the CDC was recently received to develop and improve the training of disease control investigators. The ALA/SF will subcontract the DPH to develop this training manual.

3. San Francisco Foundation approved a grant proposal to develop a training manual for social service providers and to train these providers with UCSF Medical Center to create a TB nursing education curriculum. A needs assessment was completed and funds are now being solicited from the National Institute of Occupational Safety and Health (NIOSH).

Funds are being solicited to develop a culturally and linguistically appropriate video for the Spanish-speaking community in cooperation with Bilingual CineVision.

I challenge Mr. Fast to find any city in the entire nation which does as much as San Francisco in the prevention and control of TB. If the B.A.R. and its staff are truly concerned about the TB threat to PWAs, they will correct the errors in their next issue. Otherwise, a grave disservice to the PWA community will have been done.

Albert Smith, DDS/MPH
Director of Lung Disease Programs
American Lung Association of
San Francisco

Mr. Fast responds: In its meandering grumpiness, Dr. Smith's letter takes the statistics I used out of context.

San Francisco, in 1991 and 1992, was second in active TB cases per capita, and sixth in total number of cases. The city is almost always in the top three per capita and Dr. Smith should know this.

Indeed, half of the PWAs with active TB in San Francisco are Caucasians. The statistics Dr. Smith uses is of total cases among PWAs and non-PWAs combined.

Dr. Smith correctly points out that the number of PWAs with active TB was 66 and not 109. I apologize for the error.

I did not misquote Dr. Smith. I interviewed him in December and twice in January and I still have my notes from these interviews. If he doesn't like the way his words look in print, I cannot help that.

Dr. Smith contends that I overlooked a "well-known and widely-cited study," which constitutes "poor research." The fact is that I went directly to the subject of the study, Harlem Hospital. Dr. Sampath and his staff contend the drug therapy completion rate for patients is at least 80 percent, not 10 percent, and the study Dr. Smith cites is wrong. I assume that Harlem Hospital is a better source on Harlem Hospital than the American Lung Association in San Francisco or Drs. Brudney or Dobkin.

Dr. Smith's assertion that I don't know the difference between active and inactive TB is an insult, and the difference was clearly explained in my article. He calls the article "alarming," yet he himself is "extremely concerned," about the practice of quarantining TB patients. The intent was not to be alarming, but to document the number of quarantines on a state-by-state basis, something no other journalist has yet done.

I agree that the American Lung Association and TB clinic are worthy of compliment for their work in combatting this disease in San Francisco. Unfortunately, I believe this lengthy and public exchange is because Dr. Smith is mad that I gained access to confidential medical records and challenged the authenticity of facts used by the American Lung Association to promote itself.

Shanti Upside Down

The scandal involving Shanti Project's financial improprieties should come as no surprise to anyone. This organization has been turned upside down by scandals in the past and it appears that under the "direction" of Eric Rofes, the situation has not improved one bit.

I have a personal stake in this because Shanti has been nothing but a thorn in my side for four years. I have received nothing but hassles from them and cannot think of a single positive way that they have enriched my life.

I will not re-hash my personal disputes with this organization again, but the negative publicity they have been receiving recently has validated my animosity towards everyone I was involved with (with one exception) at Shanti.

Furthermore, I believe a financial boycott should be imposed on Shanti Project until they can prove they are above board. Personally, I hope they rot.

Gary Ostrander
San Francisco

Doesn't Like "Do"

Why doesn't Supervisor Angela Alioto try getting closer to the gay community?

The very least she could come away with would be a decent hair-do.

Henry C. Dibling
San Francisco

Vote for a Republican

A special April 13 congressional primary election has been scheduled in California's 17th District to replace former Representative Leon Panetta, now President Clinton's director of the Office of Management and Budget. There are a total of 26 candidates running in this "open primary" and since it is unlikely that any of them will receive the necessary 50 percent plus one, the top vote-getter in both the Democratic and Republican parties will then face each other in a June run-off election.

The 17th District has been represented by Panetta, a Democrat, for the last decade, but since voter registration in the district is split between the two major parties, a strong Republican could win the district in June.

Although, admittedly, this column seldom promotes a Republican for office, Darrin Smolinski, a gay 31-year-old Carmel restaurant manager, has entered the primary. And



Darrin Smolinski

peeling to gay and lesbian and progressive Democrats to give him a vote in the primary and help keep the two other leading Republicans, both arch-conservatives, off the June run-off ballot. Whether you plan to vote for a Democrat or Republican to represent you in congress in June, gay and lesbian voters — and those heterosexuals who support equal rights for all — in the 17th congressional district should ignore party labels and vote for Darrin Smolinski on April 13th.

Donations to the Smolinski for Congress campaign, no matter how large or small, can be sent to Smolinski For Congress, 225 Crossroads Boulevard, Box 266, Carmel, California, 93923.

Politics and People

As the Democrats head for their state convention in Sacramento this week-end, many of the state legislators who, because of term limits, may be forced out of office in a couple of years, are looking at running for statewide office in next year's general election. There will be deal-making and campaigning galore in the capital this week-end, and as it stands now the list of statewide candidates and would-be candidates looks something like this for California Democrats:

- State Treasurer Kathleen Brown and Insurance Commissioner John Garamendi are headed for a tough primary contest for the gubernatorial nomination (Willie Brown is toying with the idea, but don't bet on it);

- Controller Gray Davis and Phil Angelides, the current state Demo party chair, are both expected to run for Lieutenant Governor (the current Lt. Governor, Leo McCarthy, is retiring and reportedly "thinking" about possibly running for San Francisco mayor the next time around);

- S.F. District Attorney Arlo Smith, with wide statewide name recognition from a strong race in 1990 looks like the favorite for the Attorney General nomination;

- State senate Leader David Roberti will reportedly run for State Treasurer;

- Los Banos Assembly-member Rusty Areias is expected to announce for Controller; and

- San Mateo Assembly-member Jackie Speier is expected to challenge either Roberti for Treasurer or Areias for Controller.

L. A. television commentator and longtime Democratic party activist Bill Press is expected to easily win the contest to become chair of the

state party in Sacramento this week-end; longtime lesbian activist Jean Harris the favorite to become secretary of the state party, making her one of California's power Democrats.

U. S. Senator Dianne Feinstein, a proven popular state vote-getter, must run again next year and with the Feinstein name at the head of the state Democratic ticket, Governor Pete Wilson, incumbent right-wing Attorney General Dan Lungren, and the entire Republican ticket could be in for a lot of trouble in the 1994 November election.

She might be a local politico at the moment, but there was last Friday's *Marin Independent-Journal* with a headline proclaiming "Supervisor Migden's Political Star Rising," adding that she is being looked upon as a "serious" possible candidate for mayor, Milton Marks' state senate seat, or Willie Brown's Assembly seat; the story even had quotes from Jim Wunderman, one of Mayor Jordan's top aides, saying Migden "works hard, is bright, informed, and would be a tough candidate for any office she might seek."

So Jerry Falwell has decided to go after Roberta Achtenberg in a hate campaign to keep her out of the Clinton administration; were we to expect anything different from Falwell and his fascist friends? Enough of these bigoted bastards; they should all rot in hell.

Just for the record, when Achtenberg is confirmed (and she will be) and although I don't expect Mayor Frank to ask me, I would still like to remind the Honorable Mayor that I strongly believe that Roberta's supervisory seat belongs to the gay/lesbian community; and yes, I do believe my friend, the Mayor, will do the right thing.

I had the opportunity to meet Keith Meinhold, the sailor who seems to have taken on the entire U. S. Navy in his effort to remain in the military, at Sunday's Human Rights Campaign Fund luncheon; this guy impresses everyone he meets, seems not at all affected by his new-found national celebrity, and probably has more class than all the Colin Powells, Oliver Norths and the other military brass you would ever find at the Pentagon. In my opinion, when the history books are written about the struggle for gay and lesbian rights in America, Keith Meinhold will rank right up there with the likes of Harvey Milk; he's one hell of a brave and determined guy.

Taking a shot at the President for his even entertaining the idea of segregating gays in the military, *The New York Times* editorialized ("No Gay Stockades, Please") this week that "segregation would violate the key principle enunciated by Mr. Clinton on the campaign trail — namely, that individuals should be judged by their behavior, not by their sexual orientation. Mr. Clinton had it right the first time. Homosexuals should be allowed to serve in the military, openly and honorably, without being herded into stockades of prejudice." ▼



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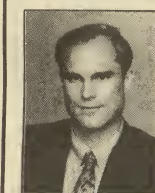
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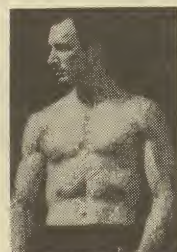
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The Outer Limit

Re/Search Warranted

by Rachel Pepper

"Gay culture has always been on the cutting edge," says Re/Search's Andrea Juno, leaning toward me to make her point. A vivacious woman with long red hair, Juno's sense of wonder about the world makes it easy to sit and chat with her for hours about topics as diverse as civil rights, feminism, Christianity, piercing, zines, and queer culture. As three beautiful grey Korat cats meander around the apartment, we're joined by Juno's business partner and long time friend, V. Vale, the other founder of San Francisco's own Re/Search publications.

We're gathered together to talk about the release of Juno and Vale's new book, *Re/Search No. 14, Incredibly Strange Music Vol. 1*, which is due out any day. A second volume will be out by year's end. Following on the heels of their two best selling volumes, *Modern Primitives* and *Angry Women*, Vale and Juno are returning to their passion for music as it pertains to the world of the long-playing record.

The long playing record? Can it really be? After all, if you're like me, you've hardly listened to records since you bought your CD player. Exactly, say Juno and Vale. Because the records you threw away were grabbed up by collectors, and now they're actually worth something. And after you read this book, you're really gonna be sorry about it!

As Vale and Juno write in the first book's introduction, their goal is to encourage "the preservation of 'the perfect square foot' — the 12-inch LP: an art form so obvious most people are blind to its beauty." The authors hope the books will lead to the LP's "resurgence" and a new appreciation for the unique format, cover artwork, and superior sound quality of recordings too often "neglected by the music criticism establishment."

Most of the artists featured in *Incredibly Strange Music* are at least somewhat well known, if only in alternative circles. These include drag star Lypsinka, The Cramps, and Eartha Kitt. Others, like the recording duo Perrey & Kingsley, who specialized in early synthesizer, or "Moog"

music, may be less well known today. Incredibly Strange Music will also feature many photos of album covers from this musical period clearly showing their design to be, as Vale says, "an art form in itself."

Vale and Juno first met in 1980, when musician Vale, who'd been publishing a punk zine called *Search and Destroy* for several years and was working in San Francisco's infamous City Lights Bookstore, was approached

Commentary

by Juno. She was then a film major at State University, and was in City Lights looking for a book by JG Ballard. Although Ballard is an author whose work Re/Search has since helped revive, back then he was practically forgotten, and the fact that both revered Ballard provided an automatic bond. "It was kind of cosmic," says Juno of that first meeting, to find someone with whom she instantly "shared a philosophical view that was uncommon and tight."

The two decided to self-publish themselves and that's how *Re/Search* Nos. 1-3 took their places in tabloid history. These early volumes, pounded out on an old typewriter and printed with student loan money, explored subjects of mutual interest, like Ballard, surveillance technology, and the music of bands like The Slits and Flipper.

At a certain point, says Juno, they decided to publish in a format with "more longevity than a magazine ... we wanted these ideas to be permanent." In early 1982, after being delayed more than a year by a printer's bankruptcy, 2,000 copies of *Re/Search* No. 4/5, their first perfect-bound book, rolled off the printing press. A collection of fiction, interviews, and essays, the book concentrated on the lives and work of writers William S. Burroughs and Brion Gysin, and early industrial band Throbbing Gristle. This was followed by *Re/Search* No. 6/7, the *Industrial Culture Handbook*, and *Re/Search* No. 8/9, a comprehensive look at JG Ballard, their original shared passion.

But it was perhaps *Re/Search* No. 10, *Incredibly Strange Films*, published in 1988, that firmly established Re/Search as a force to be

reckoned with — and not just by documenting modern culture, but shaping it as well. For it was this book, says Juno, that "saved" the work of thirteen underground filmmakers like Russ Meyer, by presenting them together as a major cultural movement.

Following on the successful heels of *Modern Primitives*, a volume of particular interest for many San Franciscans into body manipulations like piercing and scarification, came *Re/Search* No. 13, *Angry Women*, released in the summer of 1991. *Angry Women*, a series of interviews with 16 cutting edge performance artists and writers, reads like a running dialogue between Juno, Vale, and some of their favorite women. Those featured range from the pro-choice activist/artists Suzy Kerr and Dianne Malley to African-American theorist bell hooks, from singer Diamanda Galas to the poet Sapphro to NEA bad girls Holly Hughes and Karen Finley.

Besides being compelling reading of its own accord, *Angry Women* tapped into a market blown wide open by a whole new wave of feminism. This wave took the anger of the anti-choice movement and political atrocities like Anita Hill's public humiliation and spun the apathy of younger women into activist anger. So now instead of Tiffany we have 7 Year Bitch, and also the Riot Grrrls, teen zines, and groups like WAC and WHAM!

Juno believes that women in their twenties who are now re-claiming the feminist label as their own are also redefining feminism from a pro-sex, multi-racial, multi-cultural perspective. At the same time, both Vale and Juno agree that humor is a big bonus for the new generation of feminist women. And humor, they say, is also one of the big draws of their work, whether it be *Angry Women*, *Incredibly Strange Films*, or the new books on music.

For, says Vale, as we wrap up the interview, "Humor is essential because humor is part of life ... humor is about libido."

Juno nods her head, leans earnestly forward yet again, and urges, "Open up your life, start having orgasms, and laugh!" Sounds like good advice to me! ▼

More Evidence Girl Scouts Are More Fun than Boy Scouts

For Eight Years, GSA's Phone Number Was "1-800-Bad Girl"

United Press International

FINDLAY, Ohio — Some callers who want to use an 800 number to reach the Girl Scout's local office instead get to hear a seductive telephone sex service message.

The Girl Scouts' 800 number, which it used since 1984, was dropped last year. But the listing remains in telephone books distributed last month by Ameritech Publishing.

An unidentified sex line snapped up the number, which spells out 800-BAD-

GIRL.

A voice greets callers with a "Hi, lover. Call us, love, right now ... for the wildest sex party ever."

Callers are then instructed to call another 800 number and to leave their phone numbers for a return collect call.

"We're not pleased at all," said Jane Crites, executive director of the Applesee Ridge Girl Scout Council. "The message you get is surely not reflective of the Girl Scout program."

AT&T told Girl Scout officials they would try to per-

sue the sex-line operator to agree to place a block on the line on the number in northwest Ohio.

Callers from northwestern Ohio now get a recording saying that the number is out of service in the area code.

Ana Gabriel, an AT&T spokeswoman who would not reveal the identity of the sex-line operator, said the company could not force the telephone sex line to make the change. She said AT&T has a policy of waiting six months before re-assigning telephone numbers. ▼

Broder Babies Bathtub TAT, and Tossed Salads

by Michael C. Botkin

The mainstream media rarely gives me any "news" on AIDS that I haven't already known about for at least six months. Most really significant AIDS information is dished thoroughly in the Treatment Activist press long before the key articles are officially published in the academic journals — which is when the dailies sit up and take notice.

So I was mildly surprised to see a "new" treatment touted in the *New York Times* as a potential breakthrough. Neverapin, the latest "Broder Baby" Nucleoside Analogue (NA), combined with the established NAs AZT and ddI,

Commentary

completely blocked HIV reproduction in the test-tube.

Alas, this promising new treatment is neither particularly promising nor new. At last year's Amsterdam AIDS conference there was some hype about "designer drugs" that could be molecularly sculpted to target HIV. This was somewhat muted in light of the wholesale failure of Merck's ill-fated "L-drugs" earlier that spring. The L-drugs, a slightly different form of Neverapin, also worked miracles in the test-tube; but in real live humans HIV easily mutated into a resistant strain within a few days.

Supposing it doesn't wash out, Neverapin hardly promises to revolutionize AIDS care. It's the latest twist in the rather tired, stagnant NA strategy for treating HIV, which inhibits but doesn't quite stop the virus from reproducing itself and doesn't help already-infected cells. Even its protagonists acknowledge that it is a limited and insufficient approach; its critics shrilly denounce it as chemo-genocide.

So why all the hype? It had a high-profile article in a prestigious journal; a nice human-interest angle in its "discovery" by a mere graduate student; and a host of flaks and spin-doctors anxious to help the new Broder Baby along in the uncertain world of Corporate Pharmaceuticals.

On the ten-point scale, I give the Neverapin story a 9 for Hype, a 4 for Potential to Save Lives, and a 7 for Entertainment Value.

Bathtub TAT

Much less hyped but far more interesting is the latest flurry of Federal heebie-jeebies over the flourishing treatment underground, particularly "bathtub TAT." TAT inhibitors are one of the few non-NA drugs available, and thus have the potential to work synergistically with the Broder Babies. But they have

few corporate sponsors, partially because they're too easy to boot-leg, so motivated customers must seek out local underground chemists if they want to try it.

Aside from false advertising by national weight-loss franchises, nothing riles the FDA like ordinary citizens just whipping up a batch of dangerous chemotherapy in their own kitchen sink. At the same time, they recognize that they have little real power to stop it. The current state of the public conscience simply doesn't support arresting people for using unapproved treatments in an attempt to save their lives; they can't even get convictions of needle exchangers or medical-marijuana distributors.

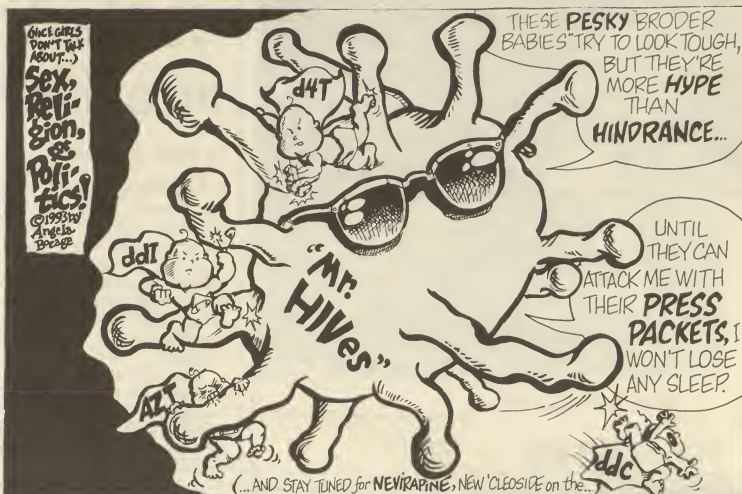
The Fed isn't particularly happy with the outcome of its maneuvering on ddC (yet another Broder Baby) last year. To show tough, they raided some laboratories and announced that the grey-market product was sub-standard; this combined with high-level talks with high-level activists somewhat suppressed the underground trade. At the same time, they hustled ddC through its approval process in record time so that nice, top-quality product was soon available at Walgreen's and paid for by your insurance. Not too bad, but even Official ddC turned out to be no improvement over AZT, and Hoffman-LaRoche never did the follow-up studies as they'd promised (of which more below).

All of which raises a vital practical and philosophical question: is it better to use a shoddy version of the right treatment, or a Swiss-precision high-quality version of the wrong treatment? My guess, like many HIVers, is that a trusted local chemist is often a better bet than a Highly Official pharmaceutical corporation. David Kessler and the FDA strongly disagree, and have called up the mandarins of treatment activism to tell them so.

Will it have any effect? That seems unlikely. Fortunately, this sordid story has gotten little public attention. The FDA prefers to be seen taking on large, evil weight loss clinics instead of going after bathtub chemists, so they've had little reason to spin this issue. Score it as a 3 for Hype, a 6 for Potential to Save Lives, and a 6 for Entertainment Value (as wonky David Kessler acting tough is always good for a chuckle).

No free lunch

Last spring Hoffman-LaRoche was riding high in the regards of both the Fed and the activist community. The FDA approved ddC, their star "orphan drug," despite sketchy studies and dubious outcomes. In return, Hoffman promised to carry out follow-up studies to confirm the new drug's effectiveness, and incidentally formed an AIDS Community Adviso-



ry Board (CAB) of consumers and advocates. Could it be that we were entering a new era of Federal, corporate, and activist collaboration in the War on AIDS?

The answer, a year later, is pretty obviously "no." At a recent East coast meeting the Hoffman-LaRoche CAB violently imploded. Most CABers agreed that Hoffman is corporate slime and had failed to live up to any of its agreements; in particular it welshed on the ddC follow-ups and is sitting on and "milking" some patents even though this limits access to the valuable treatments. But about half of the board wanted to stay on to denounce Hoffman, while the

other half wanted to resign en-masse.

At the last Hoffman CAB meeting, the mass-resignation faction walked out just before lunch — and returned accompanied by some local activists (including the infamous Larry Kramer, or at least someone just as alarming as Larry Kramer) who physically trashed the CAB's luncheon arrangements, knocking over tables and spilling food on bewildered advocates and executives.

It's hard to say who won here. I think we can consider the Hoffman-LaRoche CAB to be out of commission for some time to come, perhaps forever, so those down on Hoffman can consider them-

selves ahead on points. Personally, I cannot condone "actions" — however Politically Correct — that interfere with calorie packing, and think they should try to schedule these things just a wee-bit later in the meal. I don't mind sacrificing my second cup of decaf to the Cause, but I really do need that pasta entree!

Overall, the Hoffman Folies rank a mere 2 for Hype, a modest 3 for Potential to Save Lives, but a whopping 9 for Entertainment Value — and I'll up that to 10, most likely, if I can get a video of the event.

And that's the latest in AIDS news: well-hyped, low potential for saving lives, but moderately amusing. ▼

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National News

'93 March on Washington Draws Record Support from Black Leaders

by David O'Connor

U.S. Representative Maxine Waters (D-Los Angeles) last week endorsed the March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation. Waters' support comes in a year March organizers have won record backing from black civil rights leaders.

Also endorsing the April 25 March are the National Association for the Advancement of Colored People and the Southern Christian Leadership Conference. NAACP board of directors Chair William Gibson will be a keynote speaker at the event.

Asking America to "complete its unfinished civil rights agenda," Waters called for equal treatment of all citizens in announcing her support for the March.

"This isn't about special rights or special privileges," Waters said. "It's about simple justice—ending discrimination against Americans because of their sexual orientation."

African-American leaders' support for the March marks a turning point in the civil rights movement, gay and straight leaders agree. And it coincides with increased participation from people of color inside the March organization itself.

"The face of this movement for too long has been portrayed as predominantly white and predominantly male," March Co-chair Nadine Smith said. "One of the best aspects of the March has been the commitment to gender and racial parity and to coalition building and placing this movement in the context of

other civil rights struggles.

"In endorsing the March, the NAACP saw parallels between oppressions," Smith said. "The right wing has already tried to use the divide and conquer strategy to pit people of color against what is perceived to be a white gay and lesbian community. We eliminated that tactic."

The NAACP entered the gay rights battle last year in Oregon when the association opposed a state constitutional amendment that would have

"The association had never taken a position or had been approached to take a position in an official capacity," Evans said. "I thought we should begin to take a leadership role in this. A lot of African-American gay and lesbian people feel isolated from the African-American community as well as the gay and lesbian community. We should extend some support, despite the fact that some of our members feel uncomfortable with gay and lesbian issues; it still parallels our own struggle."

March Communications Director Gregory Adams attributed the coalition building between black and gay organizations to people's exasperation at working with the unresponsive Reagan and Bush administrations.

"People are willing to work together," Adams said. "We understand that no community can withstand the abuse the gay community is getting and if it's allowed to go on, the black community may be next. Coalition building is the next phase of the civil rights movement."

Mall open to marchers

In other March news, openly gay U.S. Representative Gerry Studds (D-New Hampshire) announced his office has secured a permit for March on Washington participants to use the Mall.

The National Parks Service had denied a permit to March organizers, saying the grass on the Mall needed re-seeding during the time the March is scheduled to take place. Under the new agreement, the Mall will be re-sodded after the March, using funds from private donors, according to Studds' office. ▼



banned civil rights protections for lesbians and gays. Ballot Measure 9, which also would have required public schools to teach that homosexuality is perverted, was defeated on Election Day.

"We were in the vanguard campaigning against Ballot Measure 9," said Gregory Evans, president of the Oregon/Washington state conference of the NAACP. The association helped form coalitions, including black religious leaders and elected officials, to oppose the amendment.

Soon after the measure was defeated, Evans spoke with board Chair Gibson about the NAACP's stand on gay rights.

Fraud Appears on its Way to the March on Washington:

'Rainbow Zephyr' Just a Hoax

by Dennis Conkin

There's bad news for passengers set to take a 12-day rail cruise from San Francisco to Washington, D.C., on the Rainbow Zephyr for the March on Washington: they're stranded. The travel agent who booked the tour has vanished—along with an estimated \$75,000 in ticket fares and hotel fees he collected before he fled.

Steve Taylor, a Sunnyvale travel agent, disappeared last week along with the receipts, the *Bay Area Reporter* has learned.

Taylor had promised passengers travel on privately-owned, rebuilt vintage American and European rail cars, plus all meals, rail and hotel transfers, and other luxury accommodations—for \$900 to \$2,500 per person, depending upon the kind of quarters requested.

"This is a once-in-a-lifetime travel bargain available this one time only via gay networking and the cooperation of railroads supporting a rare transcontinental rail movement. The true value of this trip exceeds \$6,000 per person," read a flyer for the proposed excursion.

The flyer promised a

leisurely ride along the California Zephyr Feather River route, through Salt Lake and points east from San Francisco, including a stop in Denver, Colorado, for an anti-Amendment 2 rally. The return was to have traveled a more southerly route, through Virginia, the Blue Ridge Mountains, and the desert Southwest to California.

Full payment was required for the ticket.

According to Rob Roscher of Passport To Leisure, Taylor originally said he had lease arrangements with the owners of the private rail cars he intended to use, but then there was "trouble with the rail leasing company" after which Taylor abruptly cancelled the trip—and packed his belongings into a U-Haul and left town.

"He said things were falling in on him and I think he made a wrong choice. He fully intended to provide an alternative—reserved seats on Amtrak as a back-up—but when things started to fall apart he couldn't cope and made an irrational decision," Roscher told the B.A.R.

The small print on the flyer advertising the trip noted that the "accommodations, equipment, and routing infor-

mation were based "on negotiations in progress" and were subject to further change.

Taylor claimed before he left town that the gay men who were to lease him the private cars had pulled out of the deal because they had made other tour commitments.

The Federal Bureau of Investigation, the Sunnyvale Police Department, and the Santa Clara County District Attorney's office have been notified about the incident.

Roscher said that Passport To Leisure customers who booked the trip through his travel agency are protected, and have been offered air fare and accommodations. He worries more about people who may have booked independently.

"They may be able to get there by plane—but they do not realize that they don't have a place to stay," he said.

One person who intended to travel on the Zephyr, Bill Jones, told the B.A.R., "Three of us sent in \$750 [to Taylor]. I've just found out that the hotel has a deposit reserving a room but no other information. I don't know if we'll have rooms."

"It's a real mess." ▼

Leibovitz's Picture-Perfect Photo Campaign for SFAF

by Rene M. Astudillo

In the 20 years or so since photographs by Annie Leibovitz first appeared in *Rolling Stone* magazine, while she was a student at the San Francisco Art Institute, she has become one of the most sought after and critically acclaimed photographers in America. Among her notable portraits: Whoopi Goldberg in a bath of milk, Reverend Al Sharpton in curlers, and a nude John Lennon clinging to a fully clothed, impassive Yoko Ono. This last photo was taken just hours before Lennon's murder, and is also the cover photo of Leibovitz's book, *Photographs, 1970-1990*. Of the more recent Leibovitz photographs, the *Vanity Fair* cover photo of a nude and pregnant Demi Moore is perhaps the most shocking and controversial.

When Leibovitz returned to San Francisco for a photo exhibit in January this year, she committed part of her tight itinerary to shooting portraits — not of models or actors, but of ordinary people who are living with HIV. The pictures are to be used for the San Francisco AIDS Foundation's 1993 HIV early intervention campaign, "Be Here for the Cure."

Bill Hayes, SFAF campaign development coordinator, told the *Bay Area Reporter* that Leibovitz had agreed to contribute her professional services "pro bono." But by the end of the photo shoot, with 150 rolls of film used up, Hayes said Leibovitz was so moved by the personal stories of the pre-selected photo subjects, all of whom had volunteered to go public about their HIV status, she decided to personally foot the bill for the cost of materials and all other incidental expenses for this project as well.

Among those who Leibovitz photographed were a black and white lesbian couple; a mother with her daughter; two white males; a black transgender woman; a black father and his son; a Filipino male; and a Latino male. The new billboards and bus shelter posters won't be unveiled till May this year, but already members of focus groups convened as part of the campaign development have unanimously described Leibovitz's photos as "very powerful."

"Rady" is the transgender woman photographed by Leibovitz. While all of the photo subjects were very excited about working with the famed photographer, Rady was the only one who had the

courage to request to be photographed with Leibovitz. The photographer obliged and asked one of her assistants to take the picture.

Fred Guisande is the Filipino gay male involved in this project. He had his photograph published in the *San Francisco Examiner* a couple of years ago, in an article that described him as one of the first Asians in the city to test positive for HIV. "But this project is different, like comparing a Cadillac with a Volkswagen," said the handsome, mustachioed carpenter from Oakland. He told the *B.A.R.* that he has long followed the works and career of Leibovitz, and to be photographed by the artist he has always admired is "flattering."

Guisande first learned that he was HIV-positive in 1985, and has been speaking to school kids about HIV and AIDS ever since. Not too long ago, he also did a campaign poster for EACH (Early Advocacy and Care for HIV), an AIDS agency for gay and bisexual men of color.

"My reason for going public is to demystify HIV and make people realize it is no more than a human disease," he said, adding that he was greatly bothered by negative judgements about gay men



Rady and Annie Leibovitz

(Photo: Bill Zules)

like himself who have been infected by HIV. "For some of these negative comments to come from my own gay community really made me angry," he told the *B.A.R.*

Guisande would have wanted to be photographed with Leibovitz, just like Rady. But he just didn't have the opportunity to ask. Even so, after the experience of a lifetime, Guisande left the photo session with a no-nonsense souvenir. He had brought a copy of Leibovitz's *Photographs, 1970-1990* to the shoot with him, which the author autographed especially for him.

The current "Be Here for the Cure" campaign features the image of a globe and a message encouraging HIV-positive individuals to seek

early treatment for HIV. According to Bill Hayes, the new edition is designed "to bring the Be Here for the Cure message to life; to feature a series of portraits of real people living with HIV, people who are determined to be here."

"Part of this year's campaign strategy was to broaden the focus to include the family, lovers, or friends of people with HIV."

And what a friend the HIV community has found in Annie Leibovitz. She has not only lent prestige to a good cause. She has captured, in film, the genuine emotions and outlook of people like her subjects who have been affected in so many ways by the most devastating health crisis of this century. ▼

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Military News

Another Casualty of the Military Ban Speaks Out

by David O'Connor

While public debate on gays in the military has focused on male personnel, statistics show the ban affects far more women than men.

Women in all branches of the armed services are three times more likely to be discharged than men, according to the Congressional Caucus for Women's Issues. Female Marines are eight times more likely to be discharged.

Donna Jackson is one of those statistics.

The Army honorably discharged Jackson in January 1991, just as the Persian Gulf War began. Several weeks earlier she had come out to her commander, stating that she wanted to serve as an open lesbian.

Jackson said she came out because she was open in all other aspects of life with her lover, Christie Carr, and wanted to work openly in the military as well.

"Christie and I talked about it and we decided that if I was going to be sent to war, I was going to go as the person I am — an open lesbian," said Jackson, who since her discharge has moved with Carr from San Diego to San Francisco.

"If I was going to go to war, possibly be shot, I didn't want to have to lay there and say, 'tell my boyfriend ...' I wanted to be able to say, 'tell my lover, tell Christie ...' I wanted to be able to talk about her, not have that as a stress on me as well as whatever I encounter over there," Jackson told the B.A.R.

The stress of staying in the closet is something Jackson knows well.

"You kind of play the game in the military," she said. "Women, men, gay people who are in the military — you have to lie about it. You know, 'Oh yeah, I'm straight. I go home to my boyfriend,' that kind of stuff. That's a game that you have to play in order to serve your country. It's awful. It's hard to keep up a front all the time, to always have to be on guard."

Before her discharge, a military attorney told Jackson she would be sent to the Persian Gulf, used for the purposes of Operation Desert



Donna Jackson

(Photo: Jane Philomen Cleland)

Storm, and discharged when she returned.

"The guy just walked away from me after he told me that," Jackson said. "I started to cry. I was in shock. I just sat there in the middle of this big gymnasium and I was just in tears."

Another emotional moment Jackson remembered was after her discharge, when her unit shipped off to the gulf.

"It was real emotional for me because I knew they were leaving and I wasn't leaving with them because I wanted to go, even though you don't really want to go to war, it wouldn't have been my choice to go to war, but the fact was that here I am, a member of the military, this is what I signed up to do, this is what I've been trained to do and I was ready to go," Jackson said.

"Here was eight years of my military life on a piece of paper," she said. "I was being kicked out, not by my choice but because of an archaic ban that still exists."

Jackson joined the Army at age 17 in 1983. After two years' active duty, she left for a year then enlisted in the Reserves.

She is writing a book about her experiences — including repeated sexual harassment from military men — that she expects to publish next fall. Because she is publishing the book herself, Jackson said she is seeking donations.

She said there are more lesbians and gays in the military than most people believe.

"If all these straight people in the service now knew how many queers were there with them already serving, they would freak out," Jackson said. "I think if we all came out, the ban would end. We oppress ourselves by staying in the closet."

Jackson said she believes the ban will end, but she thinks hostility toward women and gays will continue.

"Attitudes will still be there that if you don't want sex with me, you must be a dyke or if you're too overpowering or too dominating, you must be a dyke," Jackson said. "The men will have the power. There will be problems. Just like I was a victim to this war against discrimination, my career was a victim, there's going to be casualties to this fight. But if we don't fight, we will never end the discrimination." ▼



Oscarface

Mark Miller and Ggreg Taylor at the Academy of Friends annual Oscar night celebration. More than \$100,000 was raised and split between the AIDS Emergency Fund, Continuum, and the Gay Asian Pacific Alliance.

(Photo: Judi Parks)

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Health News



Women listen to Teya Schaffer's account of Jackie Winnow's death as Schaffer, Winnow's lover of nine years, reads from *Our Living Wills, Stories and Poems About Loving, Cancer and Loss*. (Photo: Judi Parks)

'The Second Handmaid's Tale:' Lesbian Health in the Age of AIDS

by Marghe Covino

Twenty years ago a rather modest, grass-roots book was published by a group of Boston feminists frustrated over the medical treatment women were receiving by the male-dominated health care establishment in this country. Part medical text, part home health advice, and part manifesto, *Our Bodies, Our Selves* turned into a women's medical Declaration of Independence. In the intervening two decades, the book has sold over 3 million copies and continues to sell over 12,000 copies each year.

A lot has changed in those two decades. There are far more women physicians and women in medical schools than there were then; the abortion-rights movement set the stage for *Roe v. Wade* that took abortion out of back-alley coat-hanger chop shops and moved it into mainstream medical settings; and, following intense congressional pressure, the National Institutes of Health recently set up an Office of Research on Women's Health to "coordinate and enhance" research on neglected women's health issues.

Even so, many women's health issues still get "back-of-the-bus" treatment, and lesbian health issues generally don't even get to ride.

Within the gay and lesbian community, lesbian health issues have been generally neglected and, largely because of AIDS, they have been, until recently, almost entirely overshadowed by that epidemic. Only within the past year or so have very many people, outside a few lesbian health activists, even become aware that there are lesbian health issues.

Yet breast cancer among lesbians claims thousands of lives each year and many thousands more survive only after surgery and various expensive and dangerous therapies. And the data suggests that breast cancer rates among lesbians, like women in general, are increasing.

Lesbians and breast cancer

Last year Massachusetts became the first state in the nation to declare an epidemic of breast cancer, launching a

concerted campaign to fight the disease. That wasn't just medical scare tactics on the part of the state's health department.

Death rates from breast cancer in the United States are rising at alarming rates. In 1970, the year *Our Bodies, Our Selves* was first published, there were 29,900 deaths from breast cancer; by 1986 the number had risen to over 40,000 — an increase in the death rate per 100,000 from 14.7 to 16.9.

It is a particularly lesbian health issue because breast cancer rates are highest among women who have never borne children, as is the case with the overwhelming majority of lesbians. So while scientists might expect perhaps 10 percent of the women stricken with any particular disease in this country to be lesbians, the reality, many lesbian activists fear, is that for breast cancer the figures may be as high as 20 or 25 percent. As many as 11,000 of the estimated 44,000 women who died of breast cancer in 1990 may well have been lesbians.

Another way of looking at the disproportionate impact of breast cancer on lesbians is that, in declaring an epidemic in Massachusetts, Public Health Commissioner David Mulligan noted that one in nine women will be stricken with breast cancer during their lifetimes. But many lesbian health activists agree that for lesbians the ratio is one in four. Part of the reason is physiology, and part of it is a lack of knowledge.

National Center for Health Statistics figures show that women who have never been married are the least likely to know how to do a breast self-examination, the least likely to actually do the exam, and the least likely to have had a mammogram by a physician. So the group most at risk is also the group least prepared to take the first self-examination steps that can catch breast cancer early.

Earlier in February, Suzanne Haynes, an epidemiologist with the National Cancer Institute, confirmed what lesbian health activists have been saying for several years: that lesbians are two to three times at greater risk for breast cancer than heterosex-

ual women. According to Haynes' research, lesbians have a one-in-three chance of developing breast cancer during their lifetimes, compared with a one-in-nine lifetime risk among heterosexual women.

The depth of male bias, even with a distinctly women's health issue like breast cancer, has been articulated by Susan Love, an openly lesbian Harvard researcher, in her book *The Breast*. For example, she writes even the idea of silicone implants for women who have had mastectomies is a "heterosexual male solution, because silicon 'feels the same' to men and emphatically doesn't feel the 'same' to women ..."

During the first nine years statistics on AIDS have been kept, some 89,000 Americans — mainly gay men — died in the epidemic. During that same period, for comparison, some cancer experts estimate as many as 83,000 lesbians died from breast cancer.

Of course, the AIDS epidemic is killing increasing numbers of people each year while breast cancer deaths are increasing much more slowly. But lesbian health activists are not far from the mark in pointing out that virtually every lesbian and gay man in America knows about the AIDS epidemic, while only a handful of people — and a few gay men — have ever even thought about breast cancer as a health issue for lesbians.

No one would suggest that the attention and funding AIDS has received is inappropriate. But women — and particularly lesbians — have a great deal to learn from how effective the gay community has been in publicizing and politicizing AIDS. One inescapable irony is that some of the most important and effective fighters in the AIDS epidemic have been lesbians, while health issues that profoundly affect their own health have gotten almost no attention by the mainstream press, and by the gay press in this country or by lesbians themselves.

Dr. Elizabeth Harrison, a psychiatrist and prominent figure in national lesbian and gay medical groups, said,

(Continued on page 23)

Is SF's Gay Community Ready For HIV Vaccine Trials?

by Don Bapst

Finding a preventative vaccine for HIV would indeed be a welcome breakthrough in the AIDS crisis. Preliminary trials are already underway, and large scale trials involving predominantly young gay men will begin in San Francisco within a few years. No longer is the testing of an HIV vaccine a vague and distant possibility. Vaccine trials are here for the long haul, and San Francisco's gay male community has a great deal at stake in how it chooses to support them.

The National Institute of Health, along with drug companies interested in pushing their possible candidate vaccines into wide-scale efficacy trials, are conducting preliminary studies (known as Phase I trials) to determine vaccine safety. These trials are occurring in people considered to be at "low risk" for contracting the virus. (Complications in "low risk" test subjects can be attributed directly to the vaccine and not infection from HIV.) These preliminary efforts have shown no unusual side effects, and have already produced evidence of HIV antibody production in vaccines manufactured by Chiron and Genentech.

Based on successful Phase I results, the next level of research is already underway. Phase II trials at five sites in the United States (AIDS Vaccine Evaluation Groups or AVEGS) have recruited a few hundred "high risk" individuals to further test safety and antibody response. These trials will determine differences between the vaccine's effect on "low risk" and "high risk" individuals and "iron out the kinks" in trial structure, recruitment strategy, and evaluation methods.

The hope is that successes with Phase II trials will lead to the enrollment of large scale vaccine efficacy trials with predominantly "high risk" participants within a few years. Feasibility studies to determine the willingness of "high risk" young, gay men to participate in Phase III trials are beginning now through the Department of Health's City Clinic.

NIAID (National Institute of Allergies and Infectious Diseases) claimed at the recent AIDS conference in Amsterdam that a 60 percent effective vaccine put into use immediately would save more lives than a 100 percent effective vaccine discovered much later. The theory has been largely responsible for shifting attention from education and treatment to vaccine research.

Critics of NIAID's enthusiasm to push large-scale testing of vaccines say that the 60 percent theory would only hold true if the vaccine were available to everyone in all nations of the world without consideration of race, class, sexual orientation, or income.

At a recent Community Forum on HIV vaccines, Susan Buchbinder of San Francisco's AIDS Office pointed with caution to the recent discovery of a Hepatitis B vaccine, made possible largely through the cooperation of gay men. The vaccine costs

\$160 to \$290 and requires a series of three injections, making it inaccessible to many individuals within the gay male population — the risk group the vaccine was supposedly designed to protect.

Another concern is the effect preventative vaccine trials will have on existing budgets for AIDS education and treatment. Already, San Francisco's Gay Men's Health Study's follow-up surveys have been prematurely discontinued by NIAID to begin work on feasibility studies for vaccine trials. There is mounting concern that promises from NIAID to maintain existing budgets for research and treatment are not backed by specific spending strategies. Activists question if there is enough evidence of any current candidate vaccine's efficacy to risk sacrifices to existing budgets.

There's no clear guarantee that the gay male community that is being asked to enroll in Bay Area trials will benefit directly from the immediate benefits of a trial's structure. Currently, there are plans to use the blood of preventative vaccine trial participants for passive immune studies in HIV-positive infants; there are no current plans to include HIV-positive gay adults in these studies.

Benefits of preliminary feasibility studies are equally uncertain. Volunteers will receive a needle-stick HIV test with no guarantee of follow-up treatment if they should test positive. What's more, the test is not anonymous. Participants will be referred to sources for counseling and left on their own.

The safety of candidate vaccines is another area for concern. Fears that vaccines could prove to be harmful are dismissed by researchers. In current Phase I and II trials, participants are told that the candidate vaccines have been proven "safe," yet no guarantee of safety is offered. In fact, volunteers are warned that a vaccine could possibly cause an increased susceptibility to HIV infection. Long term effects of vaccines are a total mystery. Current tests to screen for actual presence of HIV are inconclusive. It is unclear that an individual's surrogate markers and health are enough to measure the presence of active HIV infection. This difficulty in determining a vaccine's efficacy calls into question researchers' ability to declare any vaccine safe or effective.

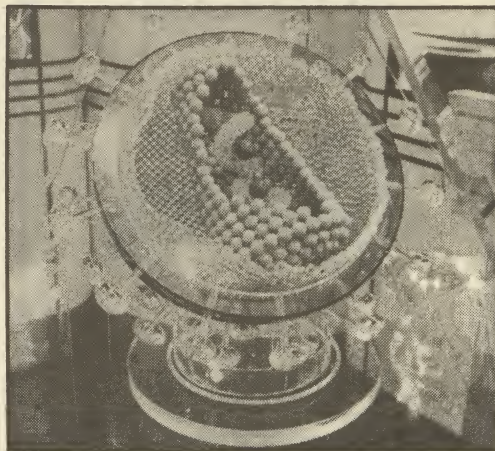
And that's just the beginning. An effective vaccine composed of only one segment of the virus may enable the immune system to produce antibodies. But it is unclear that such antibodies will be able to prevent infection when they are exposed to the whole, live HIV virus. And if the intravenously administered vaccine does prove to produce effective antibodies to HIV, it is uncertain that antibodies will be able to combat the virus if it enters the body through the mucosal system, as it does during sex.

ACT UP Golden Gate's Bill Snow feels researchers and community activists are in agreement on at least one

point: "Beyond each scientific question lurks a dozen ethical issues: Will test participants need to give up condoms in order to test the effectiveness of the vaccine? How can they be effectively counseled to practice safe behavior? Will risks and dangers to test subjects be given enough consideration? Will participants be guaranteed any benefits from these trials? If not, will anyone be willing to participate?"

Researchers, recognizing the importance of the gay community's participation in preventative HIV vaccine trials, have begun addressing issues of consent by meeting with community advocates. Consent forms are worded carefully to include detailed warnings to participants. They clearly warn that "safe" behavior is mandatory during trials. "We want to compare education plus vaccine versus education plus placebo," said Jim Kahn, a researcher currently heading preliminary studies of Chiron's GP120 vaccine at San Francisco General. He concluded, "If some participants don't practice unsafe behavior, we'll never be able to test this vaccine. There are going to be people who never practice safe sex and they're the ones we need for these trials."

Once involved in a trial, test subjects will sero-convert



A model of HIV

(Photo: Rick Gerharter)

to HIV-positive since they will be producing HIV antibodies, although uninfected with the virus. So far it is uncertain which long term provisions will be made to protect them against discrimination (from health insurance companies, for example).

And once safety and consent issues have been ironed out, there remains the question of how to determine a vaccine's efficacy or effectiveness. If all participants continue to practice sex as "safely" throughout the trials as they practiced it before, less than five percent would be expected to become infected by HIV, even if the vaccine failed entirely. So, for every 1,000 participants, only 50 would be expected to become

infected if the vaccine were to completely fail, fewer if it were to be successful. The data from such a trial, in other words, would be based on a very small amount of information.

To determine if a participant has become infected, an elaborate and costly blood screening test would be used to spot presence of actual HIV virus. The antibody tests currently in wide use should be "positive" for all test participants, while the HIV tests are hoped to be "negative." So far, researchers have not set a limit on how long participants must remain negative before they can be declared to be protected by the vaccine.

(Continued on page 18)

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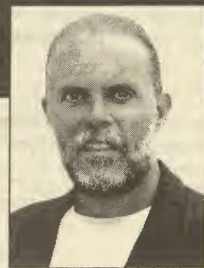
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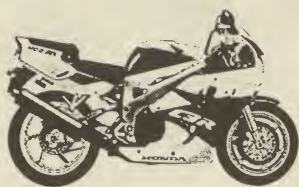
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ANAL CANCER IS A SERIOUS PROBLEM AMONG HIV-POSITIVE MEN

Dr. Joel Palefsky of the University of California, San Francisco is conducting a study to identify men at risk for anal cancer. More than 500 men have been examined and all study procedures are performed free of charge. Participants benefit from free CD4 testing and from examinations for anal disease. This procedure is not routinely performed by health care providers and may result in detection and treatment of anal disease before it progresses to cancer. For more information, please call **David Jaramillo at 415-476-2909.**

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:



Clarithromycin vs Placebo

For people with fewer than 100 T4 cells and a negative blood culture for MAC. The study provides life-long MAC cultures and routine laboratory testing. Clarithromycin is provided at no cost to patient.

DaunoXome vs Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

Itraconazole vs Fluconazole

For people with AIDS-related cryptococcal meningitis. There are two studies, one for treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV News

U-90 Trials To Begin Soon

by Mike Salinas

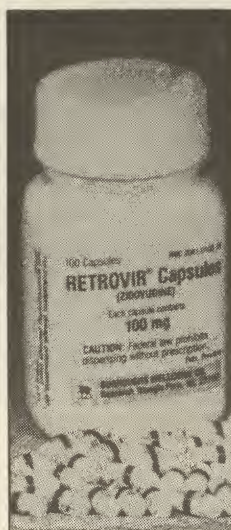
Federal researchers are beginning human trials of a potential new drug to fight AIDS.

The National Institute of Allergy and Infectious Diseases said the new drug, known as "U-90,152" (but more frequently called U-90) is different from the existing anti-AIDS drugs because of the way it fights virus replication. It belongs to a new class of compounds called BHAPs that block reverse transcriptase, an enzyme that HIV needs to reproduce and spread.

BHAPs and related drugs are called "non-nucleoside reverse transcriptase inhibitors"; the three existing anti-AIDS medications currently licensed by the Federal Food and Drug Administration, AZT, ddI, and ddC, are called "nucleoside analogues."

The two types of drugs both work on the enzyme, but appear to work on different sites, making researchers optimistic that they will be effective when used in tandem.

"For HIV to become resistant to two classes of drugs, it would have to develop mutations at two sites. The chance of one virus developing both



Retrovir

mutations and still being able to replicate is quite small, and becomes even smaller when a third drug is added to the combination treatment," said Dr. Clifford Lane, NIAID clinical director.

Another non-nucleoside reverse transcriptase inhibitor that has appeared promising to PWAs and followers of AIDS treatment lore is nevirapine. Although it shares some characteristics with BHAP compounds, it is significantly different chemically. Even so, a February 18 *Nature* report — suggesting a "cocktail" of AZT, ddI, and nevirapine blocks HIV — has many in the community anxious to begin testing transcriptase inhibitors.

NIAID said up to 40 HIV-infected patients will be enrolled in the initial 24-week trial of U-90, which will assess whether it is safe in combination with other drugs. Study subjects — who must have T-cell levels between 100 and 300, no history of side effects from AZT or ddI, and no previous BHAP or Nevirapine treatments — will receive either U-90 in combination with AZT and ddI, or only the AZT-ddI combination.

Patients interested in information about the drug trial may call 1-800-243-7644 (1-800-AIDS-NIH). Doctors seeking enrollment information for all National Institutes of Health clinical AIDS trials may call 1-800-874-2572 (1-800-TRI-ALS-A). ▼

Fauci Team Reports HIV Has No Latency

by Douglas A. Levy
UPI Science Writer

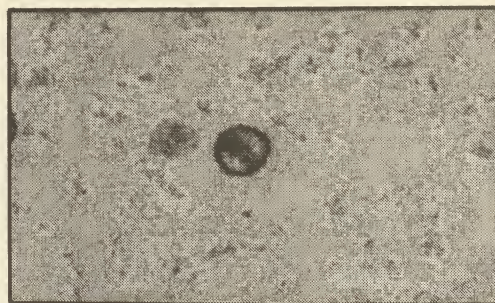
WASHINGTON — AIDS researchers reported March 24 that HIV causes major damage to the human immune system even before it is detected in the blood stream.

The finding suggests that AIDS has no real "latent" or inactive stage, and complicates efforts to treat or prevent the fatal disease.

It also means treating HIV infection effectively may require drugs that can be used long before full-blown AIDS develops.

The study was conducted by a team including Dr. Ashley Haase of the University of Minnesota and Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases.

Haase and Fauci say they have found the virus rapidly spreads throughout a person's body within a few weeks of infection, a point when people report flu-like symptoms. But the immune system clears the virus from the



HIV magnified 100,000 times

blood stream, and patients appear healthy, usually for about ten years.

It is during this symptomless period that the virus "hides" in the lymph nodes, infecting crucial T-cells in large numbers, and eventually crippling the body's defenses against other infections.

By the time a person develops full-blown AIDS, the lymphoid tissues are overwhelmed by the virus. Un-

able to function at all, the immune system allows HIV to again spread throughout the body, the researchers said.

Fauci said the results of the studies indicate that eventually, anti-viral drugs should be administered at an earlier stage of HIV infection. Current guidelines advise doctors to treat HIV-infected persons with anti-viral medications only after substantial immune impairment is evident. ▼

Vaccine

(Continued from page 17)

With many mutations of the current strains of HIV expected to occur, it is unclear that a time limit can ever be safely set. Brenda Lein of Project Inform says, "Current protocols written by corporations such as Genentech require following test participants for only 12 months after involvement in a trial. It is quite possible that the immune system's response to a vaccine works dif-

ferently (and perhaps more slowly) than its reaction to live, whole virus."

There is a definite risk that a vaccine could be called "safe and effective" long before the research data has been proven conclusive. Some community activists fear a semi-effective vaccine could have the ironic effect of leading to a higher incidence of unsafe behavior and more HIV infection.

If successful vaccines are not available to all high-risk populations, regardless of their ability to pay, their negative capability increases dramati-

cally.

At this point, the only real consensus among researchers, community activists, and drug companies seems to be that there are more questions than answers about preventative vaccines. Researchers and investors are giving the go-ahead in a rapid race for answers, while many community leaders are urging an immediate "time-out" to assess the priorities and strategies of upcoming trials so they can better assist the gay community and the HIV-affected world at large. ▼

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If you would like to be placed on the Conant Foundation mailing list, to receive notice of the monthly Community Forum meetings as well as current and upcoming clinical trials conducted by the Conant Clinical Trials Unit, please call **(415) 923-1333** or print your name and address below and return to:

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The next Community Forum will be held Monday, May 3, 1993.

The Conant Foundation is a non-profit, public-benefit organization devoted to prevention, education, and research in HIV disease. For additional information, please call (415) 923-1333.

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Obituaries

Patrick R. McGonigle

Patrick R. McGonigle, well-known Probate Examiner of the San Francisco Superior Court, community volunteer and Emperor XV of San Francisco, died of a heart attack. He was 50. Mr. McGonigle died suddenly February 18 in Cairo, Egypt while vacationing with his domestic partner of 16 years, Richard Carle. He is also survived by many San Francisco friends and colleagues, his



father, Walter McGonigle of Kenly, NC; mother, Mary McGonigle; brothers Michael McGonigle and Walter McGonigle II, Virginia Beach, VA and sister Ethyl Henry of Suffolk, VA.

Born in Philadelphia and a graduate of the University of Pennsylvania, Mr. McGonigle was a resident of San Francisco since 1977. He worked as a trust officer for Hibernia Bank and in the trust department of Pillsbury, Madison & Sutro prior to joining the San Francisco Superior Court Probate Department ten years ago.

A firm believer in the importance of being a community volunteer, Mr. McGonigle had been active in many civic projects. He had been a member of the Board of Directors of Operation Concern, Concerned Republicans for Individual Rights, the COITS and he was a charter member of the Castro Lions Club.

In 1987, through San Francisco's Imperial Court System, Mr. McGonigle was elected Emperor of San Francisco, becoming Emperor XV, A.N. His reign was noted for having sponsored many fund raising activities to benefit a variety of community charities.

Mr. McGonigle possessed a keen sense of humor. Among his favorite talks were telling the story of his having been then-President Harry Truman's paper boy when the President was in Key West, Florida. Later, he speculated humorously whether his position with the San Francisco Imperial Court was actually more senior than the position he held with the San Francisco Superior Court.

During his entire lifetime, Mr. McGonigle traveled extensively throughout the world.

Mr. McGonigle favored neither funeral nor memorial services. In keeping with his wishes, friends and colleagues will gather informally at Lilly's bar, #4 Valencia Street at Market on April 15 from 5-8 p.m.

Donations in Mr. McGonigle's memory may be made to The Castro Lions Charitable Fund, P.O. Box 200, San Francisco, CA 94114. ▼

Int'l Mr. Leather Contest where he met Pete Pettine, who became the main man in his life until Pete's passing in May of 1991.

With David at his passing were his mother, Shirley Sarathain; cousin, Robert Ischnger; and long-time friend Emrys Eckre. David is also survived by his father, Harry Sarathain; sisters, Diana and Denise, and close friends Sherman Mendoza and Rob Sharp.

Interment was in San Diego on February 26 at the Navy Cemetery. Donations in memory of David may be made to your favorite AIDS Charity. ▼

Scott John Bartolotta

March 25, 1964-March 22, 1993

We met in Boulder, Colorado over ten years ago. You taught me how to cruise. We were invincible in our twenties, and you still in yours ... only three more days and you would have been 29. Happy Birthday! Part of you is still with me. I like to think I knew you best.

Scott passed away in the arms of his mother, MaryAnn, at the home of her sister, Kathy Manning, and her children, Adrian and Joel, in Boulder, CO. A native of Rochester, N.Y., Scott had lived in Colorado, Baltimore and Europe before arriving in San Francisco in 1990. His HIV diagnosis was immediate and he began his courageous battles over the past three years. Scott's body will be cremated. Part of you is still with us.

Speaking fluent French and German, Scott used to love to hang out at Cafe Flore playing Yolanda—European. He had an infectious sense of humor and a passionate wit. I'll miss our lengthy and charged conversations baring our inner-most, and wind up solving everyone else's problems instead of our own. Part of you is still with me. ▼

Thomas O'Malley

Oct. 2, 1951-March 25, 1993

Thomas O'Malley was born October 2, 1951 in Ball-O-Ditton, England and died in San Francisco on March 25, 1993 of AIDS. Thomas, known affectionately as Tommy Lama and Dogma Daddy, Rainbow Warrior and Temple Whore, was a

queer without borders. He was a spiritual anarchist, a drummer with a cause, and one incredible human being. He was a priest of "the mother fucker fuck you church of peace and love don't get caught in the semantics it's all from the heart" church.

Thomas was a righteous street activist, challenging authority and visible at gatherings everywhere. He organized the first candlelight vigil for people with AIDS in Sonoma County and the first Beltane gathering at the river (remember that folks!), among other accomplishments. Thomas strengthened the web. He championed the rights of all oppressed people and touched the lives of everyone everywhere.

He is survived by his longtime companion, Tim Gnabaski, his wife Liz Cunningham, family in Pennsylvania (he was "the coolest uncle" to his nephews Jason and Sean Ian), and a huge tribe of friends.

A Memorial/Processional is planned for 1 p.m. on April 4 at 194 Church St., San Francisco. ▼

Louis R. (Rick) Douglas III

Oct. 21, 1940-March 23, 1993

Our friend Rick died after a long battle with AIDS.

Rick was raised in Gloucester, MA, and came to San Francisco after an honorable discharge from the Air Force. He will be missed by his many friends of varied lifestyles. We hope you're still saying "What a country," on the other side.

Donations in Rick's memory can be sent to P.A.W.S., P.O. Box 460489, SF, 94146. ▼

David M. Tyree

June 19, 1965-Feb. 22, 1993

Dave, a San Francisco native and resident of San Carlos, passed away in the early morning hours of February 22, 1993 due to AIDS lymphoma. Dave is remembered by many close friends in San Francisco and his loving family in San

Carlos for his absolute honesty, warm nature and outrageous sense of humor. Dave was always available to those in need of support and perspective. He is "an old and wise soul." A best friend to his lover, sister, mother and grandmother, Dave's compassion and understanding lives on in their hearts.

Dave had a wonderful ability to see possibility in every circumstance, and his strength and courage continues to support those who knew him. His ever-present spirit inspires those who knew him during his visit here. He truly believed that every problem was an opportunity for growth. He is survived by his mother, Marcelia; father, Dave Tyree; step-father, Dave Shaw; sister and best friend, Denise; and her husband, Phillip, nephew, Ian; brother, Michael; grandmother, Ruby; and Brian, his companion and loving friend.

There will be a memorial for Dave on Saturday, April 17, 2 p.m. at 1963 Clay St. in San Francisco. All are welcome. For further information, please call Brian at (415) 861-2337. ▼



Tom Cox

a.k.a. Trisha Trash

May 10, 1960-March 5, 1993
Friend, lover, father, grandfather, master craftsman cabinet maker, 49'er fan, a very good man.
I will always love you. ▼

Neill Rosen

March 28, 1993

Our beloved brother and friend, Neill Rosen, passed on to the next phase of his adventure early Sunday morning, March 28, 1993. A long time resident of San Francisco, Neill touches countless lives — he gave of himself unselfishly and often, whether to friends or sponsors in the recovering fellowships or to the many, many projects and causes in which he invested his infectious passions and enthusiasms.

In addition to his adventures and fun during the party years, recovery gave Neill a whole new life of opportunities and plans, even while dealing with the challenges of living with AIDS. He was a tireless AIDS and gay rights activist, lending his energy to ACT-UP and the International Gay and Lesbian Human Rights Commission. He coordinated a pen pal project between lesbians, gays and PWAs from the U.S. and the former Soviet Union. He was very involved in the Jewish Family and Children Services' "Putting a Face to AIDS" Project, and served on its Advisory Board. A great speaker and facilitator, he spoke and facilitated numerous groups across the Bay Area about his life as a PWA and about Recovery causes.

Neill was an inspiration to so many, whether to Jewish school children or inmates at San Quentin, whether to those in recovery or to his closest friends. We are grateful that he was able to have a relatively good quality of life these last years, not spending much time in the hospital, dealing with the vagaries of AIDS with good humor and optimism and carrying on a dozen activities and projects.

There will be a memorial service on Sunday, April 4 at 3 p.m. at the Congregation Sha'ar Zahav, 220 Danvers at Caselli. Donations in Neill's name may be made to IGLHRC or JFCS AIDS Project. ▼

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Randall James Whittaker

March 31, 1960-March 17, 1993

Rand took his leave of this world and flew with his angels early St. Patrick's Day. He fulfilled his wish to depart through his lover's arms. Rand's many accomplishments included a landscaping business, his fine artwork, and a love of guitar and music. He was proud of his Mexican heritage which was reflected in his art.

He is survived by his true love of nine years, Kevin ("KJ") Joyce; mother, Minerva; aunts Sylvia, Bibi, and Mary; and many other family relatives. Rand loved and was dearly loved by many friends and will be missed and remembered. "Amidst the shadows, the light of your total being was the sunshine of our days in the garden with you."

Donations may be made to the AIDS Memorial Grove in Golden Gate Park (415) 621-3260. A memorial service will be held at Muchacha's Restaurant on Sunday, April 4, from 3 until 6 p.m. ▼

David Sarathain

1952-1993

David passed from this world

February 18, at his home in San Diego. Born in Chicago, he was stationed in San Diego for the duration of his duty in the Navy. After receiving an honorable discharge, he settled in San Diego and became active in the gay community. He helped establish the Gay Centre for Social Services and was one of the first co-chairpersons of the coalition for Gay Rights of San Diego. David actively fought for human rights when it was not politically correct for our politicians to listen to gay activists.

In 1981 he moved to San Francisco where he became an active member of the South of Market Community, eventually joining the CMC and becoming their president for three years. During the time that he was with the CMC he co-produced many of the shows including the infamous CMC Carnivals. In 1987 David was a contestant in the



Dick Ferris

Feb. 8, 1953-March 21, 1993

Dick left us without warning on Sunday, March 21, 1993 in an unfortunate hang gliding accident. Dickie spent that sunny Sunday doing what he likes best (well, almost) — soaring high above the earth on his hang glider, ecstatic and

carefree, with the symbol of his love for John Winn on a chain around his neck, free of the boundaries which are put upon us by our bodies and society. He loved hang gliding as much as he loved diving.

Being a native from Iowa, Dick knew he had truly found home once he visited San Francisco. It was here in the city that he made his life rich, warm, and eventful. Here he became a participant in the Gay Games, where he won numerous medals throughout the years in diving events. He found his love John Winn, where together, they made the city and gay life belong to them. Together they gave the "gay" culture a sense of family and a sense of belonging. He became a big part of everyone's life.

Those who were fortunate enough to meet Dick loved his mischievous grin, his wit, humor, sarcasm and his ability to live life to its fullest potential. He taught us to laugh, cry, enjoy life and to rejoice in being ourselves. He taught us that we could have it all. And he surely had it all.

Dick summed it up best in a poem to John. "... Let me touch your mind, with mine and all is calm again, As I sail on the gentleness of Your spirit ..."

Well "Mom and Dad," all is calm again and we know your spirits are sailing together and you both have "that dance" for the rest of eternity.

There will be a celebration of Dick's life at a future announced date. ▼

Paul D. Keltz

Nov. 11, 1947-March 16, 1993

Paul Keltz, born in Latrobe, PA, passed away peacefully on March 16, 1993 from AIDS. Paul arrived in San Francisco over 20 years ago and instantly fell in love with the City by the Bay. Paul was a computer professional whose

knowledge he shared with everyone (whether you wanted it or not). During his 20 years, he took many under his wing and was always there for a friend in need. He made many friends and business associates. He became a main fixture in the Polk Gulch area.

Paul is survived by his sister, Susan Keltz Baker; his brother Bill Keltz; his extended family Frank, Ron, Jack, Bill, Tom and Michael.

There will be a "Gathering of Friends" at the N'Touch Bar, 1548 Polk Street on April 10, 1993 from 3 p.m. to 6 p.m. Donations may be made in Paul's name to the AIDS organization of your choice. ▼

David Bussey

April 14, 1960-March 23, 1993

David Bussey, born April 14, 1960, died Tuesday, March 23, 1993, at Akron General Hospital, Akron, Ohio, of complications due to AIDS. His death ended a sudden onset of viral pneumonia. Originally from Green Township, Ohio, David resided in the Chicago area for ten years.

He ran his own painting company, did volunteer work, including driving for Open Hand Chicago, and was an active member of Circle Theatre, Forest Park, Illinois. David is remembered for his performances in Circle productions of the popular *What Ever Happened to B.B. Jane?* and *Unfinished Business*, the AIDS show.

David was an artist's and photographer's model and was best known as a model for Chicago artist Dan Kelley. David and his life partner Wayne Buiden, relocated to San Francisco in 1991, where they co-founded Artful Circle Theatre. Bussey co-produced the award winning revival of

B.B. Jane, Psycho the Musical and the current production *Nighthawks*.

Bussey is survived by Buiden's, his stepson, Crispin; father, Patrick; mother, Carol; grandmother, Violet; brothers, Vince and Patrick; sister, Sue; nieces, nephews and close friends across the country. Memorial services were held in Akron on Saturday, March 27, 1993.

Donations to Violet King, 8177 South Cleveland Massillon Rd., Clinton, OH 44216, may be made in his memory. ▼

Andrew Frances Shea

Nov. 17, 1960-March 27, 1993

Andrew died March 27 from complications resulting from AIDS. Born and raised in Boston, MA, a graduate of N.Y.U., painter, and photographer, Andy moved to San Francisco in August, 1991.

Known for his vivacious presence in the after-hours scene here, Andy was widely loved and admired by many people. Honest, devoted, and a loyal friend, he will long be sadly missed by us all. Among those he leaves behind are his siblings Linda, Doreen, Michael and Timothy all of Boston, MA, and many, many nieces and nephews.

Beyond his love, laughter and outrageousness, Andy brought to all he knew a deeper appreciation of living, through his coexistence, final struggle and ultimate victory with HIV.

Rave on Andy! We'll love you always.

A memorial for Andy will be held on April 5, 1993, from 6-9 p.m. at Eichelberger's restaurant, 2742 17th St., at Florida. A show of Andy's work will be held; all work is for sale to help defray estate costs.

No flowers, please. Donations may be made to Project Open Hand, Visual AIDS and Community Talent. ▼

Brett Mansfield Bennett

Nov. 4, 1957-Feb. 19, 1993

Brett M. Bennett died on February 19, 1993 at his parents' home in Ann Arbor, where he graduated from Dexter High School in 1975.

Brett received his B.A. from the University of Michigan and studied film at UCLA Film School before moving to San Francisco in 1981.

Brett earned his Master's Degree in Architecture at UC Berkeley and practiced architecture with many of the most innovative Bay Area design and architecture firms.

Friends will remember Brett's nimble mind and quick wit, his vintage Thunderbird, and his vast knowledge of classic film lore. Brett spent his last two years writing a novel in verse, "When Winston Awoke," which is currently pending publication.

Brett is survived by his parents, Robert and Donna Courday; his sister, Cheri Trousil; and many friends who miss him.

A memorial fund has been established in his name for the publication and illustration of his book. All proceeds from the sale of "When Winston Awoke" will be used to support people living with AIDS. Contributions can be made through Cheri Trousil at 859 16th St., Boulder, CO 80302. ▼

Bob Wilsey

March 21, 1993

On Sunday, March 21, the anniversary of the death of his mother, Bob Wilsey passed away in the privacy of his home surrounded by the care and loving touch of five of those who loved him.

Bob leaves behind five adoring sisters: Jerry, Roberta, Jackie, Linda and Maggie and a host of loving nieces, nephews and friends in Illinois.

Bob was born and raised in Kewanee, Illinois. After serving with the Navy in Vietnam, he was honorably discharged in 1970 and visited San Francisco. Soon after that visit, he moved to California and brought his love and boundless laughter into the lives of so many of us. He gave and gave and gave. He was an excellent friend.

Bob's ashes will be interred beside his mother at the family plot in Kewanee, Illinois.

A special goodbye from Ingrid, Michael, David, Robert and longtime friend Ron. ▼

Gary Willard Ploe

June 30, 1938-March 3, 1993

Gary died in the Midmay Mission Hospice, Hackney Road, London, E.2, England at 4:30 a.m. after a long illness. He is survived by his father, Bill; brother Richard and sister Joanne, all living in the U.S. Gary had a degree from the University of Washington and had lived in England for many years, although he formerly lived and taught school in San Francisco. His English address was 38, Gawber St., London E.2.

He had many friends on both sides of the Atlantic and was a member of the Russian Orthodox Church Choir at the Cathedral in Kensington. His last teaching appointment, where he taught Industrial Arts, was at St. Paul's Way School, Bow, London, E.3.

Gary will be greatly missed by his friends and students alike.

Anyone wishing to send a donation for the Midmay Mission Hospital for their magnificent loving care of him in his last seven weeks please write to the executor: Donald W.J. Foot, 161 Perry Hill, Catford, London, S.E. 6 4HE. Please send banknotes, as it costs about \$15 to convert U.S. dollar checks into Sterling. All donations will be acknowledged. ▼

Arthur G. Borgstahl

Nov. 1, 1964-March 25, 1993

Arthur, my favorite person, passed away at home with me at his side, due to HIV liver complications.

Our friend is lovingly survived by his mother, Nancy Borgstahl; sisters Shelly Schmidt and Sherry Lopez; a niece and nephews; Milissa, Frankie, Robert and Joey of Sunnyvale. Also his family of close friends in San Francisco.

Sincere gratitude is expressed to Dr. Fred Strauss, Dr. Wicks, Mark Donnell, RN, and all those who helped at Davies Medical Center E.R., Health Center 1 and Visiting Nurses and Hospice of San Francisco.

Contact Shelly Schmidt at (408) 734-1822 for information regarding memorial services in Sunnyvale; or Ginger Gives at (415) 861-8087 for information regarding the spreading of ashes ceremony in Guerneville.

Art's radiant smile, laughter and bursts of energy will be dearly missed. It's those memories of your attributes that will give us assurance that you are here with us.

With loving thoughts and memories. Second star on the right and straight on 'till morning! ▼

Lewis V. Norton

Jan. 30, 1944-March 24, 1993

Lewis Vinson Norton was born in Cleveland, Ohio on January 30, 1944. He joined the Peace Corps in 1966 following graduation from Miami University in Oxford, Ohio. He served two years in Ecuador.

For the next 12 years he alternated between business, church, world service and the U.S. Government A.I.D. programs, mostly overseas.

He loved to travel and his ability with languages coupled with his job assignments allowed him to go almost everywhere and see almost everything. He was a loving son to his parents, Olive V. and Eugene E. Norton.

He was a generous and loving brother to his sisters, Sandra Hendrix, Sharon Tomalin, Linda Kinase and their families.

We love him.

A memorial service will be held at Grace Episcopal Cathedral on Saturday, April 3, 1993 at 4 p.m.

In lieu of flowers the family suggest donations to Grace Cathedral or the AIDS Charity of your choice. ▼

John Dunlap

March 26, 1993

John Dunlap, long-time board member of the lesbian and gay parade committee and CUAV safety monitor, died Friday, March 26, of AIDS. He was 35.

John served as Safety Co-Chair, Recording Secretary, and for several years as safety monitor and safety supervisor for the Freedom Day Parade. He monitored many dozens of events for Community United Against Violence, including Halloween, the Castro Street Fair and the Folsom Street Fair.

John was born and grew up in Casper, Wyoming. He was a mathematics and physics scholar and chess champion. He earned a bachelors degree in mathematics and physics from Massachusetts Institute of Technology, where he graduated summa cum laude in 1979. He was awarded a Fulbright scholarship and studied philosophy and physics in Germany. John earned a masters degree in mathematics from the University of California at Berkeley and was pursuing his Ph.D. degree when he was diagnosed with AIDS in 1978.

John is survived by his partner Brian Jones; his friends William Stewart, Ellen Ratcliffe, Cathy Macintosh and Robin Kirby; his mother, Virginia Dunlap; his brother, Jim; and his sisters Carol, Ginny and Meredith. A memorial will take place on Saturday, April 3, in San Francisco. ▼

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W. Earl Rocker



August 26, 1958 - April 2, 1992

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James P. (Jamie) Gabbard

April 6, 1992

Don & Dennis

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Obituaries

John Elliott Trapp 1960-1993



John and I were best friends. I'll always remember him. During the ten years he lived in San Francisco, he claimed ten different addresses from the Mission to the Fillmore. We first met in 1982 at the Castro Theatre, and uncannily began our repertoire as Siskel and Ebert do-alikes. We both treasured the movies. At Oscar time, John and I raised high stakes against each other, one year almost ending our relationship when he chided Cher as the shoo-in for her role in *Moonstruck* (I can't stand her!). Aside from the movies, John adored the likes of Miss Piggy, Barbie, Madonna, Alexis Carrington, and Julia Sugarbaker. He was an apostle of Metropolitan Community Church, a model citizen at the Midnight Sun, and an avid seaman aboard RSVP Cruises. And, though I thought he couldn't carry a tune from here to the newsstand, he studied *Billboard* like a racing form — making him one of the cleverest statisticians of pop music I ever knew. When John's wings could no longer carry him to his clouds of independence, he joined his family in Vacaville, California. Now he's gone, but I continue to save a seat for him at the movies. ▼

Donale Russell Pruitt 1948-1993



Donald died March 22, 1993 in his Richmond home with his lover David and his friend Joanne by his side. He was calm, peaceful, and in no pain. Donald was a graduate of the University of Florida, with an M.S. in education and psychology, which he used to teach migrant farm children. Donald moved to SF in the early '70s and enjoyed all aspects of life that San Francisco had to give those men that came together here. Donald worked at San Francisco General Hospital as the Associate Director of Medical Records and will be missed by the "family" at the General. Donald is survived by his lover of seventeen years, David; his parents, and their loving dogs, Germaine and Roxanne. Donald and his lover were able to travel the world and enjoy what life had to offer those who loved it. The memorial service will be held at The Columbarium, One Loraine Court, SF, on Saturday, April 3, 1993, commencing at 1 p.m. Flowers may be sent to the Columbarium, or donations may be made in Donald's name to Vesper Hospice of the East Bay. I'll miss you. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

DC
in'93

APRIL 25, 1993

Clinical Study for MAI Infection

ViRx Inc., a private clinical research center, is recruiting subjects with a confirmed AIDS diagnosis or T-cell counts below 100 for a Phase I/II clinical trial of **TLC G-65** for the treatment of MAI infection. **TLC G-65** is a liposome-encapsulated form of the widely used antibiotic gentamicin. Liposomes are organic substances used as envelopes around synthetic drugs to assist in the drugs' delivery to targeted sites within the human body. **TLC G-65** is taken up by the organs of the body in which concentrations of MAI are highest. Early studies indicate that **TLC G-65** may reduce the amount of MAI in the blood and improve the symptoms of people infected with MAI.

There is no charge for participation in this study. If you are interested in this study or other clinical trials for HIV infection, please call ViRx at 474-2233. Women and minorities are encouraged to participate.

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&
Face

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Cancer
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GLAAD Media Watch

Compiled by Hollie Conley

The March 17 issue of the *Los Gatos Weekly Times* included a two-page ad from Focus on the Family, a Colorado-based hate group. The ad cited increases in sexually transmitted diseases as a reason for doing away with sex education, and included in the copy the remark that current government policies "reflect the homosexual agenda, which includes recruitment of the young and vigorous promotion of a teen's right to sexual expression."

Of course there's nothing wrong with a paper accepting a paid advertisement (although we might wish that mainstream publications would apply the same editorial standards to homophobic ads they do to openly racist ads). The shocking thing about the ad in the *Los Gatos Times* was that it was not labeled as a paid advertisement. This contradicts standard policy regarding "opinion" and "political" ads, and the omission made the ad appear to be part of the editorial content of the paper. A spokesperson at the *Times* admitted the seriousness of the error, but said the paper would probably not publish a disclaimer. Let them know what you think about it by writing to Kristine Kern, Editor, *Los Gatos Weekly Times*, P.O. Box 65, Los Gatos CA 95031.

Sirens

Debuting March 10 on ABC-TV was the new series *Sirens*. The one-hour dramatic series follows three female rookie cops, newly graduated from the Pittsburgh Police Academy, during their first year on the beat. One of the storylines of the first thirteen episodes involves Molly (Liza Snyder) being partners with Heidi (Deirdre O'Connell), a veteran officer who is a lesbian. According to a press release, this coupling will move Molly from "denial to gossip fascination and ultimately to acceptance; Molly is forced to grow up and acknowledge that gay people are a part of today's police force." Comments to: Ann Lewis Hamilton and Robert Butler, Executive Producers, ABC Productions, 2020 Avenue of the Stars, 5th Floor, Century City, CA 90067.

Kodak

Extremist organizations are campaigning to have camera and film manufacturer Kodak renounce its endorsement of Lambda (the gay and lesbian employee network at the company). After publication of homophobic articles about the group in the fundamentalist press, Kodak is reportedly receiving hundreds of calls demanding the company repudiate Lambda.

Please call Kodak's customer service hotline at 1-800-242-2424 to leave a message saying you use Kodak products and that you support Lambda. Kodak's gay and lesbian network. Write to Eastman Kodak Company, 343 State Street, Rochester, NY 14650.

Celestial Seasonings

Celestial Seasonings, the huge Colorado-based herbal tea company, last month met with New York Boycott Colorado to discuss the company's official neutrality on Amendment 2, which enshrined discrimination

against lesbians and gays as a protected right in Colorado. After the meeting Mo Siegel, the company's president, told the press that Boycott Colorado had attempted to extort money from the company under threat of a boycott.

Others at the meeting denied that the threat occurred, and Celestial Seasonings itself has since rescinded the charge. The company is still however refusing to take a stand on the hate amendment. Please write them and demand they join other Colorado companies in taking a stand on this fundamental issue of human rights. If you're one of the many gays or lesbians who use Celestial Seasonings teas, be sure to mention it. Write to Mo Siegel, President, Celestial Seasonings, 460 Sleepytyme Drive, Boulder CO 80301.

ASU Travel Guide

The *ASU Travel Guide* is a quarterly publication for airline employees. The magazine serves as a guide to travel benefits available to those in the industry. The January-April 1993 edition includes a feature on San Francisco, giving the tourist an overview of the city's diverse neighborhoods and communities — omitting one particular neighborhood and one particular community. The gay and lesbian community is such a large and vital part of San Francisco, (and is of course one of the major attractions to visitors) that even the stodgiest of guidebooks and travel magazines have for the past few years felt compelled to include us in describing or promoting the city.

The *ASU Travel Guide* takes the reader through Fisherman's Wharf, Union Square, Nob Hill, Chinatown, the Lower Haight, the Upper Haight, and much more in over ten pages of text and pictures. The closest the writer comes to saying the g & l words is in the following warning: "Since the Gold Rush days ... San Francisco has had few qualms about sexuality. There are limits in San Francisco, but what they are no one has quite pinned down yet."



The publication is Bay Area based, and should know better! Point out the omission to the article's author: William Dolphin, *ASU Travel Guide*, 1525 East Francisco Blvd., San Rafael CA 94901.

California Law Business

California Law Business, is a bi-weekly supplement to the *San Francisco Daily Journal*. Its March 8th article "Diversity Abounds in Pairings" listed some of "California's prominent two-lawyer couples." Among them appeared lesbian couple Roberta Achtenberg and Mary Morgan. The article also included a heart-warming photo of Brian H. Cheu (Supervising Attorney at Patients' Rights Advocacy Services) exchanging flowers with his lover, J. Craig Fong (West Director of Lambda Legal Defense and Education Fund). The couples in the article were presented as reflecting "the geographical, racial, ethnic and sexual orientation diversity of the state's legal community."

Since lesbian and gay people are so often omitted from "diversity" pieces, please express your support for this inclusion by writing to Editor, *California Law Business*, SF Daily Journal, 1390 Market Street, San Francisco Ca 94102. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

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Bay Reporter

Lesbians

(Continued from page 16)

"Lesbians are in the forefront of organizations which care for men, care for the poor, the sick and the homeless. Lesbians are the handmaidens. We do the work, hold the hands and are then trashed and take the heat when things don't go right. Basically it's because lesbians hold no political power or control — we're so busy doing service that we're less competitive over power — we don't hold it as dear as men do."

And while there is promising new treatment for breast cancer using a combination of cancer-killing drugs in high doses, coupled with injections of a growth-factor serum to stave off the highly toxic effects of the anti-cancer chemicals, it may be years before enough is known about the still-experimental treatment to be sure how effective and safe it is.

The 'heterosexual presumption'

Pat Stevens, a Ph.D. candidate at the University of California-San Francisco, cites the difficulties lesbians often have in just getting health care as a major issue. Stevens says her research interviews with lesbians indicate that many health-care providers consider lesbians "diseased, immoral, abnormal, and perverse" and are uncomfortable about providing care — and sometimes even refuse services to lesbians.

Stevens also says economic access to health care is another major problem. "Women are less likely to be insured," she said. "And because they make 65 percent of the amount men make in comparable jobs, are less likely to be able to pay for health care. Many lesbians hold part-time jobs or jobs in a market sector which doesn't offer health-care benefits." Stevens said the lack of official acknowledgment of gay/lesbian families also impacts health care adversely because health insurance coverage for partners or children of partners is not permitted.

Stevens said ignorance and intolerance on the part of health-care providers make lesbians much more reluctant to seek health care in the mainstream.

"I think the 'heterosexual presumption' is a part of that [problem]; that providers just don't even consider that lesbians exist," she said.

Susan Liroff of the Berkeley-based Women's Cancer Resource Center, agrees. "During [government] budget slashing, women's programs are the first to go," Liroff said. "Programs that do survive the cuts in general are those which view women as biological reproductive agents or in family units. So women's needs are being met only insofar as they are potential child-bearers or existing wife/mothers."

Add to that the reluctance of many providers to have lesbians' partners participate in their treatment, be present during health-care interactions, and involved in making health decisions or even visiting a hospitalized partner, and the problems many lesbians face in the mainstream health system become enormous. The tendency of the general medical establishment not to take women and women's health issues seriously compounds the already critical situation.

Liroff said her office is deluged with requests for many services that she simply cannot provide. "There is one 15-hour-a-week staff person for the entire Bay Area at the Women's Cancer Resource Center — and that's me," she said. "We can't even come near meeting those needs."

"Nobody hears about ovarian cancer, dysplasia, fibroids which are being reported in epidemic numbers, chronic fatigue and a host of other problems," she said. "Alternative cancer treatment is not even mentioned. There's a 'media white-out' on anything that doesn't come out of an M.D.'s office. Women need access to information about acupuncture, chiropractic and homeopathy to name just a few alternatives."

But, Liroff asks, "Are any of these things even being researched? Hell no! It all needs more attention, more money. But maybe with the Lyon-Martin Clinic and the Charlotte Maxwell Clinic [at the Women's Cancer Resource Center] we'll see a little relief — in this area at least."

No More 'Nice Girls'

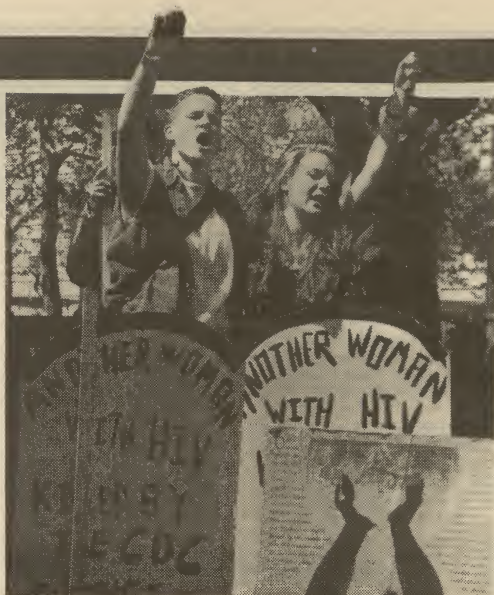
Many of the problems of homophobia that affect the general health care gay men have faced in the past are equally present for lesbians. But added to that is also a wealth of social, economic and political difficulties.

"The difference is that many gay men have other resources," says Carmen Vasquez, gay and lesbian health service coordinator for the San Francisco Public Health Department. "If a lesbian is seriously ill, the chances that she's not insured or is underinsured are just far greater. So where's she going to go? She's probably going to go to the public [health] system. And the public system is not equipped, it doesn't provide good training for its physicians, nurse practitioners and nurses that would give them some level of sensitivity to their lesbian clients. I do some of that work, but I'm just one person. And San Francisco is the only city in the country that has an office that's charged specifically with doing that kind of sensitizing and education work."

Within the gay community, health issues of concern to women get little attention and even shorter shrift.

In assessing the direction of the gay/lesbian movement in a recent *SF Weekly* article, writer Laura Miller interviewed a dozen or so San Francisco community leaders. She got 31 paragraphs into her 39-paragraph story before lesbian health issues were mentioned — after domestic partners, lesbian/gay youth concerns, and anti-homophobia programs for school-age students. With a not-too-surprising obliviousness to the very existence of lesbians, Miller's article was titled "A New Agenda for Gay Power." Lesbians didn't even make it to the title.

Last year a letter to the editor in a lesbian/gay paper by a woman praising it for its recent coverage of cancer as a lesbian health issue was followed by four months of nasty letters about why AIDS should be the only health issue in our community. A typical recent letter said, "AIDS is a problem which is infinitely worse for gay men than all lesbian concerns rolled into one."



Women protested the Centers for Disease Control's earlier definition of AIDS that excluded diseases that affected women.

(Photo: Jane Philomen Cleland)

... When are gay men ever going to stand up to such women? We have the right to do so."

With vitriolic spleen-venting like this, is it any wonder

medical writer Toby Cohen in *Newsday* recently questioned: "Why are women not given the choice of fighting for their lives? An even more painful question: why are they waiting to be given the choice? The

gay men didn't wait [to confront AIDS]. They organized to force information to be made available to them, to break rigid experimental protocols, to compel the support of sympathetic professional people. They seized on any hope, however ephemeral or tenuous. But where are women's activists? Why aren't they marching against their even more formidable killer [breast cancer]?"

At least one answer — perhaps — came from Jackie Winnow, founder of the Women's Cancer Resource Center, who herself died of breast cancer last year: "I have wondered whether the urgency I feel comes because I have cancer; but I think that it only has brought it closer to me. I firmly believe that we are on the brink and that we must be very forceful in order to stop the destruction before there is no us. WE have to stop being nice girls and start fighting as if our lives depend on it — because they do." ▼

[Note: Since the author first began researching breast cancer rates among lesbians a year-and-a-half ago, she has been diagnosed with breast cancer.]

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Of California Pacific Medical Center

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Lesbian/Bisexual Couples and Significant Others with HIV

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Mixed Antibody Couples

A closed, eight week group for gay/bisexual male couples. Contact Mark at ext. 149.

HIV Caregivers Group

A closed, group for men and women who are friends, family, or partners of people with HIV. Contact Mark at ext. 149.

HIV Positive Group

A closed, ten week support group for HIV+ gay/bisexual men. Contact Rob at ext. 143

ARC/AIDS Group

A closed, eight week support group for gay/bisexual men with ARC/AIDS. Contact Rob at ext. 143.

Dating & Relationships Group

A closed, eight week group for gay/bisexual men exploring dating and intimacy. Contact Rob at ext. 143.

HIV Negative Group

A closed, eight week group for HIV- gay/bisexual men. Contact Rob at ext. 143.

Mixed Antibody Couples Workshop

Monthly Saturday workshops from 10 am - 4 pm for gay/bisexual male couples of mixed antibody status. Contact Rick at ext. 144.

Drop-in Groups

Weekly, open groups for gay/bisexual men.
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Multi-Issue Group

For men with HIV/AIDS & Substance Abuse/Mental Health concerns.
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HIV+ Group

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ARC/AIDS Group

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172220

The following person is doing business as CALPARRIO INTERNATIONAL TRAVELS, 329 Bryant St., Suite 2G, San Francisco, CA 94107; CLAIRE WORLDWIDE, INC., 329 Bryant St., Suite 2G, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date March 12, 1993. This business is conducted by a corporation. Signed GEORGES BLUM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 12, 1993.

March 25, April 1, 8, 15, L-172220

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172319

The following person is doing business as MAN-MADE ILLUSTRATION, 129 Fair Oaks #3, San Francisco, CA 94110; BENJAMIN SHAWHAN MANN, 129 Fair Oaks #3, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date March 16, 1993. This business is conducted by an individual. Signed BENJAMIN SHAWHAN MANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1993.

March 25, April 1, 8, 15, 1993. L-172319

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 949979

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of (FRANCIS JEROME FONTANA) for change of name, having been filed in the Court, and it appearing from said application that (FRANCIS JEROME FONTANA) has filed an application proposing that (HIS) name be changed to (FRANK FONTANA). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (X-1) on the 23rd day of APRIL, 1993 at 9:00 o'clock AM, on said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 9th day of MARCH, 1993.

March 18, 25, April 1, 8, 1993. L-949979

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172013

The following person is doing business as PLONSKER FINANCIAL MANAGEMENT CONSULTING, 560 Commercial St., Suite 400, San Francisco, CA 94111; PATRICIA PLONSKER, 721 32nd Avenue, San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date March 8, 1993. This business is conducted by an individual. Signed PATRICIA PLONSKER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 8, 1993.

March 18, 25, April 1, 8, 1993. L-172013

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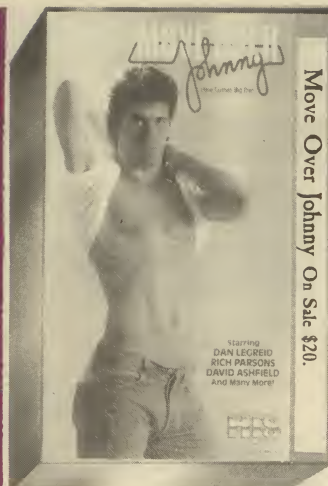
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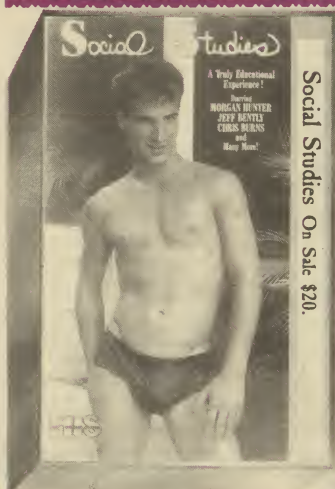


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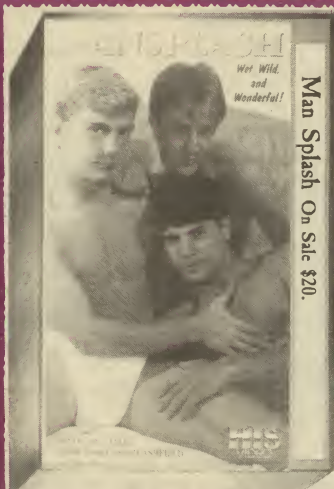
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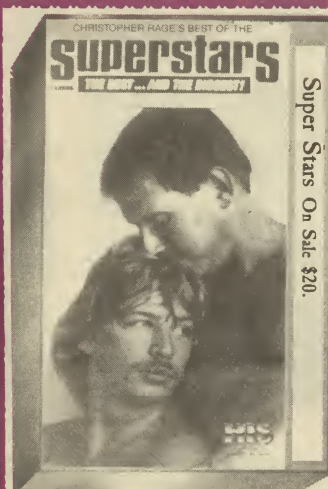
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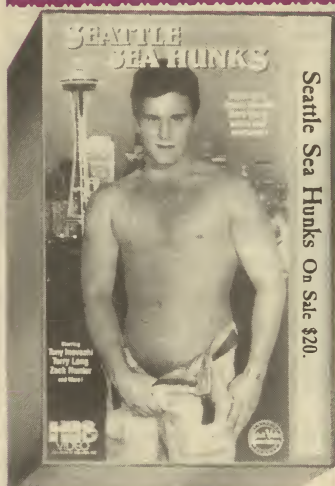


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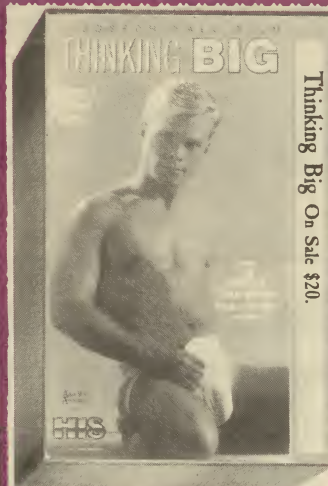
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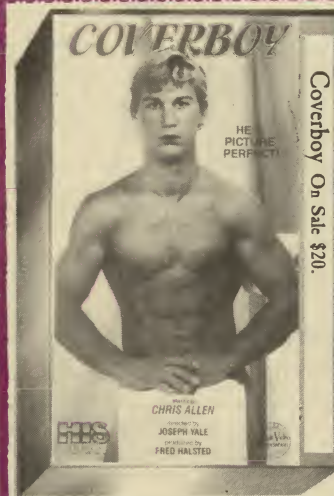
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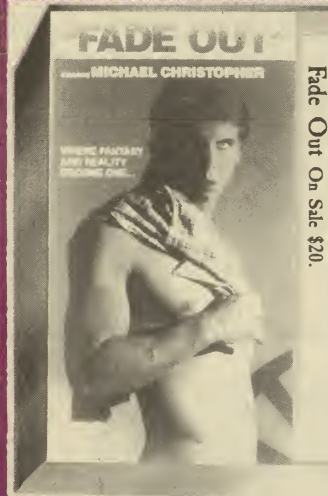
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VOL. XXIII NO. 13 APRIL 1, 1993

Gary Indiana Shoots to Kill

Of Pearls and Swine

by Roberto Friedman

I found Gary Indiana at the Grand Hyatt, discovering the joys of room service and articulating his outrage over modern times, occasionally to the point of tears. I already knew of his wit and insight from Indiana's criticism and essays for the *Village Voice*, as well as his books *Horse Crazy* and *Scar Tissue*. Lately he has been in Los Angeles, covering the Rodney King and Reginald Denny trials for the *Voice*, but now he is on a book tour to promote his new novel, *Gone Tomorrow*, an antic romp with a deadly serious side. I caught up with him before his readings last week.

takes a step back from the here-and-now of the plague and returns to a decadent scene in the early '80s — in this case a film crew on location in Colombia. At one point you have a character rail against the kitsch of "moving" prose memoirs of AIDS. Is *Gone Tomorrow* deliberately offered as an antidote to those books?

Gary Indiana: Somebody who's lived the life I have finds it very hard to identify with a lot of what *The New York Times* might consecrate as "moving accounts" of AIDS. I've got nothing against bourgeois homosexuals who see this epidemic primarily as a tragic loss of their BMWs and their earning capacity, but there's a deeper side, which is that a lot of the people most directly affected by this epidemic are not in any narrative — namely,



Gary Indiana, the mouth of Manhattan

(Photo: Paula Court)

young black men.

I had an idea of the confrontation with mortality as

the theme, on the part of people who have made certain existential decisions regard-

ing the way they want to live and die. I thought it would be interesting to show people who might be morally reprehensible — which makes it hard for the reader to identify with them. But in the end, they have to see how it's still tragic, because this [AIDS] is happening to human beings.

The new book, like your journalism, reflects a biting — some would say caustic — wit. There are some very funny passages, such as descriptions of Carlotta and Valentina as grotesques who "both looked like Germany, specifically Germany on the march through the Sudetenland." There really isn't a sympathetic female in the

"Just for the record, I think Clinton is turning out to be a real piece of shit."

novel, but then there aren't any shining examples of men, either. Would you characterize your humor as misanthropic?

I am a bit misanthropic at

(Continued on page 39)

Roberto Friedman: *Gone Tomorrow* is a novel which

Lesbian Brothers Head West

Tongues in Cheeks

by Noreen C. Barnes

Theatre Rhinoceros is currently presenting New York's Five Lesbian Brothers in their searing send-up of classic lesbian stereotypes. *Brave Smiles... Another Lesbian Tragedy*. Just a year old, the critically acclaimed work makes its West Coast debut at Rhino.

The Five Lesbian Brothers, whose collective comic talents have performed since 1989 at New York's WOW Theatre, satirize the depressed and depressing clichés of lesbian lives well-known to us in such films and literature as *Maedchen in Uniform*, *The Children's Hour*, and *The Group*. The "brothers" transform these chestnuts into camp farce that, while skewering the originals, promotes parody as the healthiest means to embrace and elevate images from a not-so-healthy past. The satire channels rage at such portrayals of lesbians — as alcoholic, crazy, and/or meeting the predictably early end — into a fresh way of confronting homophobia.

Lurid Lesbos

Brave Smiles spans a century and travels to several

lurid lesbian lives, and end their days as dead or deranged dykes. Exploiting all the elements of classic farce, the group's work emerges out continents. The five begin as students in a Dickensian all-girls school, go on to lead of a tradition of very queer theatre, smashing stereotypes with physical farce and quick-change artistry, long the domain of gay male performers and currently practiced by only a few lesbian groups like London's Parker and Klein and New York's Split Britches.

The Five Lesbian Brothers are Maureen Angelos, Babs Davy, Dominique Dibell, Peg Healey and Lisa Kron. All engage in other performance and arts-related work in addition to their lesbian brotherhood. Kron called me to discuss the group's work, working relationship, and the intent behind *Brave Smiles*. She cites the impetus for the work as the group's "interest in internalized homophobia" and "the ways in which we conceive of ourselves." Kron emphasizes that "we both parody and embrace these stereotypes. We hope that our characters, although broad, reflect the respect and honor that we have for them. We explore



Lesbian Brothers in girls' school hell (Photo: Dona Ann McAdams)

Exploiting all the elements of classic farce, the group's work emerges out of a tradition of very queer theatre.

darker themes in the piece, but hope that our real love and rapport shows when we're on the stage."

The name for the group

evolved from a Dominique Dibell cartoon of the women which echoes the children's story of the five Chinese brothers. The Five Lesbian Brothers stuck, and Kron notes that, as a result, the group has unintentionally, but not regrettably, "tapped into the attention that men naturally get." Kron praises the work of Kate Stafford as director, and Heidi Blackwell's management of the company. Stafford has worked with Holly Hughes as well as the Ridiculous Theatre, and Blackwell also manages Split Britches. *Brave Smiles* is the

group's second full-length work, following *Voyage to Lesbos*, which received the New York Press 1991 "Best of Manhattan" award for best performance group. ▼

Editor's Note: *Brave Smiles... Another Lesbian Tragedy*, plays in the Studio at Theatre Rhinoceros through April 11. Showtimes are Wednesdays, Thursdays and Fridays at 8:30 p.m., with two shows on Saturdays and Sundays at 6 and 9 p.m. Tickets are \$10-\$12. For ticket information call (415) 861-5079.

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OutThere

The Annals of Queerdom

by Robert Julian and Orland Outland

In terms of flat-out lunacy, we thought we'd seen it all until this week. Michael Milken and Michael Jackson going into partnership to produce educational videos for children — one of Mia Farrow's ex-husbands offering to break the legs of Woody Allen (who could it be?). What more could possibly happen? Would you believe ...

Madonna is calling it quits. "I can't sing, I can't act, I can dance a little," she finally admits in the current *Rolling Stone*. She says she may no longer perform or record. "I've changed my role model from Marilyn Monroe to Jackie Onassis," she said. Her new incarnation includes a job as editor and publisher of a line of erotic books, but due to the lack of billionaire oil tycoons these days, she's courting David Geffen, whose job is "to help make sure that the baby boy I'm going to have will grow up gay."

Boy George was on CNN recently, confessing that his previous claim to be bisexual was a lie. Boy now says he is really heterosexual, and that his drag persona was just a cheap ploy to sell records. Just how straight is he really? *Harpers Bazaar* says that he's marrying his separated-at-birth twin, boyish supermodel Kirsten McMenamy, in June.

Jesse Helms has been hospitalized again for cancer treatment. Last time it was prostate cancer — this time it's cancer of the esophagus. If the best way to avoid prostate cancer is to get poked on a regular basis, do b.j.'s prevent throat cancer? If Helms were only gay, he'd be healthy and happy today.

Spy reveals that Pete Williams, ousted gay former Pentagon spokesman, has a new job: spokesperson for the Bohemian Grove retreat. Williams' duties will include regularly denying that Grove members, including Fortune 500 CEOs and a few generals, engage in homo hanky-panky with the Guerneville locals, dress as women in their nightly pageants, and generally do the things they want to forbid us from doing.



Boy to man?

Almost immediately after going monthly due to declining revenues, literary journal *Christopher Street* is now changing course to become the world's first gay tabloid. Andrew Holleran leads off



Madonna: calling it quits?

with the cover story: "My Wild Night of Love with Marky Mark!" The *New York Native* has become a daily, taking advantage of the *Post*'s recent decline. Headline from a typical New York day: "Armless Body in Fisting Bar."

Speaking of Marky, the new issue of the *H.I.M.* catalog features a stick-on third nipple. "Bitches love to suck it!" says the accompanying blurb. This new, must-have accessory for the gymbot on the go is priced at \$4.95 — or \$9.95 for the cherry-flavored version.

Meanwhile, back in Manhattan: Church officials don't want you to know what happened to John Cardinal O'Connor. Seems a rat bit the great man during NYC's St. Patrick's Day Parade. As you may know, St. Patrick drove the snakes out of Ireland, but no one has been able to get all the rats out of the Catholic Church.



McMenamy — bride of Frankenstein?

CNN's design doyenne Elsa Klensch got the scoop of the century when the loose-lipped Yves Saint Laurent told her that Calvin Klein was leaving wife Kelly to set up housekeeping with "heterosexual" photographer Bruce Weber. "Calvin has denied two things all his life," Saint Laurent said, "his homosexuality and his love of big men." Sources inside the Klein empire say the designer is trying to cover his tracks by discontinuing all the XL and XXL sizes from his line of body-hugging underwear. Weber's last book, full of buffed boys, was titled *Bear Pond*. Will his next book of photos be titled simply *Bears*?

Look out k.d. lang. Sandra Bernhard, who will be one of the Grand Marshals of the SF Gay Parade will be

getting some stiff competition for headlines from her Los Angeles counterpart. After a life in the closet (and the O.R.) Cher has announced she's coming out and will be leading the Dykes on Bikes contingent down Sunset Blvd. In an upcoming cover story for *The Advocate*, Cher announces. "I've been lifted, filled, tucked, stretched, and tattooed all my life and still never found a man who can make me as happy as my girlfriend." Cher declines to identify the lady in question, but our sources tell us Chastity was ecstatic with her mom's decision until Liz Smith moved into Cher's Manhattan apartment for an indefinite stay.



Cher: grunge dyke?

After an all-night negotiating session, SF's Parade Committee has finally come up with a new theme for this year's parade: "The San Francisco Gay, Lesbian, Bisexual, Transgender, Transvestite, Leather, Queer Activist, Discreet Closeted Suburbanite, Poster-Purging Businessman, Lesbian Social Worker, Club Kid, and Just Plain Homosexuals Parade." However, in the future, the parade will simply be referenced by its acronym, The SFGLBTTLQADCSPP-BLSWCKJPH Parade. Those groups who feel they were inappropriately excluded should contact the parade committee.

So, was it good for you? Sometimes truth is indeed stranger than fiction, which is what we felt when we heard the opening items for this column. What shocks us most of all, is how plausible the rest of these items — all fictitious — seem in comparison to "real" life. The way things are going, don't be surprised if some of this April Fool's fodder actually comes true. ▼

Local Writers Kevin Killian and Dodie Bellamy

Pillars of the New Narrative

by Elliott Linwood

Pillars of both the arts and writing scenes in the Bay Area for several years, Dodie Bellamy and Kevin Killian (*Shy, Bedrooms Have Windows*) have consistently hewn raw the New Narrative Movement here. Their strategies of rereading and retelling are a highly personal and prophetic measure of the creative pulse of this time and place, as well as its major source. Recently, both writers talked about writing's place in their lives to the B.A.R. with queerly engaged veracity.

★ ★ ★

Elliott Linwood: Please describe each of your upcoming events.

Dodie Bellamy: Lutz Bach-er is doing a series of 12 "Playboy" paintings, as well as a book. I've been using her images to develop the piece I'll read at New Langton Arts on April 16, "Dear David," a segment from my larger current work, *The Letters of Mina Harker*, and Lutz will project slides of this work while I read.

Kevin Killian: As part of the Intersection for the Arts' artist-in-residence program, I'll be giving a reading April 5, a lecture on the 6th, and then producing a play there April 7.

Do you write many plays?

KK: Lately it seems so. Five years ago I wrote *That*, about Jane and Paul Bowles as if they lived here in San Francisco. Two years ago *The House of Forks* featured Smith alumnae Sylvia Plath and Barbara Bush. This recent work, *Island of Lost Souls*, is about my youth on Long Island.

"Being gay, yet finding myself married, only confirms my earliest feelings that—God, life is so strange!"
—Kevin Killian

DB: I can't believe he's describing it that way because the main characters are Claus and Sunny von Bulow, Jack Kerouac, Anais Nin, Yma Sumac — and Kevin plays Joey Bottafooco as a teenager.

Huh?

KK: Elliott, unless you know something of popular culture, these character choices are hard to describe to you.

Is this work a pastiche of appropriated icons and personalities?

KK: Very much so, just as my life is. I also like to wed

the characters to the writers, painters, etc. I'm asking to play them. Andrea Juno, for example, will be a wonderful Julie Andrews.

Do you use this strategy as well, Dodie?

DB: When I did my first piece of prose, *The Debbies I Have Known*, I threw away everything I'd been taught in poetry to focus on minute bits and pieces, accrued details, sometimes even from other texts, to develop the outside of the characters, not really going inside at all.

KK: Dodie would do these pieces, writing each line or paragraph on a separate card, and they'd be all over the floor.

Did this method function like an index of some kind?

DB: This was pre-word processor. After that I shortly got into the interior [of her characters].

The main character of your book, *Feminine Hijinx (Hanuman)*, is a kleptomaniac, descriptively annotated like a psychological category or disorder.

DB: Beyond kleptomania, "Complicity" treats the whole notion of appropriation as theft.

KK: Also, learning as a form of theft, flaunting a language one's not even supposed to know about.

DB: If you're from the wrong class and you want knowledge, you have to steal it. At that time there was also the whole feminist discourse of language not belonging to women.

In each of your works, especially in Kevin's novel *Shy*, there's a rampant sense of addictiveness as forms of reclamation.

DB: Most of my recent work deals more with addiction to passion, in a plot involving three affairs. When the affair plot ended, I wondered how the narrative could continue. The final 60 pages deconstruct the addiction of romance and examine the impossibility of desire and the way everything begins breaking down into "image" while the object of desire evades you. The book goes beyond passion, which is tunnel vision, to open up with the whole world rushing in to fill the book. It is decreasingly about Mina Harker's focused desires and increasingly about desire in the world where no one is ever entirely knowable, where desired objects cannot be pinned down too firmly.

How do writers figure into the arts scene here?

DB: There's not that much concern about writers in San Francisco. They're seen as kind of disposable, silly little things here, which is insultingly stupid, because some of the best writing in the country is going on right here, unappreciated by the larger culture.

KK: Is writing related to the visual arts at all? It's much more marginalized. It



Kevin and Dodie — San Francisco Gothic (Photo: Nayland Blake)

"There's not that much concern about writers in San Francisco. They're seen as kind of disposable, silly little things ..."
—Dodie Bellamy

takes longer. It's duller. There's no glamour. I'm doing one of those artist's books with Brett Reichman and Jonathan Hammer, both of whom are much more glamorous than I.

DB: Writing is private, too. In other cities writers and artists hang out together; Kevin and I get a lot of attention here because we're the only writers many artists know.

KK: In Los Angeles and New York, there's much more overlapping of influence. With Lew Ellingham, I'm writing a life of the San Francisco poet Jack Spicer, who died in 1965, and I can see the gap between writers and artists didn't happen until

the 1970s. In the '50s and '60s, they lived in each other's pockets.

Who influences your work and what are its subjects?

KK: Horror, frustration, pain, violence, the sacred, gossip, sex, pop culture ...

Do you know Dennis Cooper's work?

DB: He's had a major influence of me. Early on I wrote an essay on his work, and wrote one of my *Mina* letters to him. At times his presence

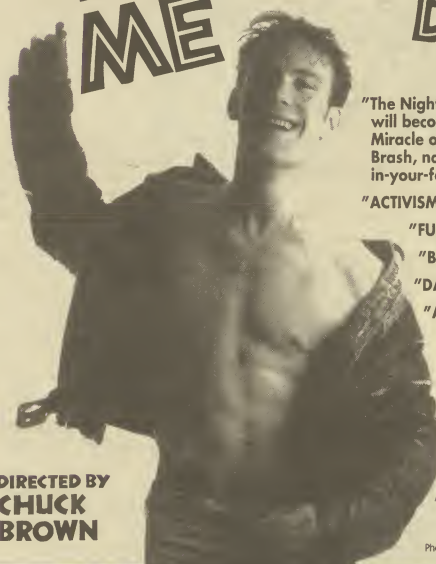
(Continued on page 39)

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Symphony

The Women's Philharmonic at Mid-Season

Women Aloud

by Philip Campbell

The fourth concert of The Women's Philharmonic's 1992-93 season premieres guest conductor Victoria Bond's *Urban Bird*, featuring saxophonist Cynthia Sikes, on Saturday, April 3, at 8 p.m. at the First Congregational Church, Post and Mason streets, in San Francisco.

The ambitious program includes Grazyna Bacewicz's *Concerto for String and Orchestra*; the world premiere of Ruth Crawford Seeger's *String Quartet 1931*, arranged for orchestra; and 1991 Prix de Rome winner Bum-Ching Lam's *Saudades de Macau*. Conductor/composer Bond was the first woman appointed Exxon/Arts Endowment conductor with a major orchestra, the Pittsburgh Symphony, and was the first woman to receive a doctorate in orchestral conducting from the Juilliard School. She may also be remembered as the composer "too hot" even for public radio when a Midwestern station banned her musicalization of Molly Bloom's erotic soliloquy from James Joyce's *Ulysses*.

Ruth Crawford Seeger was the first woman to win a Guggenheim Fellowship (in 1930), and while her music has never been controversial, she has carved an important niche for herself as an ethnographer of American folk music.

Bum-Ching Lam's work especially reflects the influence of her native China. JoAnn Falletta, the music director of the Women's Philharmonic, discovered her during the 1991 New Music Reading Session of the Philharmonic's National Women Composers Resource Center. Lam is the winner of the 1992-93 Lili Boulanger Award, whose purpose is to encourage promising women writers early in their careers. The award is given by the center and endeavors to get works by women composers into the mainstream orchestral repertoire.

In their second decade, the Women's Philharmonic faces some big changes on the home front: Director Miriam Abrams departs in June after 13 years. Another founding leader, Artistic Director/Associate Conductor Nan Washburn, left her position in June of 1990 to pursue her conducting career. She currently heads the Camellia Symphony of Sacramento. Of the original triumvirate, only Music Director JoAnn Falletta remains, and her contract runs another three years.

Audience Increase

This is not to suggest trouble behind the scenes. The Women's Philharmonic finds itself in these recessionary times actually having increased an already healthy audience base by 20 percent in two years. Several large grants are promised and individual support is on the upswing, while two successful compact discs spread the gospel at home and abroad.



Guest conductor Victoria Bond at the helm of the Women's Philharmonic

Changing the course of music history has always been a stated aim of the Women's Philharmonic.

Still, there is some anxiety about the national search for replacements and a degree of sadness at losing such important and energizing personalities.

Changing the course of music history has always been a stated aim of the organization, and a measure of that achievement may be noted in the loss of the original descriptive "Bay Area" in the title of the Women's Philharmonic. This is more than a local band, and the National Women Composers Resource Center could well be "International" one day.

Guided by Washburn and Abrams, the group has gained national prominence: first prize from ASCAP and the American Symphony Orchestra League for adventuresome programming and invitations to perform worldwide. Music Director Falletta, winner of the 1985 Leopold Stokowski Conducting Competition and the Toscanini Conductor's Award, continues in that tradition, while graciously allowing guest conductors their

turn on the podium.

The National Advisory Board of the Composers Resource Center reads like a *Who's Who* of contemporary music—writers John Adams, Ellen Taaffe Zwillich, Libby Larsen, Tania Leon, and Joan Tower work with such important music administrators as Dennis Russell Davies (Brooklyn Philharmonic), Deborah Borda (New York Philharmonic), Catherine French (C.E.O., American Symphony Orchestra League), and Michael Steinberg (formerly of San Francisco, currently artistic advisor to the Minnesota Orchestra). This most important project of the Women's Philharmonic assists orchestras around the country and around the world in discovering neglected works by women composers and ensuring artistic and administrative posts for women in the sphere of serious music.

It might sound academic but the proof is in the listening, and anyone who has heard the Philharmonic during the past 13 years can attest to the excitement of discovering unfairly neglected or purposely ignored repertoire. Women will never be silent again, and in this case, they are making beautiful music. ▼

Editor's Note: Tickets for the April 3 concert by the Women's Philharmonic are \$21 at the door and \$19 in advance. For more information, call (415) 543-2297.

Diva in Demise

by Sando Counts

Bette Davis, who died in 1989 from recurring cancer, left some aghast and others appalled when she continued to make television appearances after her stroke. Thin, brittle, her face partially paralyzed — and still shrouded in a perpetual haze of cigarette smoke — she demonstrated firmly to one and all that physical infirmity was not going to hold her back.

Randy Allen's acclaimed one-man show, *P.S. Bette Davis*, (the "P.S." stands for post-stroke) opens this week at the Plush Room, chronicling Davis at her crankiest. Praise for the show has been universal on both coasts. I spoke with performance artist/impersonator Allen by phone from Philadelphia about the show, and its inspiration.

★ ★ ★

Sando Counts: What do you think still attracts people to Bette Davis?

Randy Allen: I think it's the images she presented in her movies. Now *Voyager*, *Dark Victory* — those women were ahead of their time. Women who struggled to overcome and fought for their independence. And she had a vulnerability that people identify with. Strength with a vulnerable edge is very appealing, I think. If she hadn't had that vulnerability, people wouldn't have cared.

When did you start doing Bette?

It was after Bette died. I felt some sort of a loss for her and I was working in *An Evening at La Cage Aux Folles* in Atlantic City at the time. I sat down with my makeup kit backstage and did

her face and people went "Wow!" It grew from there.

Do you think Bette Davis impersonators might get to the point where Elvis impersonators are now, in terms of sheer numbers?

Are there that many people who do Bette?

It seems everyone I meet has their own impression of her.

They think they do her.

"Davis had a vulnerability that people identify with. Strength with a vulnerable edge is very appealing, I think."
— Randy Allen

Why do Bette at this particular point in her life?

I didn't want it compared to anyone else doing Bette. And it hadn't been done. Charles Pierce did the whole '60s era Bette, and brilliantly. I tried her in a later part of her life, which gives me a chance to reflect on her whole life.

You don't think it's unkind to portray her this way?

No. I thought she demonstrated a great deal of strength with her public appearances after her stroke. At first everyone was shocked with how she looked, but as I've studied her, she was continually improving with therapy. I feel her struggle paral-



Randy Allen as a post-stroke Bette Davis

leled the struggle many gay people were going through with AIDS. I found her going public after her stroke to be hopeful, to have a positive impact. She didn't hide and she wasn't ashamed, as if she were saying, "My body is falling apart but my spirit is still strong."

So she's never appeared at the foot of your bed in the middle of the night saying, "Why didn't you make me beautiful?"

(Laughs) No, she hasn't.

Did you smoke before you did Bette?

No! And I still don't. I only

smoke for Bette. And when I was in L.A., Kathryn Sermack, Bette's assistant had me over to her house and she gave me Bette's cigarette case, and she gave me photos. She showed me tapes and would point out little things to me that helped improve my fake smoking.

Would Bette have done an evening like this?

She did. She toured in a show called *Bette Davis on Film and in Person*. She talked and took questions through a moderator.

You open up the show for audience questions as well.

Sometimes I'll take ques-

tions; I ask a lot of questions. It depends on my mood at the time as Bette whether I'll take a question or not. If I open up to questions I'll tell the audience I'll take questions because they've been nice, and I'll answer them if I feel like it.

Was there ever a question that floored you?

Someone in Boston asked me if I had to be reincarnated as Nancy Reagan or Joan Crawford, which would I choose? I took a drag off my cigarette and said, "I think I'd rather stay dead."

So Bette stands up for herself.

She does.

You do Bette so much. Do you ever feel she's running your life?

No.

So, this is art, not possession?

If there is any kind of carry-over from the next life into this life, and she's doing any guiding, she's guiding me the right way. Let me put it that way. ▼

Editor's Note: Randy Allen's P.S. Bette Davis previews April 5, 6, and 7 to benefit Visual Aid, the Parachute Fund and the Lemonade Fund. The first preview, April 5, also falls on what would have been Davis' 85th birthday and will be attended by "special" surprise celebrity guests. Allen's month-long run opens officially on April 8. For information or reservations, call the Plush Room at 885-2800.

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Rediscovering History

Tiana Thi Thanh Nga's moving documentary, *From Hollywood to Hanoi*, has its world premiere engagement at the Roxie beginning April 2. Born in Vietnam, Tiana moves to Washington, D.C. in 1966 with her family. Later, as a floundering Hollywood actress, she decides to explore her lost heritage by returning to Vietnam with a camera crew. The resulting documentary is striking and evocative, made even more moving by the filmmaker's detachment from her subject. Horrors abound, but Tiana never slips into bathos. Her voiceover narrative explains without passing judgement — and the images speak eloquently for themselves.

The 8 p.m. screening on April 2 benefits the Gay Asian Pacific Alliance. Tickets are \$15, and they include a post-screening party, hosted by Tiana, at the Golden Turtle Restaurant. *From Hollywood to Hanoi* continues at the Roxie through April 8, and the plays the UC Berkeley Theatre on April 6 and 7. For those too young to have lost friends in the war, this film is mandatory viewing before you make your trek to the Vietnam Memorial in D.C. Then you'll understand why that slab of black granite has become America's wailing wall.

— Robert Julian

Pomo Afro Homos at Josie's Black Booty

by John F. Karr

Dark Fruit, the second show from a trio of black gay men known as Pomo Afro Homos, had a difficult challenge in matching the sensation which greeted their first show, *Fierce Love*. Yet, the last time around it proved sufficiently compelling to merit its current revival at Josie's Cabaret.

Nowhere in its 75-minute length does *Dark Fruit* equal the ferocity of the first show's unmerciful satire, unmitigated anger, biting wit, and moist sexuality. Yet *Dark Fruit* has its own strengths, most appreciably a quiet conviction in its own low-key, personal address. Foregoing the flashier singing and more elaborate costuming of *Fierce Love*, *Dark Fruit* is an evening content and secure in a conversational intimacy which is directly involving.

This is displayed in the three successive monologues which are the show's heart.

They follow, and quickly make up for, the misstep of the evening's opening in which a wanly amusing skit adapted from a 1960s pseudo-scientific pulp novel revels in misconceptions about blacks and gays. It is unfocused in both the writing and playing.

But when Djola Bernard Branner takes over with the secure performance and insightful writing of his "Sweet Sadie," a memoir of his convoluted relationship with his mother, *Dark Fruit* reflects strong entertainment values and universal meaning.

Disco Divas

In the sweet, yet cunning, "Doin' Alright," which he wrote and performs, Brian Freeman reminisces about his fellow "dark disco divas," demonstrating the lack of true bonding between those we loosely call brother. And Eric Gupton and Brian Freeman's monologue, "Tasty," is an ironic and timely comment on interracial sexual relations.



Josie's dark fruit: Pomo Afro Homos

(Photo: Jill Posener)

However, it is not yet performed by new company member Marvin K. White with the same savage edge brought by its originator, Eric Gupton.

With its quiet satire and patient illustration of some of the truths inherent in the black gay experience, *Dark Fruit* gathers force sketch by sketch, until its exciting clenched fist finale.

Branner's memoir and "Chocolate City, USA" are the most sophisticated pieces of writing the ensemble offers. Credited to Freeman and company, "Chocolate City" springs easily from Freeman's tense anecdote about the fragmenting of black identity to include a poem by Dave

**Dark Fruit
has its own
strengths,
most
appreciably a
quiet
conviction in
its own
low-key,
personal
address.**

Frechette and letters to and from the black community.

Most appropriately, this finale begins at the last march on Washington; offered now, it is a stirring envoi for the next march.

I didn't regret seeing this show a second time; even its weaknesses carry more weight than the 70-minute prattle sessions presented by too many "performance artists." Ending with an address which broadens from black men to include gay men, Americans, and even Bill and Hillary, *Dark Fruit* starts in a very specific black gay culture and is soon speaking to us all. ▼

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Talking Tap

The late Keith White, former dance writer for the *B.A.R.*, is shown above as an adult and as a tap-dancing child. An oral history of Keith's life is part of the LEGACY collection at the San Francisco Performing Arts Library and Museum. The LEGACY Oral History Project was formed in 1988 to preserve the artistic legacies of Bay Area dance community members with life-threatening illnesses, especially AIDS.

Tuesday, April 6, there will be a special benefit dinner for LEGACY at the Acorn, 1256 Folsom. Two seatings, at 6 and 8 p.m., will feature a prix fix dinner for \$36 per person (a 3-course meal, plus dessert). For reservations or information, call the Acorn at (415) 863-2469. For more information on LEGACY, contact the San Francisco Performing Arts Library and Museum at (415) 255-4800.

Dance

The Paul Taylor Dance Company Visits SF

Listen to the Dance

by Eric Hellman

If the truth be told, this past week's encampment by the Paul Taylor Dance Company at the Palace of Fine Arts Theatre wasn't quite up to par when compared to previous visits by America's leading modern dance troupe. The anticipated edge and trademark polish just weren't there.

This doesn't, however, mean that anyone had a bad time at the company's performances, but there was nothing on the stage that truly sent one's head spinning (like Taylor's *Speaking in Tongues* did when the company danced at the Opera House two years ago). And the much-anticipated, allegedly "more authentic" version of *Company B* (performed by San Francisco Ballet just a month or so ago) made most observers cluck that our local dancers are giving us the decidedly better choice of interpretative possibilities.

Besides these more general misgivings, the Taylor company's repertory last week failed to offer a single new dance (and most of the pieces that were presented have been seen here before — often repeatedly). Also, the Taylor dancers, many of them new to the company, seemed sort of blah, lacking the vibrant, intelligent edge that has typically defined this ensemble.

Digging Deeper

Does this mean I was bored? Hardly. Because Taylor's choreography, and the sophistication of its theatrical presentation, represents a gold mine of artistic ingenuity. But I did have to dig a little deeper than expected, and as a result, I found myself unexpectedly, yet mostly, thinking about the music. Or, more specifically, Taylor's use of music.

I kept asking, why did he choose this particular piece? And what does the choreography reveal about the dancemaker's thoughts on the relationship between music and dance? I even, on a more fundamental level, started to ask: what is music? And what permits that remarkable feat of artistry when a choreographer helps us "see the music" and "hear the dance?"

For Taylor, especially based on the dances presented during the company's second program of repertory, music seems to be a thorny issue. Sometimes the choreographer uses dance to visualize the music; sometimes the music and dance seem to exist as two separate forms of expression (either mutually ignored or, more often, mutually tolerated but with limited interaction); and sometimes — but this one's more rare than not — Taylor imagines a truly complementary relationship, where a counterpoint or dialogue of expressive ideas results.

In *Roses*, Taylor sets this lyrical, pretty dance to two selections: Wagner's "Siegfried Idyll" and Heinrich Baermann's "Adagio for Clarinet and Strings." Both pieces are exceedingly lush and non-spe-

cific in their rhythmic structure. As a result, the dancing seems to be inspired by the music's general "mood" (aural composition is, after all, always an expression of emotive feeling), but otherwise, there's not much connection. This could be why *Rose* seems overwrought, and lovely but superficial — and this may be why some choreographers believe dance requires music with a more discernible beat.

Music Visualizer

In *Last Look*, Taylor assumes the role of music visualizer, creating a highly theatrical (although any narrative, if there is one, remains quite oblique) approach to contemporary composer Don-

For Taylor, music seems to be a thorny issue.

ald York's variously swooning, brooding, and sometimes frenetic score. It's a bit like watching the avant-garde version of a daytime soap: as the music begins to unfold, so do the dancers from their initial centerstage heap. Increasingly, the score becomes more and more agitated; similarly, the dancers run in a frenzy of crisscrossing patterns.

When the sound text reaches a noticeable peak of cacophony, the dancers assume a similarly aggressive stance, enacting an especially lusty, and graphic, rape scene. Body spasms and tonal dissonance predominate. *Last Look* is a curious, sort of spooky piece. It also reveals a certain form of aesthetic standoff, a division of resources that results when a choreographer takes a visualizer's approach to the relationship between dance and music. We get a lot of emotionally charged steps in response to a barrel-full of tonal colors.

The same was mostly true in Taylor's *Musical Offering*, subtitled *A Requiem*, set to an orchestrated version of music by J.S. Bach. The orchestrations are the first step in neutering the vigor of Bach's meditations on death and mourning. But Taylor takes it several steps further, frequently ignoring the music's emotional coloring and, instead, emphasizing its baroque rhythms.

Musical Offering achieves its most vibrant legacy as a vehicle for Taylor's distinctive "windmill rock" and "windmill hop" dance imagery (the dancers, legs spread, alternately rock from side-to-side or hop, up and down). This effectively illustrates Bach's uniform, persistent rhythmic structure. But the tragedy — the suffering, really — that suffuses the music gets lost in this less-than-subtle approach.

Unfortunately, neither subtlety nor musical sensitivity seemed to be key components of this year's visit by the Tay-



The Paul Taylor Dance Company's version of *Company B*

(Photo: Jack Mitchell)

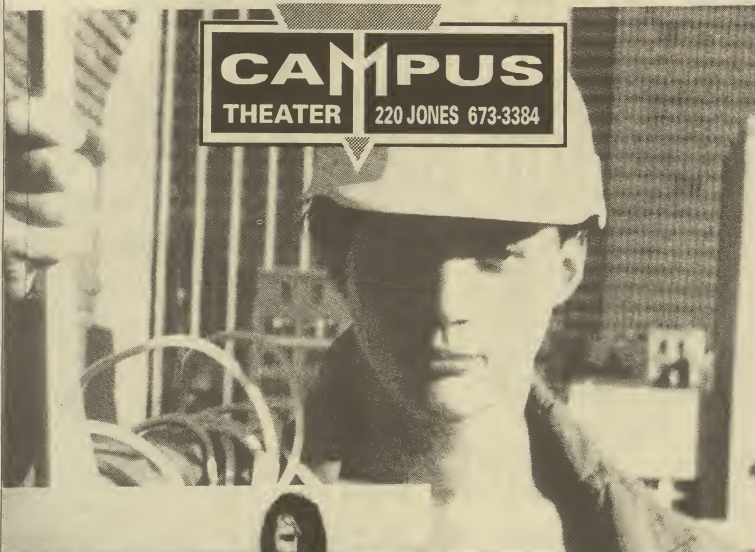
lor company. There wasn't any orchestra. And all of the taped recordings were ampli-

fied to the hilt. Yet despite the volume, it still wasn't possible to hear the dancing, let

alone see the music. But, as I believe some crooner once said, maybe next time. ▼

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Terry Garner's 'Livin' on Salvation Street'

Once Is Not Enough

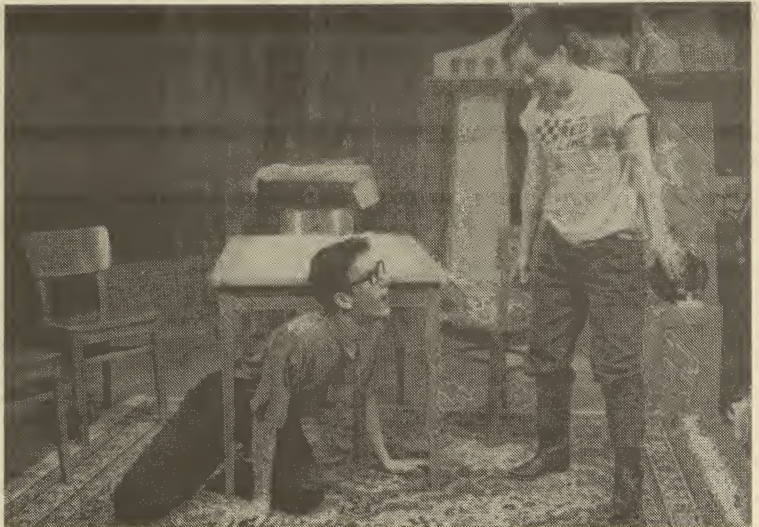
by Jerry Metzker

The seminal incident in Terry Garner's *Livin' on Salvation Street*, currently being revived by Theatre Rhinoceros, occurs well into the second act. In an exquisitely intimate scene, awkward Wilma (played by Amy Gollnick) and earnest Clyde (M. Shane Cook), two teenagers who have formed a friendship because of their recognition of each other's sexual orientation, give themselves over to the care and nurturing of each other.

The scene includes the discussion of Clyde's first sexual experience with a boy Wilma realizes is a dangerous closet case and Wilma's own discov-

ery of her and Clyde's relationship to a school of fish without eyes which have fascinated her for years. Writing, acting, and directing unite here in a moving, vivid rendering of the lives of these two young people living in Kentucky in 1958.

However, one scene does not an entire production make, and all the business surrounding this vivid and honest scene neither prepares the audience for it nor eases us into the final moments of the play. Garner's writing, in general, neglects purpose and action. Much of the dialogue is forced and uninteresting. That the characters do not communicate well with each other is one thing; that they fail to communicate with the



M. Shane Cook and Amy Gollnick in Terry Garner's *Livin' on Salvation Street* (Photo: David Meanix)

audience is another.

Haphazard Manner

Rather than striving to make connections between her images and ideas and the characters in the play, Garner flings them all about in a haphazard, unfocused manner. The Elvis image she uses, for example, rarely goes beyond a standard obsessive interest of Wilma's mother, Betty Lou.

In spite of Garner's writing and Suzanne Bennett's uninspiring direction, the actors do their best, especially Sheila Balter as Betty Lou, who struggles to create a sympathetic, solid character out of a role that serves no other purpose than as the vocal instigator of needless exposition and prattle. Jane

McFagen dutifully reprises her role as Wilma's cranky grandmother, who regrets her own life and hopes for one last moment of glory.

The playwright concludes with the unbelievable presumption that the audience has been sitting through an attempt to attack the artificial happiness of the 1950s sit-com families we all love to attack, but what she has actually done here is create an artificial 1980s version of a dysfunctional 1950s family. Wilma has the right idea; when presented with the idea to pretend for just a little while, she walks out. ▼

Livin' on Salvation Street
Theatre Rhinoceros, through
May 1
861-5079

That the
characters do
not
communicate
well with
each other is
one thing;
that they fail
to
communicate
with the
audience is
another.



Fish again? Sheila Balter (left) and Amy Gollnick in *Livin' on Salvation Street* (Photo: Steve Savage)

Books

Super Manual for Survival

HIV: Working the System

by Robert A. Rimer and Michael A. Connolly; Alyson, \$12.95

by Marv. Shaw

Identification with the protagonist or the author automatically boosts a book's effectiveness to the nth degree. In Rimer and Connolly's tome, the protagonist is the former, the scene is the often bewildering jungle of care for the HIV infected, and the predominant emotion is a combination of anger and a passion for living.

The reader does quickly identify with Rimer. Having already deeply internalized human management skills by growing up with a mother whose various mental and physical afflictions required constant adjustment and getting little help from a detached father, Rimer added his computer analyst training to figure out and then manipulate a care system often outright inimical to the patient's welfare.

Diagnosed as HIV+ in 1986, Rimer rapidly discovered several infuriating constants: relevant systems are not only inflexible but are operated mainly for their own self-preservation; doctors are mirrors of the system, so obsessed with set procedures their minds stay closed to pa-

tient input; and related forces, such as the medical bureaucracy and insurance companies, are usually as apathetic as stone walls. The unifying factor among them all is that they are the authority; the patient, the meek follower.

Rimer was ready to cooperate only if his own gathered information and analytical intelligence convinced him that their directives were truly helpful. In the course of supervising his own therapy, he encountered appalling ignorance among the supposedly informed, heavy intransigence from officialdom, and outright incompetence from some assigned caregivers.

Positive Side

The positive side in all this wrangling is the practical advice Rimer evolved from his conflicts and how he learned to apply it to make the system work for him. The advice often appears in the form of recurrent applicable laws. A typical one occurs in Chapter Two, "Working the System," as System Law No. 1: "Systems have moving parts. The more parts, the more er-

(Continued on next page)

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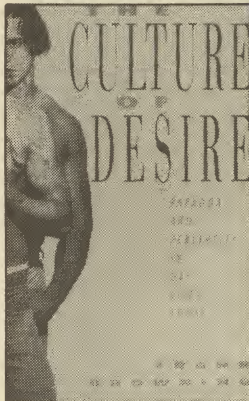
The Culture of Desire: Paradox and Perversity in Gay Lives Today
by Frank Browning; Crown, \$20

by Jim Coughenour

The Culture of Desire is a perplexing book to read. In his prologue, Frank Browning, a reporter for National Public Radio since 1983, promises an inquiry into "the faiths, practices, structure, and meanings of gay life in America," but his book, while well-written and generally interesting, fails to probe beneath the scattered surface of gay life in America. As Browning chronicles his tale, the "paradox and perversity" of gay lives today mostly concerns the peccadilloes and peculiarities of white, educated, middle-class gay men.

This focus is understandable if not particularly compelling. Historically, white gay men have formed the center of articulate "gay culture" in the United States, tracing a self-conscious, literary lineage back to Oscar Wilde's embodiment of the gay persona, from Whitman to Auden, Isherwood and the Beats. It is this group which first defined what gay culture meant, providing the material for Susan Sontag's "Notes on Camp" and the theoretical escapades of Roland Barthes and Michel Foucault. This is the tradition that people who read and write books like *The Culture of Desire* know and quote so well.

It is also this core group of



men, now in middle age, that has been decimated by AIDS. Many of its most prominent artists, writers, and academic devotees have disappeared. The voice at the center is no longer dominant or quite convincing. The fascinating question is whose voices are taking its place, voices whose experience of gay culture does not reflect the paradigm of white men — the wild variety of lesbians, of Asians, Latinos and African Americans, the young angry queers of every hue, not to mention the silent legions of half-closeted homosexuals that cautiously mull and mutter through the small towns and cities of America.

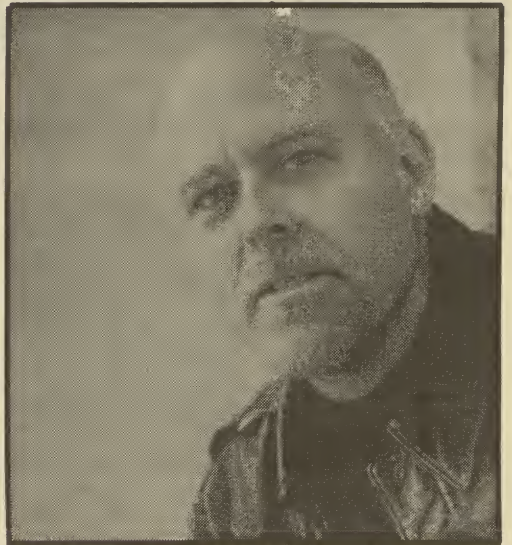
These voices are only dim-

ly heard in Browning's book, which despite its opening promise of analysis mostly confines itself to reflection and reportage. Browning begins his book musing at Cafe Flore ("the mood was angry, fierce, exuberant"); drifts back into an erotic reverie of his childhood in Kentucky; and returns to chronicle the effective tantrums of Queer Nation and the hilarious "celebrant" tactics of Gregg Taylor. Browning then engages in a bit of vertical sex in Golden Gate Park with accompanying meditations on "spirit and transgression."

Disturbing Stereotype

Unfortunately, this rhythm between the personal and the political rarely moves beyond the realm of interesting anecdote. Browning's chapters on the AIDS underground, on gay extended families, or on various national parties and pageants (the Gay Games, the Atlanta River Expo) mainly summarize the familiar. More disturbingly, perhaps, these journalistic segments do little to dispel the stereotype of gay culture as the preserve of affluent gay men, who have triumphed in American culture only to the degree that they can conspicuously consume its products.

However, this is the crux of the conundrum of gay cultural identity — the tension between assimilationist homosexuals who just want the freedom to live and prosper like everyone else and "queer culturalists" who will "recognize and realize one another through disruption and sabo-



Author Frank Browning, coming to town next week

Browning's book, despite its opening promise of analysis, mostly confines itself to reflection and reportage.

tage of their inherited traditions."

For the first group, the problems of homosexuality are solved to the degree that homosexuals are incorporated into the mainstream, while for the second group, the virtue of being queer is that it questions, subverts, and mocks the mainstream. Assimilation is death, or as Browning concludes: "The

community of identity exists only in the state of transformation. In the culture of desire, there are no safe spaces."

This is an intriguing claim; too bad it's at the end of the book instead of at the beginning. Browning, like most of us, is uncertain which vector of identity to follow — the urge to assimilate or the imperative of being queer. Accordingly, *The Culture of Desire* may be read as the wounded reconnaissance of a battered gay white male culture or as the halting adumbration of a more diverse, enraged and playful queer culture which finds no paradox in perversity. ▼

Editor's Note: Frank Browning will be reading at Cody's in Berkeley on April 4 at 8 p.m. and at A Different Light on April 7 at 7:30 p.m.

HIV+
WORKING THE SYSTEM

Nobody — not even your doctor — cares as much about keeping you alive as you do.

This lively, practical guide tells how to make the medical system work for you.

Robert A. Rimer & Michael A. Connolly

(Continued from previous page) rors."

Consequently, no matter which system the patient finds himself in, all relevant information must be forthcoming, the process must make sense, and the patient must constantly monitor the situation to make sure it's working for him.

Rimer's seven-year saga of coping with his own case of AIDS (mainly recurring KS lesions) is the framework for the book. The story is told with zest. Sometimes the tone becomes a smartass, but that is acceptable considering that the author is pushing hard to save his own life and sarcasm at the impediments is often well-deserved.

Rimer's ethics are decidedly situational, as they certainly had to be in this social-medical labyrinth. However, some readers will balk at some of the rationalizations. For instance, when AZT was losing its effectiveness for him and ddI was first known, he pressured his doctor to lie to Bristol-Meyers to release some for him on compassionate grounds long before official approval was granted.

Some will also wonder at the author's wisdom in the managing of his medication. For example, at one point, he halves his ddI dose without consultation or reporting the fact.

The accumulation of stupidities, mistakes, and a myriad of other faults of the systems described here could induce a paranoia which could foster paralysis. However, concentration on Rimer's positive advice and the inspiration of his success at demonstrating how energetic self-reliance can save some lives make this book most valuable as a guide, whether you are HIV+ or HIV. ▼

System Law No. 1:
"Systems have moving parts. The more parts, the more errors."

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Jerk

by Nayland Blake and Dennis Cooper; Artspace Books, \$15

by Roberto Friedman

Jerk is a refreshing slap in the face from two of our most vigorous (Marquis de) Sadists, artist Nayland Blake and writer Dennis Cooper. *Jerk* is their collaborative contribution to Artspace Books' nifty new series of children's book-size volumes. Begun last year with David Wojnarowicz's collection of sketches and texts, *Memories That Smell Like Gasoline*, these little books mimic the format of Golden Books, but their content runs from graphic depictions of porno palace antics (*Memories*) to the gory mayhem of *Jerk*.

In this case, Cooper's words steal the show away from Blake's visuals. Blake's death rocker puppets are de-

mented little presences which run through the pages, but in most instances the pictures seem downright anticlimactic once you lose yourself in the horror show prose.

Cooper uses Blake's puppet stage set-up as a jumping-off place; his text takes the form of a lecture a character gives concerning certain grisly details of his past. Some scenes are enacted in puppet show, and others can only be described in audience handouts — the text we are reading.

Elaborate Conceit

And the story? We're smack dab in the middle of Dennis Cooper territory, where boy mutilations and sundry torture-murders are just their perpetrators' way of getting to know youth. In a



way, *Jerk* is Cooper's next logical step in the evolution of

an elaborate fictive conceit. Where the killers of *Frisk*

and *Closer* were opening up teenage boys and examining their viscera as a way of getting past superficial physical beauty, *Jerk's* torture-leader realizes "there's tons of shit going on inside those boy's heads while we've been killing them that we don't know about." So these charming characters go about inventing identities (based, for example, on the boy from *Flipper*) for their corpses to play-act. Blake's angel of death or skeleton puppets don't hold a candle to Cooper's phantasmagoria.

It's nice to revisit Blake inventions, such as an *Isadore Ducasse* as *Le Chevalier* puppet, photographed and presented so lovingly, and Artspace has done a nice working of the text, too, which breaks out into huge type at peculiar moments. But if there were ever a case of form overwhelmed by content, *Jerk* is it. Cooper and Blake's book is for the free of spirit and the strong of stomach. ▼

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South Asian Anthology

A Lotus of Another Color

edited by Rakesh Ratti; Alyson, \$9.95

by Marv. Shaw

When editor Ratti chose "An Unfolding of the South Asian Gay and Lesbian Experience" as this anthology's subtitle, he was right on the mark. With its kaleidoscopic collection of life experiences, psychological developments, and mutual efforts toward social legitimacy, Ratti's book is indeed an extraordinary blossom.

Beginning in the mid-'80s, young Indians, especially those in the West who saw the self-realization of gays in the Euro-American world, began their progress toward the same goals. One stage in this process was the formation of TriKone, the Organization of Gay and Lesbian South Asians, in which Bay Area resident Arvind Kumar played a key role ("TriKone — Gay Liberation of India May Be Beginning in U.S." *B.A.R.*, March 12, 1987, P.15). The group's newsletter became the rallying cry, and chapters of TriKone, along with similar organizations, have formed wherever sizable South Asian communities have grown.

Ratti is careful to define "South Asian" as those populations and cultures of India, Pakistan, Bangladesh, Butan, Nepal, the Maldive Islands, and Sri Lanka. While each has certain unique features, particularly in religion, their shared racial and cultural characteristics differentiate them from East Asian (Indonesians, Chinese, etc.) and Middle Eastern (Arabs, Iranians, etc.).

Formative Years

For the gay Western reader, this book is a fascinating combination of parallel homosexual experiences, with insights into cultural problems that complicate gay South



Author Rakesh Ratti

(Photo: David Hill)

A LOTUS OF ANOTHER COLOR

Rakesh Ratti, editor

An Unfolding of the South Asian Gay and Lesbian Experience

Asian life. Biographical accounts invariably include the same kinds of early sexual experiences that children and adolescents have everywhere. These formative happenings, along with their emotional accompaniment, frequently collide with familial expectations more demanding than Western ones. The clash is compounded by South Asia's rigid gender role requirements, especially as they relate to women.

Ratti, it should be noted, has been careful to choose approximately equal numbers

of gay and lesbian essays and poetry.

Inevitably, the stories involve racism, and on a poignantly personal level, it often creates alienation and bitterness in attempted Western-South Asian romances. More broadly, the same problem appears in inter-group relationships, with discrimination and even violence making even the most conventional social interaction fraught with apprehension and anxiety. Perhaps most pathetic of all is the intra-group snobbery among Indians themselves. In addition to caste exclusions, there is continued animosity between the darker Dravidians and the later-arriving Aryans.

While the valuable richness of this anthology can be gained only by reading it all, it is still rewarding as a sampler. It should be noted that more than half of the authors opted for pseudonyms, an inscrutable necessity of their present lives; however, their strong personal styles emphasize their sincerity. Perhaps in a few years many of these anonymous writers will add sequels that will carry their true names into a time of a fully blooming lotus, resplendent in its brilliance. ▼

Pearls

(Continued from page 29)

times. I mean, I like these characters because they interest me. Their gargoyle qualities are what endear them to me. Each character has a magnificent side, a generous side, but in a perverse context. When Irma makes the sacrifice of fucking the doctor in this quack AIDS clinic, it actually is an altruistic act, and at the same time it's extremely perverse. It's not so much about being misanthropic as being realistic.

Anybody who's honest will say if you've had to sit by the bedside of a dying friend long enough, you will begin to perceive them as a royal pain in the ass, and that's just reality. I think people are more complicated than simply saints and martyrs.

The epigram which ends the book, about a mouse who drowns and one who swims, I take to stand for the fallen and survivors of AIDS. At one point you write, "There is no anger more pointless than that of people left behind." Was this written out of survivor's guilt, a deflection of "pointless" anger?

The inspiration for this book was the suicide of my best friend, the person to whom it's dedicated. This is not to say the book is autobiographical, everything has gone through a very elaborate bleaching process. The prob-

lem was that he didn't say goodbye, or I didn't recognize it when he did. I was left with the feelings you have, when someone makes the conscious irrevocable decision to end his life. You do feel guilty. The story at the end is actually something that Liz Taylor says at the end of *Secret Ceremony*, while she's lying on a bed hitting the light fixture overhead. It's just lifted from that, but I thought it was very appropriate.

Your narrator is "ensorcelled" by the beauty of Michael Simard. He becomes "stupid with desire." It's as if beauty were a blunt instrument Michael wields, which reminded me of the strange power Gregory exerts over the obsessive lover in Horse Crazy. Are you still exploring obsessive love?

I don't think this book has much to do with love at all. Lust, then?

There's a very intricate discourse on narcissism in this book. A lot of what filmmaking is about is exploitation. And, being in South America, in a Third World country, doing a film like this is also exploitation. I was interested simply in the power of physical beauty, the way it can signify. These people are all bored out of their minds, living this awful travesty of a barbarian horde descending on this town. What do they have to do all day but foment intrigues against each other,

and of course fixate on the most attractive person, who is a cipher.

I loved the metafictional qualities of Gone Tomorrow, the multiple framing of narratives, the floating ellipses in the orgy scene ("the tight aperture of his ... against my teeth ... while the oily shaft of his ... squished in and out of ..."), the cognitive dissonance of the narrative on acid, the stream of consciousness of Paul's suicide.

I was trying to do several things, one of which was to write a Joseph Conrad novel. Also the unreliability of everyone interested me.

A cockroach is stepped on but not killed: "an indifferent god had transformed this writhing organism into a lump of apocalyptic agony." I took this to foreshadow the AIDS deaths at the end of the book. The "brainless wave" at Carnival which coincides with the reelection of Reagan I read as a reflection of the Americans who voted for him. Are these interpretations way off base?

That could all be true! It's hard to say afterwards what you really intend with a novel that takes you two or three years to write. Yeah, the procession of the beauty queens and the election of Reagan are pretty much the same thing. It's more exuberant in Colombia because at least they're having fun.

What I love about your work is your undisguised righteousness, your courage in calling people what they are. The book engaged my anger over how many of us



"If you've had to sit by the bedside of a dying friend long enough, you will begin to perceive them as a royal pain in the ass, and that's just reality."
—Gary Indiana

have to help our friends get by, or assist with suicides, a risky business because of stupid, antiquated laws and bureaucracies. There is a great bitter passage about "how much money it costs to save your own life in America, a malignant tumor of a country ..."

I don't have a lot of prob-

lems criticizing this country. A lot of people seem to feel that the injustice unleashed upon them is somehow unique and special, when the U.S. was founded on genocide and slavery! Just for the record, I think Clinton is turning out to be a real piece of shit. He's really betraying people, now they're even trying to backtrack on the health care thing, trading off with the A.M.A. We've been losing thousands of people for over ten years, and not fuck-all is being done because of the bigotry of the Catholic Church and a bunch of no-neck fundamentalist cretins.

In a piece on Mary McCarthy for the Voice, you wrote, "What the really good writer brings to confession is a deep sense of embarrassment, shame and contrition." Is this a confessional novel?

No. Let's say, I don't think you can write a really good novel without revealing embarrassing things about yourself, just because you show the way your mind works. I suppose I wanted to expose the depths of my anger and rage and disappointment with other people and myself. A lot of the book is willfully transgressive. From that perspective, it is confessional.

I love it that the raving beauty turns out to be a call boy in the end.

You should like my next book, coming out in January, called *Rent Boy*, a novel I wrote for the new imprint of Serpent's Tail called High Risk. It's the letters of a male prostitute to a client who doesn't want to see him anymore. It's really filthy and really funny. ▼

Pillars

(Continued from page 31)

in my book takes the form of comic relief.

KK: I worried that I was imitating Dennis too much, so in the middle of *Shy*, I did a complete pastiche of his voice, tone, and sense of theatre.

How has the gay subculture's approach to these subjects affected you?

DB: Straight writing about sex is embarrassingly infantile in terms of its limited, backward vocabulary. Linda Williams, in her book on porn, *Hard Core*, must spend an entire chapter rationalizing why she would dare to write about something so vile. Her ideas are interesting, but her frame is not, the position of a feminist analyzing the subject in a "non" anti-porn way. If you read gay writing on pornography, that chapter doesn't have to be written because it is assumed the subject is valid.

Both of you write about sex from a fairly intense perspective.

DB: Sex writing is difficult because you always have to be writing about something else at the same time — otherwise the feeling is mechanical. Kevin's writing seems to be constantly about sex, but someone once looked for an explicit passage and couldn't find it. Very little actual sex goes on in it. But it's all around it.

How do you work the distinctions among your public personae, your private processes of writing, and your marriage to each other?

DB: In my writing Kevin is a totally sexualized character; all sorts of intimate details about him splash out page after page. I basically feel I have the relationship of a gay man instead of a woman. A woman in a heterosexual relationship has to fight for her rights constantly. I don't feel that sense of struggle with Kevin. The support is just given to me.

KK: Being gay, yet finding myself married, only confirms my earliest feelings that — God, life is so strange! Perhaps this couldn't have happened ten years ago.

DB: But it could have happened in Jack Spicer's time.

KK: Sexual preference was much less codified, more fluid, in the forties. Or was it? I'm a skeptical guy.

DB: Kevin doesn't even believe books, which always amazes me! Once you're marginalized, it can allow you the privilege of the questioning position. But I also try to go beyond, to elevate the confessional aspects of writing into a broader take on the culture that blows through me. For example, Cinemax is just as important to my writing as my relationship with Kevin. ▼

Editor's Note: Dodie Bellamy is leading a panel, "Writing in Extremis: Narrative Strategies at Century's End," at New College on April 29. She will read "Dear David" from her upcoming book, The Letters of Mina Harker, to accompany images from Lutz Bacher's series, "The Playboys," on April 16 at New Langton Arts. Kevin Killian will give a reading, a lecture, and a play as the artist-in-residence at Intersection for the Arts on April 5, 6, and 7, respectively.



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Track

BADR Readies for Big Sur

by Rick Thoman

The Bay Area Distance Runners (BADR) are off and running; having recently competed in the Los Angeles and Napa Valley marathons, they're currently preparing for Big Sur on April 25.

"We have a large group training for the Big Sur marathon, and we're also gearing up this month to begin training for the San Francisco Marathon," said BADR co-chair Dave Studach.

Prior to the San Francisco Marathon on July 18, BADR will be hosting their second annual half-marathon as part of the San Francisco Gay Sports Festival over Memorial Day Weekend. BADR members also plan to participate in other marathons across the country and around the world, including ones in Chicago, Honolulu, Portland (Oregon), and Stockholm.

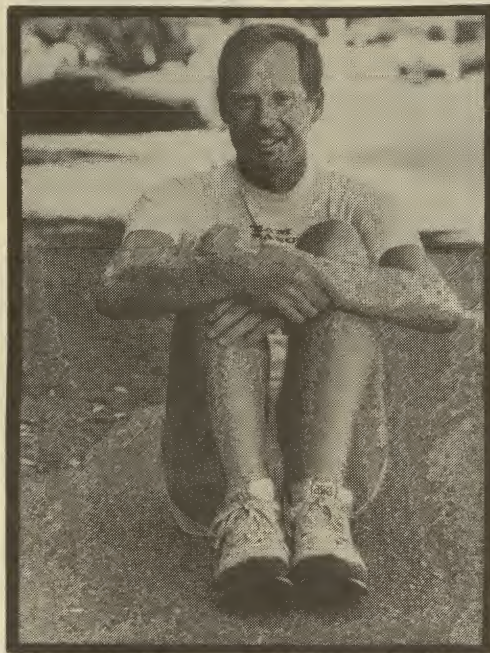
"It's always surprising to find out how many people have heard of our organization, especially out-of-towners," said Studach. But since the last Gay Games, the BADR club has made its mark at marathons, attracting the attention of runners wishing to train for the event.

Studach explained that many in the club are using 1993 to prepare for the 1994 New York Gay Games marathon. Studach pointed out that people interested in running the marathon in next year's Gay Games should realize that "even if you've never run a marathon, if you begin training now, you should be able to run at the Games next June."

Lots of Support

The BADR philosophy emphasizes building up the training distance gradually and providing plenty of support along the way for newcomers.

"We've had an excellent success rate with training first-time marathoners," Studach said proudly. "Training with others takes the fear out of the formidable marathon



"We've had an excellent success rate with training first-time marathoners."
— Dave Studach

Dave Studach of Bay Area Distance Runners

(Photo: Rick Gerharter)

les marathon were led by Chuck Loudon (3:45), followed by Jim Daniel and David Allman (both at 3:52). Gwen McEvoy was the top female participant, running a personal best time of 4:11, and close behind was Vikki Friedman at 4:18.

At Napa, Richard Nelson topped the BADR team, finishing at 3:13 and followed by Pam Hofsass (3:34), Bob Fredericks in his first marathon run (3:43), Studach (3:57), Jim Warhol (4:02), Terry Baransy (4:08), Pat Simon (also 4:08 and a personal best time), and Tom Pait (4:14).

For more information about training with the Bay Area Distance Runners or events they will be participating in, contact Studach at 626-1380 or Lois Allen at 586-6013. ▼

distance [26.2 miles]. And the encouragement and training tips we give provide the confidence it takes to cover the miles."

BADR's unique support system was in evidence at the first two marathons of the '93 season. "Those who were having a hard time were helped through the race by other club members," noted Studach. In fact, the BADR support crew at the Napa marathon outnumbered those racing.

Finishers at the Los Ange-

Basketball

CVP Wins Season Finale

by Joe Nelson

The Castro Village Pharmacy won two of their last three games to take eighth place in the 12-team Eureka Valley Adult Men's Basketball League with a 3-8 record on the season.

In the finale the CVP played the Brewmasters in what was their longest game of the year. The gay squad was behind 34-26 at the half, despite CVP'er Steve Moore's 17 first-half points. In the second half the rest of the team's shooting improved, and regulation ended all tied up, 66-66. The first overtime ended at 70-70; the second at 76 all. The third overtime saw victory for the CVP, 87-79.

Top scorer Steve Moore wound up with a season-high 33 points, missing only six shots all evening. Earl Chisholm, who hit his stride in the second half, racked up 18 points, 12 rebounds, and four blocked shots. Daryle Morgan had 12 points, five rebounds, and four assists. Other players chipping in were Mark Johnson with eight points, Bryan Leigh with four boards, Michael Mazgai with six points, Mark Satre with six boards, and Doug McGlotten with two rebounds.

Rich Brown had a rough inaugural year as the CVP coach, dealing with the limitations of volunteer players and problems with injuries. However, he did a fine job improving his squad's passing and hustle on defense. Sportsman of the Year goes to Doug McGlotten, who played all 11 games and never complained about his relatively small role on the CVP. His strong team spirit proved to be a source of inspiration for his fellow players.

The CVP is looking to-



(Art: Jim Povenzano)

ward LA now and the tournament to be held there Easter weekend. LA has never hosted a gay basketball tournament before, and expectations are running high for a tough ten-team competition. Beyond that the Castro men have their eyes on the prize in New York in '94. ▼

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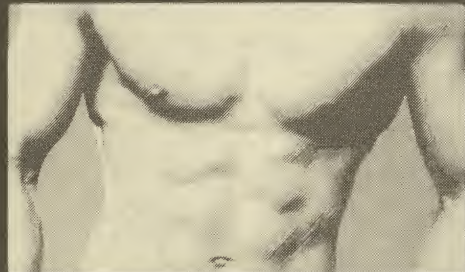
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Women

I'm a 41yo GWF, 5'9, 145lbs. You're 35-42yo, no smking, drugs or alcohol. Enjoy biking movies, racket ball. Lkng for committed rltshp. Friends first. Prefer feminine EXT. 6047

Men

Hi. I'm lknng for a GAM/GLM who likes tonguing a nice, warm older male buttohole as well as some cock. EXT. 5992

GWM, 32yo, 6', 155lbs, br/br, sks sincere GWM for dating, pleasure and poss long-term rltshp. EXT. 5993

Spiritual and sexy, in-shape, yng-acting 52yo GWM, NS, ND, sks long-term rltshp. You: HIVneg, caring, cuddly. EXT. 5995

Photographer artist sks Asian men, 18-35yo, for romance, moon dance. Me: 33yo WM, grn/brn, hndsm. EXT. 5996

Latino. I'd like to get to know a guy for a rltshp. I'm 34yo, 110lbs, 5'4. EXT. 5997

Submsv slave boy sks late-nite domnt master. Bondage, CBT, TT, dildos, heavy assplay. EXT. 5998

GAM, 28yo, 5'10, 180lbs, masc, smooth, musc. No kidding. I'm personable, passionate, sensitive. Sks cute guy. EXT. 6000

GWM, 34yo, slim, attrac, lknng to orally service domnt, extremely chubby men. No SM. EXT. 6001

I'm lknng to be with a GAM for a rltshp. Must like rimming, sucking my cock and balls. Me: 49yo GWM. EXT. 6002

Bi WM, 36yo, sks pen pals. All answered. Photo if poss. I send letters all the time. No one writes back. Call for address. Thanks. EXT. 6003

Romantic, gdlknng, sexy GLM, 33yo, 6'1, well-endowed, healthy HIVpos, wants long-term rltshp. You: masc WM/European, same age/older, honest. EXT. 6004

24yo GAM sks cin-shvsn BB into posing, G-string, bodysuits, etc. for fun or whatever! Small a plus. EXT. 6005

Kennel master, 49yo, cockfeeder only. Wants cock sniffing pup slave. Thirsty, hungry, toothless dog a plus! EXT. 6006

Wntd: a man, any age or race, by a 6'1 WM btm. I'm 31yo, ready for some hot and hard cock. EXT. 6007

Come take a trip. Pop your buttons, drop your zipper, rest your manhood on my lips for an oral ride. EXT. 6008

Attn camera: 37yo, 150lbs, 5'10, cin-shvsn, smooth. Pose in hot briefs, leather, strip search, shaving, etc. EXT. 6009

Balding Latin, 37yo, hung, uncut, wants to meet men into jockey shorts, masc and kinky a plus. Lv message. EXT. 6010

Hndsm GBM, 38yo, 6'1, HIVneg, sks hndsm, slim, intelligent, kind male, 28-42yo, for frndshp and more. EXT. 6011

Ex-Navy, out in Feb, GWM, 26yo, 5'8, 140lbs, br/gr, enjoy sailing, outdoors, lknng for GWM under 30yo. EXT. 6012

BM wants Latin. BM, 36yo, 6'1, 190lbs, wants Latins, 18-35yo, for friends. Must be safe, drug free. Home movies and fun times. I'm very masc. EXT. 6013

This 49yo is lknng to get involved w/bondage. I would like to appear in the middle while a GBM/GWM and GAM lick me over. EXT. 6014

Lovers lknng for 3-way. Us: Latino, 35yo, 6', 210lbs; Italn, 5'7, 150lbs.

You: GWM, 18-30yo, hot, horny, willing. No fat, fems. EXT. 6015

Where are you? GWM, 6' or taller, masc top man w/ a caring, affectionate personality! Me: 42yo, 5'11, 160lbs GLM, attrac and very lovable! EXT. 6016

GWM, 32yo, 6'1, 165lbs, eclectic, romantic, sks GBM, 30-40yo, in good shape, non-smkr, Baldng/smooth skin a plus. EXT. 6017

Attrac GWM, 46yo, lks 36, acts 26, 5'10, 175lbs. Enjoys gym, aerobics, walks, drives. Agg passionate top. Healthy HIVpos sks sincere long-term rltshp w/lyng, attrac man, 25-35yo. Be sexual, sincere, fun-loving and I'll be there for you, you be there for me. EXT. 6018

Berkeley student wants to meet other Berkeley students. GAM, 19yo, have recently come out. EXT. 6019

Domnt, masc WM, well-blt, hung big, wants in-shape, pass/submsv WM w/hairy bod, 20-30s. EXT. 6020

Musc 35yo sks musc guys w/the biggest nipples on earth. Pls no games, only serious replies! EXT. 6021

GWM, 38yo, hairy, husky, balding w/stache, sks attrac guy w/boyish lks, 20-30yo, for poss rltshp. EXT. 6022

Blk, hairy? WM licks, sucks, eats, drinks you. Dirty talk S/D. SF area. My place. Horny, hot, vers. Damn good. Try it, sex heaven is a call away. EXT. 6023

Oral expert wants masc, aggrsv, hairy men. Gdlknng, bl/bl, 34yo, 5'10, 160lbs. Use me, use my hot mouth. Also service two or more. EXT. 6024

Service for in-shape men. Strt, bi, married a plus. No recip. Avail during the day to get you off. Completely discreet and safe. EXT. 6025

Scat top needs use of full-service toilet, spanking optional, will train. WM, 36yo, 6'2, HIVneg. Your place or mine. EXT. 6026

Hot WM, gym bod, hung big, has hungry tongue for well-blt, beefy WM w/ a tight, aggrsv bubble butt. EXT. 6027

Filipino btm, 30yo, stocky, sks Asian tops. Gdlknng, horny. Safe sex only. EXT. 6028

Teddy bear dad sks btm son. Me: attrac GWM, 43yo, 280lbs. You: attrac GWM, 18-35yo, slim w/nice buns. Hugs and kisses come first. EXT. 6029

Curious, strt, bi, gay, this 40yo small bear will give good head, mutual JO while watching videos at my place near Alameda Base. Any age. EXT. 6030

SF State freshman needs to be shown the ropes. Where's the action on campus. GLM, 18yo, 130lbs, 5'8, lknng for other SF State students. EXT. 6031

Very hairy, hard-chested GWM sks other hairy studs into mutual punching, bear hugs, CBT, rough stuff btwn two tough men. Cop, USMC a plus. EXT. 6032

Prof Chinese-Am, masc, 45yo lks 35yo, healthy, trim and solid, sks monog, masc AM, 25-40yo, fit, down to earth, caring, HIVneg, no bars, drugs or smking. EXT. 6033

Attrac GBM, 40s, HIVneg, skng GWM, 48-65yo, HIVneg daddy type w/ a big, thick cock, 7-9", who loves to have his big dick sucked for hrs. Give me a call. EXT. 6034

Well-blt WM needs other in-shape WMs to spread their big hairy buns on his hungry tongue. EXT. 6035

Sknng top for 20-80 single session CBT 12G no clamp slow S/M piercing. Bondage & be relentless. Am equipped fit 57yo, 6', 170lbs, beard, tats. EXT. 6036

In-shape, horny, sexy, trim bod, LM, 26yo, 1430lbs, lknng for beefy, virile, sexy, hot-lknng GM/BM for nice frndshp. Hot, steamy times. 18-35yo. Me: neat, friendly, GLM, nice cock. You: cut, honest, no games. Pref S Bay, mid-Penin. EXT. 6037

Larry Csonka and Alex Karras excite this vers, hung, blk E Bay stud, 40yo. Do you resemble them? Have any hot ideas? Free and single? EXT. 6038

I lay face down naked in my bed. You walk in (door open). You play w/my manhole. I pretend to be sleeping. You fuck my ass till I come. EXT. 6039

Psychic? Paranormal experience? Exotic, esoteric spiritual pursuit? Me too. Let's talk. Blessed be. EXT. 6040

I'll do anything for the right man! I'm a GM, 30yo, 6'3, 250lbs. Your age, race, size unimport to me, but you must be fun, friendly and free! EXT.

Sexy redhead sought by GWM. Fulfill my fantasy by letting me take care of your sexual needs. EXT. 6048

GWM, 29yo, 6', Italn, lknng for other attrac, vers WM/BM/Italn, 27-37yo, for poss rltshp. Serious only. EXT. 6049

GWM, 32yo, 5'9, 140lbs, lknng for cute Asian, 27-35yo, for fun or romance. I'm top, you be btm, mature, realistic. No games. EXT. 6050

I want skin. Lknng for a sex buddy w/an uncut dick. EXT. 6051

GLM skng GAM/GLM for serious frndshp/rltshp. EXT. 6052

Masc WM, 39yo, 6', 195lbs, brn/brn, vers, sks same, in shape, hairy, hung, sincere, sense of humor. EXT. 6053

GWM, 45yo, lknng for hairy daddy for romance and oral sex. Must like to

5'9, 160lbs, wants to meet older, hairy, hung, aggrsv guys to party with and service. EXT. 6060

GWM slave, 40yo, 5'10, 175lbs, brn/blu, HIVneg, sks HIVneg, sadistic master with playroom/dungeon to train me. EXT. 6061

Financially secure senior citizen will service yng strt men while watching porn. All races. EXT. 6062

Gdlknng! GWM! 45 yrs yng! Sks same! Gdlknng/hndsm GWM! Any yrs yng! Into fun! Frndshp! Even romance! I like my nice dick sucked! Are you new in town? I can be your companion and show you everything, everywhere! EXT. 6063

28yo Asian guy, attrac, athletic, 5'5, 130lbs, toned, sks other Asian/Filipino or dark-skinned men, 20-30yo, hndsm, w/good sense of humor, for fun/frndshp. EXT. 6064

Androgynous "grunge" GWM, 31yo, 5'5, 135lbs, gym-toned, HIVneg, enjoys working out, cycling, rollerblading, music, films, sks 25-35yo HIVneg for dating and more. EXT. 6065

GAM, 5'4, 130lbs, 28yo, sks 20-35yo men for frndshp, pal around or form close rltshp with. Pls be sincere. Thanks. EXT. 6066

GBM, 40s, tall, btm, good bld, sks energetic tops of all races. I'm a nice guy. No smk or drugs. EXT. 6067

Firm round ass, big nipples on nice, hairy, 5'3 bod sks rltshp w/big, hung tops. I'm EBay, btm, healthy, HIVpos. EXT. 6068

Are you an avg-lknng guy w/an avg body, under 40yo, often horny w/no one when you need it? I'm an avg GWM, enjoy foreplay, sex, cuddling w/ a man of any race. Call w/description. EXT. 6069

Hot Italn cumfreak and asseater sks heavy-loaded, horny men for reg sessions. Serious. Call for description. EXT. 6070

Daddy rimmer sought by BM, 160lbs, 34yo, 5'10, HIVneg, for business. quiet partner for franchise opp. A motivator. Take out for bite, wine and dine. Get me out of this place. EXT. 6071

I've lost 30lbs. I'm feeling good about my body. I'd like to show off for your camera! Share prints. EXT. 6072

Not lknng for Mr. Perfect. GWM, 40s, 5'7, 220lbs, brn/brn, lknng for someone to share quiet evs. Enjoy cuddling, life, personal time. Good vibes make times together good. I'm HIVneg, you be too. Let's talk for a great time. EXT. 6073

Gdlknng, beefy, stocky, musc WM needs his big, musc bubble butt tongue-licked by a beefy, musc guy. Bubble btt, bi, masc men plusses. EXT. 6074

In Marin: my sexy ass needs fucking. I'm a cute, 26yo, 6'2, 200lbs, inexp WM. YOU are Marin/SF, domnt, HIVneg, masc, sexy top who ORDERS me into vulnerable sex positions. Turn-ons: 3-somes, enemas, bondage. Call. EXT. 6075

Try something new. I'm starting over. I'd like to share the exp w/ a man in his mid-30s doing the same thing I'm wnt, 34yo, 6', 180lbs, strt bl hair/blu eyes, hairy body, "creative type." Like romance? Here's a chance. EXT. 6076

Scuba diver sks YWM for 3/27/93 abalone dive in Monterey. I'm adv open water diver, have prvt Carmel home for nites 3/25-26. Dry and wet suit diver but will dry suit for this Divers Alert Network event. Only int in going down w/masc, non-club type diver who likes to suit up and is very concerned w/safety. EXT. 6077

Chin/Am-Asian male, prof, masc, 30s, sks bi/gay Asian, masc male, 30-40s, healthy, HIVneg, for frndshp and poss rltshp. No drugs, smk or bars. EXT. 6081

BarTalk



PERSONALS

6041

Trim, musc Asian sks bi/gay/strt, masc AM, 30-40s, w/toned body for hot oral massage and more. HIVneg. EXT. 6042

Hardest part of dating is the 1st date, so let's plan 2nd 1st! 44yo, stable, healthy, pof GWM, 6'1, 172lbs, swimmer, enjoys cooking, a drink or two, does "inhale." Lknng for someone who enjoys sex reglrly, snuggling, outdoors, tents, movies, theater. So what are you doing tonite? EXT. 6043

GLM, 25yo, wants to meet others into sheer sox. Would like to exchange worn, smelling sox. Am also into sneakers. EXT. 6044

I'm lknng for a GBM daddy only who would want his son in just his underwear. This 49yo wants daddy to make love to his son's 7" cock. EXT. 6045

I want you to sit on my face so I can tongue-fuck your big, hairy bubble butt. You: well-blt WM, 20-30s, hairy. Me: hot, hung big, well blt, hungry tongue. EXT. 6046

suck. Rltshp poss. EXT. 6054

Hungry ass on yng-lknng 39yo BM needs hot tops to fill it. I'm gdlknng, 5'9, 140lbs, HIVpos. You be 18-40yo, masc, gdlknng, in shape, ready to get your cock sucked and to fuck a hot tight butt. Any race, Latins a plus. Serious only. EXT. 6055

Asian top wntd by gdlknng European, 28yo, 6'2, 180lbs, HIVneg, happy, horny, uncut, enjoys getting fucked by tall and slim yng Asian or Asian-Am. EXT. 6056

GWM, 34yo, wants to hear about your exhibitionist neighbors or your stories of showing off to them. EXT. 6057

Violin duet partner sought. Inter or expert. I'm inter. No sex, only music. EXT. 6058

Long hot head for blt, cin-cut, musc, masc WM, 32-48yo, by GWM, discreet, attrac, healthy, Cop, fire, leather plusses. Bi, strt, gay. EXT. 6059

Gdlknng 27yo, hung, uncut, smooth,

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THIS WEEK

FRIDAY 2

Brave Smiles...
Another Lesbian Tragedy
 New York's Five Lesbian Brothers' erotic, neurotic comedy sends up dyke stereotypes from classic films and plays. \$10-12. 8:30pm. Sat. & Sun. at 6 & 9pm. Thru 4/11. Theatre Rhinoceros, Mission at 16th. 861-5079.

Heat
 Queer/shaman/dancer/performer Keith Hennessy delves into rebellion, sex and prayer in his latest work. \$5 (opening night) \$10. 8:30pm. Thru 4/11. 848 Community Center, 848 Divisadero. 885-2003.

Living' On Salvation Street
 Terry Garner's comedy about the eventual Elvis-filled week of a Kentucky family and their misfit kids. \$12. 8pm. Thru May 1. Theatre Rhinoceros, 2926 16th St. 861-5079.

Dark Fruit
 Pomo Afro Homos return with their highly acclaimed and bitingly funny collection of performance works, including a dramatization of a sexuo-scientific journal "about the Negro homosexual." \$10. 8pm. Thru 4/4. \$10. Josie's, 3583 16th at Market. 861-7933.

Among My Wigs
 Special three-night return engagement of Mark Davis's comedy show of odd and outrageous characters. \$10.

study of an African-American girl from cradle to grave also explores mythology, and societal appetites. \$10-15 (\$25 for Sat. gala). 8pm. Thru 4/10. Lorraine Hansberry Theatre, 620 Sutter St. 474-8800.

Orestes
 Thick Description's version of Euripides' play about Orestes' murder of Clytemnestra and the Argonian family strife that ensues. \$8-12. 8pm. Noh Space, 2840 Mariposa. 621-7978.

Kalevala Runo XV
 Dance and multimedia interpretation of a Finnish legend, with Anah-K, live harp music and singing. \$10. 8:30pm. Thru April 10. Dancers' Group Footwork, 3221 22nd St. at Mission. 824-5044.

The Saint Plays
 Eight short plays in the lives of Christian saints like Joan of Arc and John the Baptist. Directed and written by Erik Ehn. \$10. 8pm. Thru 4/11. Intersection for the Arts, 446 Valencia. 626-3311.

Nighthawks
 Evan Blake's two-part dramatization inspired by Edward Hopper's famous diner painting. \$10. 8pm. Thru 4/11. Artful Circle Theatre, 47 Waller. 626-5455.

Antigone
 New translation of Sophocles' tragedy by Timberlake Wertenbaker.

SATURDAY 3

Bondage
 One-night only showing of David Hines' performance work about a night in the life of a London prostitute, played by Carla Cautreole. \$8. Midnight. Josie's, 16th at Market. 861-7933.

The Women's Philharmonic
 Four works by women composers, including Grazyna Bacewicz's *Concerto for String & Orchestra*, Victoria Bond's *Urban Bird*, Ruth Crawford Seeger's *String Quartet 1937*, and Bun-Ching Lam's *Saudades de Macau*. \$19-21. 8pm. Pre-concert informal discussion with conductor JoAnn Falletta and composers at 7pm. First Congregational Church, Post & Mason sts. 543-2297.

Oakland Symphony Chorus
Redwood Symphony Chamber Orchestra
 Stravinsky's *Les Noces*, Brahms' *Neue Liebeslieder* waltzes and Barber's *To Be Sung on the Water and The Coolin*. \$5-15. 8pm. Scottish Rite Auditorium, 1547 Lakeside Drive, Oakland. (510) 658-0160.

The Prime of Mr. Bo Huston
 Students of the author of *The Dream Life* read from their new works. 7:30pm. A Different Light, 489 Castro. 431-0891.

Gay Comedy Night
 Marilyn Pittman, Scott

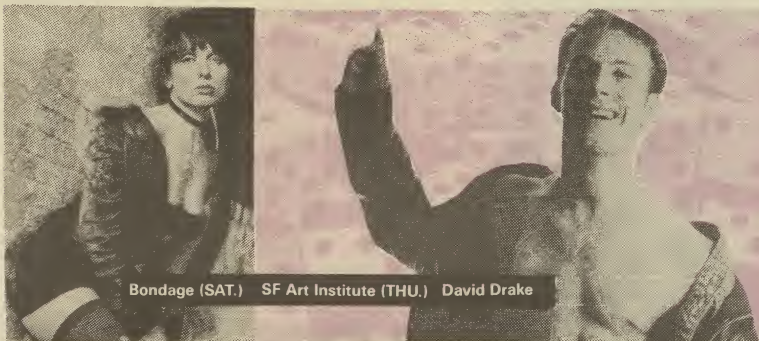


Jon Weaver & Company

Spring is in the air! It's time to go hiking like Julie Andrews in *The Sound of Music*. Join the Gay Lesbian Sierrans Sunday, April 4, as they traverse Sweeney Ridge Hike. This six-mile hike meets at 9:30am at the Thrifty parking lot at Church and Market. Upcoming hikes include Point Reyes and Mount Tam. 281-5666. If that's too exhausting, you could go watch Jon Weaver & Company (above) unleash the world premiere of the dance *Transparent Joys*, as well as *The Women Who Married a Bear*, *Song & Distance*, *Changing Channels* (about AIDS, lust and TV), and excerpts from *The Cold Hard Cash Variations*. \$5-14. 8pm. Sun. at 3 & 7pm. Thru Sun. Laney College Theatre, 900 Fallon at 9th, Oakland. (510) 889-9500.

After a smash nine-month off-Broadway run, and a few weeks spent filming his part in Jonathan Demme's *Philadelphia*, David Drake brings his intense, funny, one-man show, *The Night Larry Kramer Kissed Me*, to San Francisco. Meet the little boy who gives his mother a Village People album for Christmas. Cruise with the desperate "12 Inch Single." Jump into the future for a queer look back. Opening night, April 3, is a benefit for Theatre Rhinoceros, with shows at 7 & 10pm, and a reception at 8:45. \$24 (show) and \$50 (with reception). Drake's show continues through May 9 at Life on the Water, Bldg. D, 3rd floor, Fort Mason Center. Wed (Thru) 8:30pm, Fri./Sat. 7 & 10pm, Sun. 7pm. \$24. 776-5496.

Some may know James McKissic from the PBS documentary, *How Do You Get to Carnegie Hall?* The renowned classical pianist, who got there (several times, in fact) in acclaimed solo concerts, will grace Davies Symphony Hall in a gala benefit for AMASSI, the African-American Support Services and Survival Institute. The program includes Schubert's *Kreisleriana*, Schubert's *Impromptu* and Chopin's *Impromptu*. Thursday, April 8. 8pm. \$15-35. Davies Symphony Hall, Grove & Van Ness. (415) 431-5400.



Bondage (SAT.) SF Art Institute (THU.) David Drake

10pm. Also 4/9 & 4/16. Josie's, 16th at Market. 861-7933.

From Hollywood to Hanoi
 World premiere of a new film by Tiana Thi Thanh Nga, about her amazing return trip to Vietnam. Proceeds benefit Gay Asian Pacific Alliance. Benefit party afterwards, at the Golden Turtle Restaurant. \$15. 8pm. Thru 4/8. Roxie Cinema, 3117 16th St. 863-1087.

Trisha Brown Company
 The pinnacle of precise yet lucid post-modern dance, this amazing crew will perform a new work, and *Foray Foret*, featuring the University of California Marching Band. \$13-20. 8pm. Also Sat. Zellerbach Hall, University of California, Berkeley. (510) 642-9988.

Dinner at Eight
 ACT's production of George S. Kaufman and Edna Ferber's stinging '30s comedy of an ill-fated high society dinner party. \$11-29 (previews), \$12-36. 8pm. Also 2pm (Wed. & Sat.), 3pm, Sun. Thru May 15. Marines Memorial Theatre, 609 Sutter St. at Mason. 749-2ACT.

Food Taboos
 in the Land of the Dead
 Medea Project's character

High drama with great sets and live music by Rova Saxophone Quartet. \$11-36. Thru 4/4. Stage Door Theatre, 420 Mason at Geary. 749-2ACT.

Mea Culpa, Chuck Connors
 Charles Dean's humorous solo performance about the trials of an actor's odyssey. \$12-18. 8pm. Thru 4/11. Sun. at 2pm. Berkeley City Club, 2315 Durant Ave., Berkeley. (510) 843-4822.

Dolls
 The screenplay of Jackie Susann's '60s novel comes to the stage. A wig-tearing transgender queen fest starring Connie Champagne as Neely O'Hara, Miss X as Helen Lawson, Jade, Elvis Herselvis and more. \$12-18. 8pm. Thru April. On Broadway Theatre, 435 Broadway. 776-8999.

Breakfast in the Flesh District
 Danielle Willis' solo show about the Mitchell brothers, with a little Andy Gibb, transsexual love, X binges and Gothic satanism. Also Saturdays. \$10. 10pm. Climate Theatre, 252 Ninth. 626-9196.

SF Hiking Club
 Gay/lesbian hike to Russian Ridge Preserve. Meet 9:30am Safeway at Market. \$9. 255-1420.

Silverman, and Maureen Brownsey. \$10. 10pm. Josie's, 16th at Market. 861-7933.

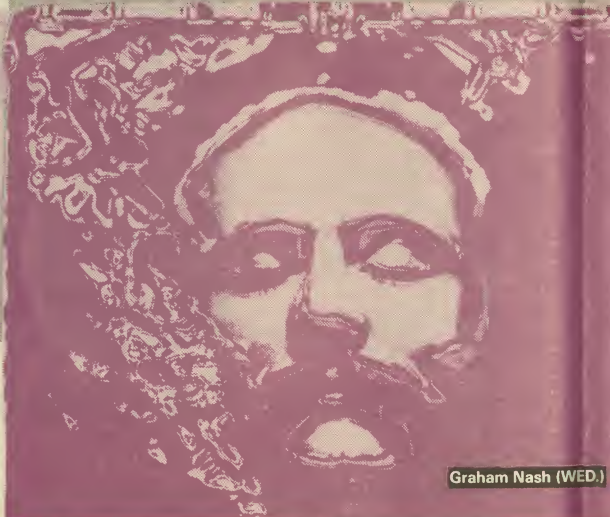
Flash Family
 Improvisational comedy troupe celebrates its 15th year. \$12-15. 8:30pm. Fort Mason's Marina Music Hall, Bldg. D, 2nd fl. Marina Blvd. & Buchanan. 885-5678.

Aguilas
 Gay and lesbian Latino/a organization shows film and video shorts by Latino/a queer artists. 6pm. St. Francis Lutheran Church, 152 Church St. 648-3702.

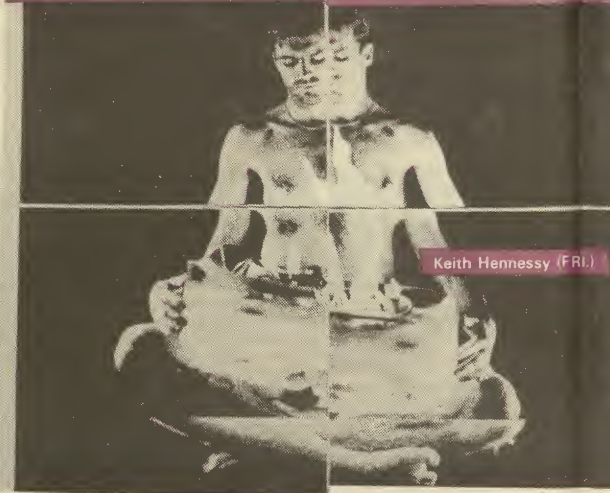
Michelangelo Society
 Gay Italian American club holds their monthly potluck. 7:30pm. Most Holy Redeemer, 117 Diamond St., lower level. 282-3580.

Peter Stackpole
 Retrospective of the Life photographer's work, including homoerotic wartime imagery. Thru 4/10. Scott Nichols Gallery, 49 Geary St., 4th fl. 788-4641.

Claustrophobia
 Satirical play of Edgar Allan Poe's literary lunacy. Also *The Ghoul of Amherst*, an arch look at Emily Dickinson. \$12-14. 8pm. Thru 4/21. Climate Theatre, 252 9th St. 626-9196.



Graham Nash (WED.)



Keith Hennessy (FRI.)

SUNDAY 4

All Out Comedy
Tom Ammiano, Scott Capurro, Marilyn Pittman and Karen Ripley, those fast-flying comics, fling funny quips and sign copies of their new video. 3:30pm. At 7:30pm, Kathleen Ritchey shares her twisted crime tales, while Justin Bond reads from his collection of short stories, *Freudian Slippers*. A Different Light, 489 Castro. 431-0891.

Macy's Flower Show
Tulips, exhibits, dog dancing and other Dutch treats will be on display. Thru April 17. Macy's Union Square.

We Care Bay Area
Reception for WCBA, with raffle tickets for a nude male sculpture by Larry Bendoric. \$5. 2-6pm. At the home of George Taylor, 153 28th St. 282-1911.

G40plus Club
Lyric tenor Richard Riley sings. 2pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

GLOE Old Lesbian Dance
Women of all ages welcome. \$10. 3-6pm. Lake Merritt Boathouse, Oakland. 626-7000.

MONDAY 5

Dark Divas
Performance art dinner show with Uthra and Ross Hanna. \$25. 6:30 dinner, 8pm show. Mondays thru April. Muchacha's Restaurant, 4238 18th St. 929-1430.

There's a Lot of Sick People Out There
Jamie Berger's solo work, plus other talents. \$6. 8:30pm. Mondays thru April. The Marsh, 1062 Valencia. 641-0235.

Gay Comedy Open Mike
MC Scott Silverman. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

WEDNESDAY 7

Somewhere Fudging
One queer Asian's search for Mr. Right ("Right Now, Whatever") at "rice bars" and kiss-ins. Written by Justin Chin, performed by Jesselito Cocjin Bie. \$15-20. for opening night benefit for Asian AIDS Project and GAPA Community HIV Project; \$10 afterward. 8pm. Thru 4/18. Josie's, 16th at Market. 861-7933.

Songs of the Sephardim
Judy Frankel's music cabaret evokes Hebrew chants and Mediterranean lullabies. \$6. 8:30pm. Wednesdays thru April. The Marsh, 1062 Valencia. 641-0235.

Frank Browning
Author of *The Culture of Desire* discusses the politics of our times. 7:30pm. A Different Light, 489 Castro. 431-0891.

Historias Nascientes Hidden Histories
Works by Bay Area Latin American and Mexican American artists. Thru May 7. Jeanne Bewer Gallery, UC Berkeley Extension, 55 Laguna. 861-6833.

Graham Nash
Digitally altered photographs by the famous musician. Thru May 15. Vision Gallery, 1155 Mission St. 621-2107.

Gay Outlaw, Nancy Munford, Paul Ramirez-Jones
Three diverse installations by artists from Boston, SF, and NYC. Reception tonight, 6-8pm. Thru May 15. New Langton Arts, 1246 Folsom. 626-5416.

Lavender Lounge
Collection of old shows, with Enrique, Connie Champagne, Pussy Torette & others. 9pm. Cable Channel 51.

Paris Is Burning
Jennie Livingston's cinematic tribute to New York African American voguing balls and the dreaming queens that rule them. \$6. 7:30pm. Pacific Film Archive, UC Berkeley, 2625 Durant Ave., Berkeley. (510) 642-5249.

THURSDAY 8

\$.99 Queer Video Festival
RuPaul's 1984 underground classic, *Star Booty*, plus other homemade dyke and gayboy stuff. \$.99. The Clubhouse, 3160 16th St. at Albiion. 621-1617.

Allen Ginsberg, Piri Thomas, Wanda Coleman
Three high-voltage poets unleash new words. \$10. 7:30pm. Martin Luther King Jr. Junior High School, 1781 Rose St., North Berkeley. (510) 548-0542.

SF Art Institute
See a student exhibition of prints by various artists (thru Fri.), plus, at 8pm, a screening of the classic dyke fest, Joan Crawford and Mercedes McCambridge in *Johnny Guitar*. San Francisco Art Institute, 800 Chestnut St. (btwn. Jones & Leavenworth). 749-4545.

Mario Cravo Neto
Dramatic photographs that combine portraiture and animals in unusual ways. Thru May 15. Vision Gallery, 1155 Mission St. 621-2107.

Coming Home Hospice Bingo
Gayest gambling in town. \$12. 7pm. Basement, Most Holy Redeemer Church, 18th St & Diamond.

Brad Schabel
Paintings borrowing from anatomy studies. Opening reception, 2-5pm. Thru 4/26. Gallery Route One, 11101 Highway One, Point Reyes Station. 663-1347.

Feminism: What Kind?
Group exhibition of works by 18 artists exploring imagery about gender and sexism. Thru April 30. Women's Art Project, 3543 18th St. 641-8640.

Nobody's Pet Indian
Hulleah J. Tsinhnahjinnie's photomontage exhibit decrying the latest federal law against Native Americans. Thru May 1. SF Art Institute, 800 Chestnut. 771-7020.

New Dinner Menu



Nonna's Oven-Roasted Chicken with rosemary-garlic gravy and real mashed potatoes 7.95

All-American Meatloaf with real mashed potatoes & gravy . . . 7.95

Chicken Stroganoff with marsala wine & mushrooms, fettucini . 7.95

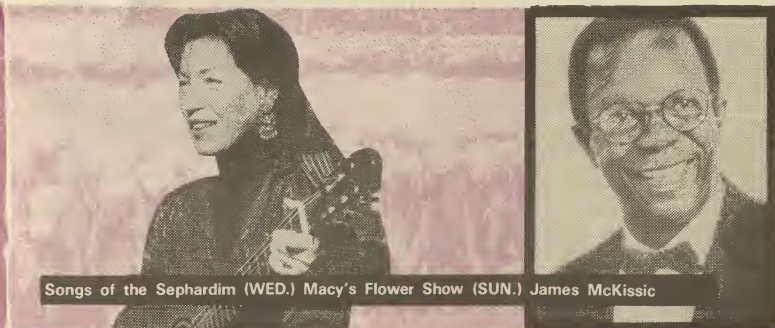
Fresh Poached Salmon with lemon hollandaise on a bed of spinach, oven-roasted potatoes 10.95

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WED-SUN, APRIL 7-18 • 8 PM • \$10
*The April 7 performance benefits the Asian AIDS Project and
GAPA Community HIV Project. Benefit Tickets: \$15-\$20
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RESERVATIONS: 861-7933
GRAPHICS: MARIO MONDELLI FOR NEW FACES 415/864-8094



Songs of the Sephardim (WED.) Macy's Flower Show (SUN.) James McKissic

TUESDAY 6

Girlz in the Hood
Erotic dyke portraits by ace photographer Jennifer Gillmor. Thru April 20. A Different Light, 489 Castro. 431-0891.

Ted Julian Arnold
Recent paintings and mixed media on printed fabric, each reconfiguring perceptions of the female figure. Also: Kathryn Kain's works on paper. Thru 4/14. Morphos Gallery, 544 Hayes. 626-1936.

Body Doubles
Controversial, highly sexual imagery of dolls and mannikins by Cindy Sherman, Hans Bellmer, David Levinthal, David Pace & Victor Bellomo. Thru 4/25. Ansel Adams Center, 250 4th St. 495-7000.

Burning Dreams
Collection of captivating paintings, drawings and a reconstructed work room of Carlos Almaraz, who died of AIDS in 1989. Thru May. Mexican Museum, Fort Mason Center, Bldg D. 441-0445.

Bereavement Support Groups Eight-week sessions, open to all who have lost someone to AIDS. St. Mary's Hospital and Medical Center, 450 Stanyan. 750-5718.

BACORR Bay Area Coalition for Our Reproductive Rights needs help defending women's health clinics from rabid fundies. 7:30am every Sat. at Pregnancy Consultation Center, Octavia and Bush sts. 541-5690.

Jewish AIDS Support Group Seven-week series of meetings sponsored by Jewish Family and Children's Services. 561-1241.

Ancient Hawaiian Huna Teachings Rev. Blanche Yarbrough, minister of Church of Amron, 2254 Van Ness Ave. 7pm, April 6. 775-0227.

Youth Support Group Discussion and social group for lesbians, bis and gays under 23. Sponsored by Lyon-Martin Women's Health services, 1748 Market St. (at Valencia). 565-7681.

Brothers Network African-American support group for gay and bisexual men dealing with HIV. 749-6714.

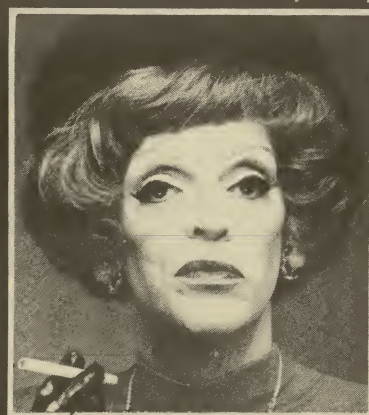
Face to Face Sonoma County AIDS advocate training begins April 7. Call David Hjul: (707) 887-1581.

Art and Disabilities Two-day conference with a variety of panels and workshops on art education, therapies, and marketing. \$50. April 3 & 4. NIAD, 551 23rd St., Richmond. (510) 620-0290.

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PHOTO: HARBOR STUDIOS

BAY AREA REPORTER BAZAAR

Mr. Marcus



Nine of the Mr. SF Leather contestants, (top row, l to r): Eric Olson, Jimmy Lee Murray, Tony Amato, Greg Byfield and Richard Faust. (front row): Omarr, Ed Kauffman, Jeff Matthews and Andy Rose. (Not pictured: Steve Kajikawa). (Photo: Mr. Marcus)

Mr. San Francisco Leather '93 To Be Chosen Saturday Night

If the turnout for the Mr. SF-Eagle leather finals last Thursday, March 25, is any indication, it should be a sell-out crowd this coming Saturday night for the culmination of all the bar leather contests held in the past few months and the independent leather men who aspire to the title, Mr. San Francisco Leather 1993.

With contestants vying for the \$300 cash prize, title vest and a chance to compete in this Saturday's competition, a huge crowd converged at the Eagle to see who the finalist would be at the end of the month-long competition.

As with practically every title, the job of judging entails selecting not the best-looking guy and/or the man with the best physique, but rather who will do the best job? After all, what good is a title if you don't do some good with it for your community?

Whether a bar/business considers it a feather in their cap to have their contestant win the coveted Mr. San Francisco Leather title is open to conjecture, because when all the contestants arrive in Chicago for International Mr. Leather, it is a "given" that the 50-plus other contestants are extremely concerned about Mr. San Francisco Leather. After all, which city has won the title the most times? Which city has the biggest and most active leather community? Which city can boast that leather can be, and is, worn year-round?

For the record, San Francisco's leather community has sent four winners to the main event: David Kloss in 1979, Marty Kiker in 1983, Patrick Toner in 1985, and Lenny Broberg in 1992. Bar/business sponsors get considerable publicity value when their

contestant is onstage in Chicago, on the official video and in all the press coverage.

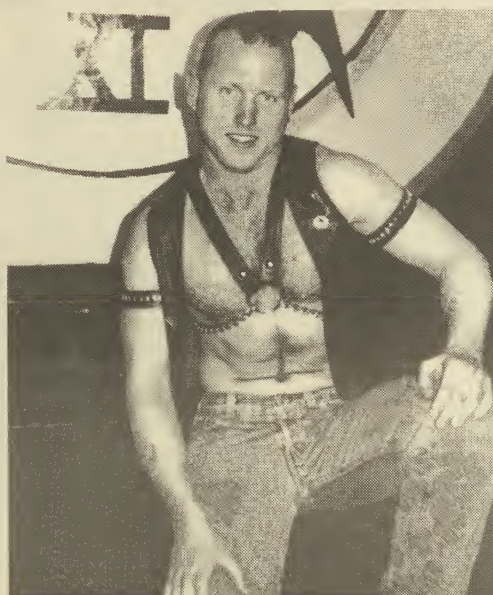
The Mr. San Francisco Leather contest doors open Saturday night, April 3, at 1930 hours at the California Club, 1750 Clay (between Polk and Van Ness), and the show starts promptly at 2000. Tickets are going fast at \$20 and \$25 and are available at Mercury Mail Order (4084 18th St.), all Mister S Leather locations (including the shop at the Eagle) — or you can charge to your Mastercard, Visa or American Express by phoning (415) 626-3556.

This year's show and con-

test should be another winner. Don't miss the opening number performed by Ms. SF Leather Queen Cougar and a cast of 10 people! Besides the 10 contestants, former Intl. Mr. Drummer Brian Dawson and his crew will perform the now infamous S/M Airlines fantasy that drew rave reviews when performed at Living in Leather in Chicago last October.

I'm honored to join the judging panel for this year's contest with Leather Daddy Irwin Kane, former Mr. SF Leather Mitch Johnson, the

(Continued on next page)



"Randy" Andy Rose won the Mr. SF-Eagle Leather title last Thursday, March 25 over 4 other contestants in the month-long competition. He donated a portion of his prize money to the AIDS Emergency Fund. (Photo: Mr. Marcus)

Mr. Marcus

(Continued from page 46)

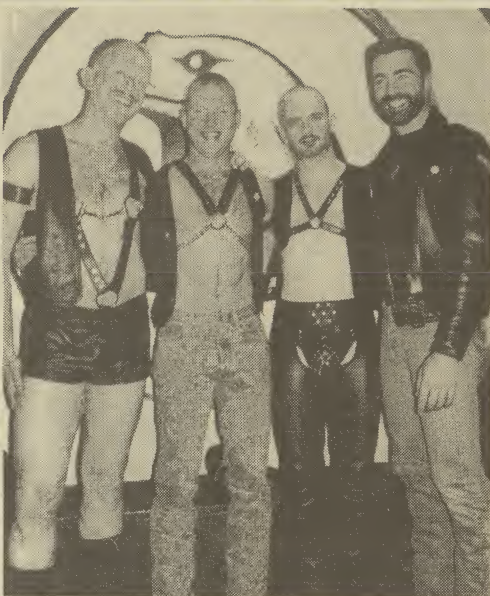
current Drummer Boy John Hare of Los Angeles and former Mr. Drummer Brian Dawson. In addition, leather activist and coordinator of the Women's Motorcycle Contingent of our annual Pride Parade, Ms. L. B. Gunn, will join the men in selecting this year's winner.

And lastly, while I'm at it, many thanks to the Eagle, Edge, Headquarters, Jackhammer, Pit and Watering Hole bars for holding competitions and maintaining and nurturing the leather image and leather pride. Without their participation, there wouldn't be a contest, believe me. Be sure you patronize these establishments if you are, indeed, a leather man or woman.

★ ★ ★

The main event South of Market last week was the Mr. SF-Eagle Leather contest on Thursday, March 25. Previous heat winners, Gary Vince Black, Brett Brockschmidt, Andy Rose and Patrick Rushing, went through the mandatory prejudging during three onstage appearances (cruise wear, leather image and wearing jock/swim wear while executing a 90-second speech).

Judges Patrick Batt, Lenny Broberg, Mitch Johnson, Gary



SF-Eagle Leather finalists (l to r): Brett Brockschmidt, 1st runner-up, Andy Rose, the winner, Patrick Rushing, 2nd runner-up with outgoing Mr. SF-Eagle Leather, Lenny Broberg.

(Photo: Mr. Marcus)

aged to convince the judges he could do the best job with the title. The first runner-up was Brett Brockschmidt, another newcomer, and Patrick Rushing was the second runner-up. The suspense is over.

Mathews (Mr. Headquarters), Jimmy Lee Murray, Eric Olson, Omarr (Mr. Ebony Leather) and Andy Rose (Mr. SF-Eagle). Good luck to all the contestants.

On Saturday night, March 27, in spite of the inclement weather, a healthy crowd showed up for Richard Faust's Ripped and Torn (jeans) contest on the Eagle patio. Judges Jerry Roberts, Lupe Rosenbaum, Queen Cougar and Irwin Kane put the seven contestants through their paces, with Jerry yielding a pair of shears and adding more mayhem to the tattered ones than they expected — some real cuties. It was a fun benefit for LYRIC that raised \$240 (delivered on the spot!), and a good time was had by all. Joe of the Cal Eagles MC won the \$50 prize.

From Disshia With Love

While most of the country is gearing up with contestants for the International Mr. Leather competition in Chicago on Memorial Day Weekend, let us not forget that the International Mr. Drummer contest is yet on the horizon. One of the first grass-roots competitions was the Mr. New Mexico Drummer and Drummer Boy contest held at the Ranch Bar in Albuquerque the last weekend of February. Sponsored by the Sandia Leathermen and the Motorcyclemen of New Mex-

(Continued on next page)



Dynasty of Mr. SF-Eagle winners (l to r): Lenny Broberg '92, Andy Rose '93 and Mitch Johnson '91 at the Eagle's finals last Thursday, March 25.

(Photo: Mr. Marcus)

Kenyon, Vern Stewart and Frank Strona conducted a pre-judging grilling where the five were subjected to a myriad of questions regarding their knowledge of leather history, current affairs, fundraising and on-the-spot opinions on various subjects/situations they could possibly be confronted with as a title holder.

In between the three appearances, Rex Richards warbled some up-tempo tunes to enthusiastic applause. In fact, everybody got a lot of applause. Every current leather title holder was on hand (except one, but he never shows up for anything!), including Ms. SF Leather Queen Cougar and Ms. Northern California Leather Donna Shrout. As you all know, Queen and Donna represented us well at IMs.L and were runner-ups in the competition — we're so proud of those two who have raised hundred\$ already!

Precisely at midnight, the judges' votes had been tallied, and Mr. SF-Eagle Leather '93 is "Randy" Andy Rose, a 31-year-old newcomer who man-

We have a record ten (at my deadline) contestants for this city's main leather event. The Mr. SF Leather contestants (in alphabetical order) are: Tony Amato (Mr. Edge), Greg Byfield (Mr. Jackhammer), Richard Faust (Mr. Watering Hole), Steve Kajikawa (Phoenix Uniform Club), Ed Kauffman (Mr. Pit), Jeff



Leather bar title winners, 1993 (l to r): Mr. Eagle Andy Rose, Mr. Pit Ed Kauffman, Mr. Edge Tony Amato, Mr. Jackhammer Greg Byfield and Mr. Watering Hold Richard Faust.

(Photo: Mr. Marcus)

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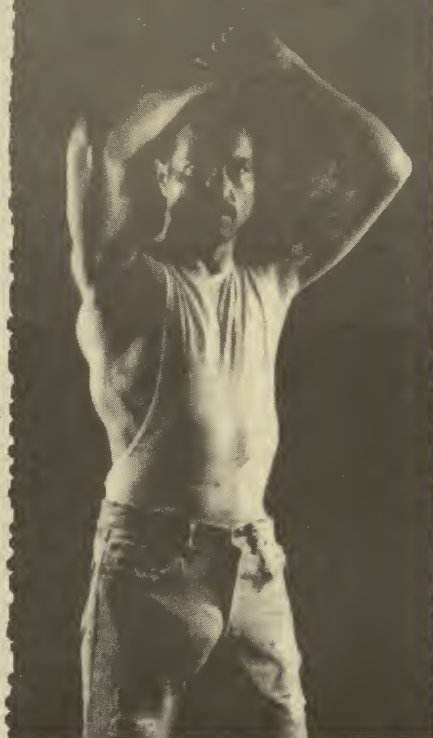


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(Continued from page 47)

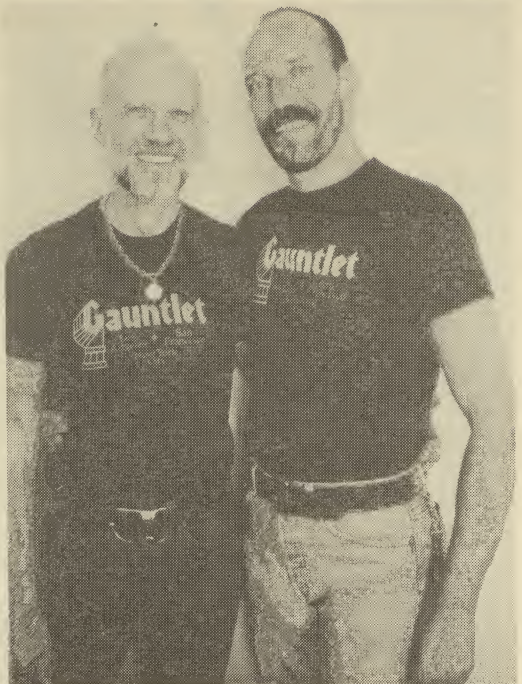
ico, the event was emceed by the big kahuna of the state, Pat Sanchez. There was a reception at Cuffs (the leather part of The Ranch bar), and the prejudging was held at the Albuquerque Social Club.

When all the ballots were counted, Steve Benoit emerged with the third Mr. New Mexico Drummer title, and James Danforth was chosen Drummer Boy. They'll both compete in the regional Mr. Southwest competition in Phoenix the weekend of May 7-9.

There's much jubilation at the corporate offices of Gauntlet Inc. since Leather Daddy Irwin Kane has been selected as the general manager. He officially assumes the position on April 19, but is already on the premises here and don't forget the piercing emporiums in New York and Los Angeles. He'll be Jim Ward's "right arm," and from all reports, Jim made the right choice.

I'm not adverse to making corrections: that new magazine *LeatherMan* I told you about (B.A.R., March 18) advises that the \$21 per year (4 issues and 2 free ads in the "Manhunt" classified section) can be obtained by writing P.O. Box 2029, Hollywood, CA 90078 — not the address I gave you earlier.

Also, the Eagle's 12th anniversary is scheduled for early May, not April. I'll give you



Jim Ward (l) owner of Gauntlet, Inc., welcomes SF's Leather Daddy Irwin Kane as his new General manager, effective immediately.
(Photo: Drew Ward)

the dates later! Sorry about that!

The Borderline, South of Market's best-kept secret, is now open on weekends at 293

8th St., with Rey manning the boards. From what I hear, their cocktail hour is one of the best in the area. Check it out. ▼



New Mexico Drummer winners (l to r): James Danforth, Drummer Boy '93, Pat Sanchez, emcee and Mr. SW Drummer '91 and Mr. New Mexico Drummer Steve Benoit.
(Photo: Richard Saiser)

★ ★ ★ Affairs to Remember ★ ★ ★

Thursday, April 1: Choosing Mr. May '94 for the Eagle's Bare Chest Calendar, benefiting the AIDS Emergency Fund, tonight at 2130. Win \$100 and a spot on the calendar. Bare Chest Chorus will perform.

Mark I. Chester and Tee A. Corinne's "Sexual Photography and Homoerotic Imaging" show opens tonight at SF Camerawork (70 12th St) at 2000.

Friday, April 2: Meet judges and contestants for Mr. SF Leather tonight at a no-host cocktail party with munchies from 2030-2200 at the Eagle. The contestants will draw their number for order of appearance. No rock throwing or hissing will be permitted.

Saturday, April 3: Mr. San Francisco Leather contest at the California Club tonight. Doors open at 1930, contest and show at 2000 with a record number of contestants.

Sunday, April 4: A new SM

club, The Academy, a SM circle group makes its debut tonight at 1900 until midnight. They'll be sponsoring and hosting special events, social gatherings and SM sex parties. Tonight's is at 2051 Market for all queers. Women are welcome. Annual membership is \$20-\$50 (sliding scale). Call Luis Coll at (415) 882-1134 for details.

Monday, April 5: Are you ready for gigantic wood sculptures created by Craig Coleman in his "Contraption" exhibition at Headquarters Bar opening tonight? The new Mr. SF Leather will auction off one of the pieces to benefit the AIDS Health Project — from 2000-2300 with a 50/50 raffle and beer/soda bust. This one appears to be a "must" — just imagine, wooden erotic sculptures!

Intl. Ms. Leather meeting, open to all at 1900, 1839 15th St. If you're interested in the future of IMsL, you should be there.

Another art show, "Leashed, Unleashed," by Michael Manning opens today at Stormy Leather. Meet the artist at a reception on Sunday, April 11. Manager Jenne Blade says his pen-and-ink drawings are "very bold, very sexy, very nasty" — even for La Blade! Hanging through June 5 — don't miss!

Wednesday, April 7: The video of the Mr. SF Leather contest by BML Video will be shown tonight at the Jackhammer Bar, which sponsored the production, at 2100. If you missed the contest, here's your chance to see the whole thing in living color.

Monday, April 12: The SF Jacks observe their 10th anniversary tonight with some of San Francisco's strongest arms celebrating a decade of self-gratification. You know the place, the time and the tariff; the rest is strictly improvisational — you know the rules. ▼

To Our Valued Wet Customers

There has been a great deal of rumor about the levels of Nonoxynol-9 in Wet Personal Lubricant. In early 1992, we discovered our former manufacturer was not formulating the Wet to it's proper ingredient levels. This was causing the product to turn watery. On February 19, 1992 we voluntarily recalled Wet from all U.S. and international retail outlets and distributors. Since switching to our new quality laboratory, Lot No. 1148 and above has contained a minimum of 0.1%. We based that percentage on the report "The use of spermicide containing Nonoxynol-9 in the prevention of HIV infection." This report was authored by Kristina D. Bird, Information Officer with the National HIV Prevention Information Service. Page 792 of that report stated "In products available for use a minimum concentration of 0.1% - 1% has been recommended." That report also discusses the many problems of sensitivity associated with the use of Nonoxynol-9. For that reason, we chose to use the percentage on the lower end of the recommended range. The use of Nonoxynol-9 was first recommended based on a test tube study (in vitro) with HIV. There are many ingredients which kill the virus in the test tube. Many do not have the same effect in humans. The only human study (in vivo) was done in Africa using two groups of prostitutes. It showed the Nonoxynol-9 to be less effective against HIV in the group using it, than the group that did not! 45% of the group using the Nonoxynol-9 became infected with HIV and 36% of the group who were not using the Nonoxynol-9 became infected. There was also a threefold increase in genital irritation and ulcers among the women, conditions which may increase the danger of HIV infection. Because of the many telephone calls and letters requesting that we raise the level of Nonoxynol-9 in Wet Personal Lubricant, we have no choice but to meet those requests. Effective immediately with lot number 1170, Wet will contain 1% Nonoxynol-9. We must stress that Wet Personal Lubricant is only a cosmetic and not a drug. We do not make any therapeutic claim as to the use of Nonoxynol-9. It is only listed as a product ingredient. We add this ingredient only because of customer demand. For those who find it irritating or bitter in taste, we recommend Comfort Personal Lubricant which does not contain any Nonoxynol-9, but otherwise is the same long lasting formula as the Wet.

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Warmest Regards,
Michael Trygstad
President
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Books

Photography 101

Portraits: A Book of Photographs
by Peter McWilliams; Prelude Press, \$34.95

by Daniel Mangin

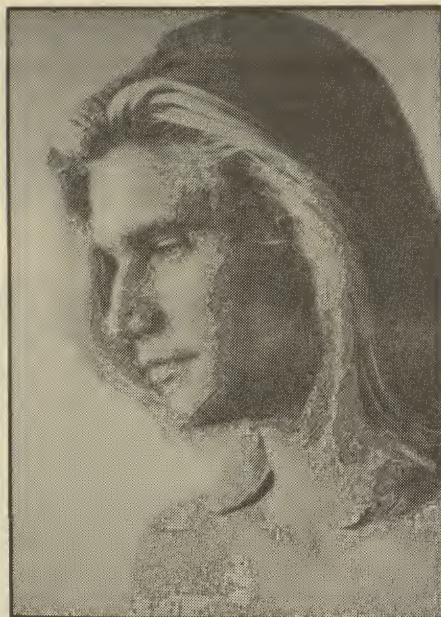
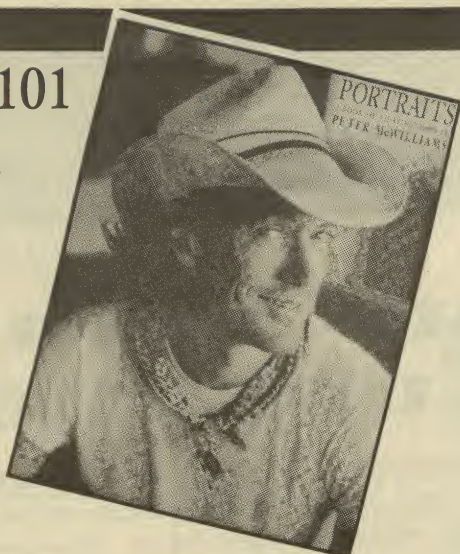
Peter McWilliams has previously published poetry, computer, and self-help books. The last include *Life 101* and *Wealth 101*. His book of *Portraits* might well have been titled "Photography 101," so amateurish are its contents. Some photos verily scream "Say cheese" or "Give us that pensive look."

Whether McWilliams' medium is color or black and white, any sense of character seems to emerge accidentally, and usually from the older or younger subjects rather than from the predominant objects of McWilliams' gaze: well-scrubbed white boys in their late teens or early twenties. These are the type of magazine photographs one might pin to the refrigerator door for a week or two, then toss out; McWilliams offers them to you for the whopping sum of \$34.95.

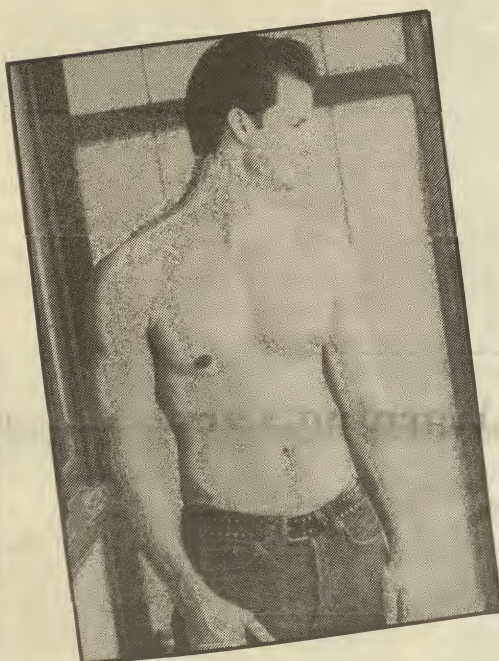
The photographer's attitude toward lighting is as cavalier as his stance on printing: he farms out the latter and doesn't aim for any subtlety with the former. One envisages a "Waste Not, Want Not" sampler on his studio wall. What other explanation is

there for the inclusion of an end-of-the-roll photo of a guy in a leather jacket, his face a washed-out yellow, as though it were serendipitous happenstance? Or the picture that resulted from the jarring of McWilliams' camera while the shutter was open? (Or most of the book's images for that matter?)

McWilliams' true talents lie more in the realm of procuring, as opposed to immortalizing, his subjects. Which leads to the only question worth asking about his project: How *did* he lure all those blow-dried beauties into his studio? ▼



(Clockwise from upper left) Peter McWilliams' cover boy, "Christopher," an unidentified white male with blond highlights, another unidentified white male (with pecs substituting for blond highlights), and finally an unidentified pre-pubescent white male. How do you spell "oeuvre"?

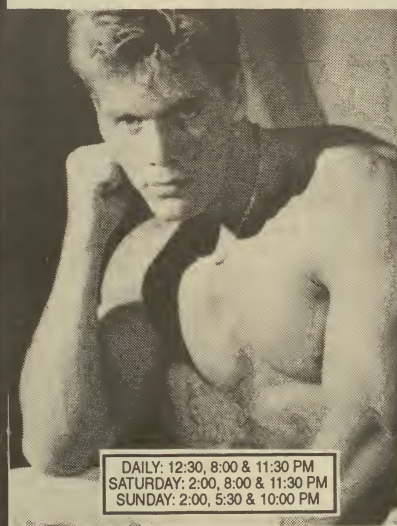


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An Affront to Mankind

Catholic Girls

Edited by Amber Coverdale Sumrall and Patrice Vecchione; Plume, \$11

by Deborah Peifer

If your first response to the title, *Catholic Girls*, was a flashback to plaid, pleated skirts and nuns, you will, I expect, find much to enjoy, and much to condemn, in these short pieces collected around the surprising commonality of Catholic girlhood. Much of what I remember about Catholic school is so crazy that I sometimes wonder if I invented the memories. The stories in this collection serve to validate those memories, however.

"Catholic girl" meant aspiring to martyrdom, preferably while protecting the all-important virginity and forgiving the miscreant, preferably while dying. Or if you weren't lucky enough to be a martyr, you could at least pray for more and better suffering, which Jesus loved, and a vocation (read: nun), which, since women could not (and still can't) be priests, would necessarily be less worthwhile but still better than marriage and lots better than the single life. Starting at an early age, "Catholic girls" were told that because we were female, we were steeped in sin, our very existence an affront to

mankind.

Catholic Girls includes fiction and non-fiction, memories and fantasies, prose and poetry. More than 50 women are represented, and their varied voices are a delight, their writing skillful and profound.

In an excerpt from *Memoirs of a Catholic Girlhood*, Mary McCarthy reveals her secret shame, as a seven-year-old confronting questions of sin and damnation. Audre Lorde recalls the racism of those "holy" priests and nuns. Finding notes in her desk that said, "You stink," Lorde "showed them to Sister Blanche. She told me that she felt it was her Christian duty to tell me that colored people did smell different from white people, but it was cruel of the children to write nasty notes because I couldn't help it."

"Digger and Margaret Mary" is Trudy Riley's chilling story of madness and abuse. Riley's skill at capturing the mind of a child in an unbelievable situation is remarkable.

But *Catholic Girls* is not only tales of terror. Carolyn Banks' account of a miracle, the appearance of "The Virgin of Polish Hill," is a delightful mix of humor and



hope. Several women talk about confession and sin, and the search for a priest who would give small penances for big (sexual) sins. Indeed, sexuality is the cause of many a falling away and many a laugh as well.

Throughout the collection, there are moments of peace juxtaposed with flashes of physical and emotional abuse. If you are a (recovering) Catholic girl, you will be amazed and amused by this anthology. If you missed out on Catholic girlhood, you might read *Catholic Girls* to find out just how lucky you were. ▼

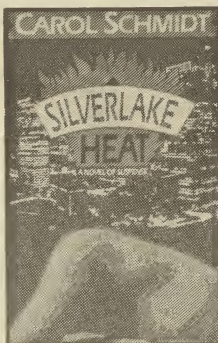
Warning Label

Silverlake Heat

by Carol Schmidt; Naiad, \$9.95

by Deborah Peifer

Perhaps Naiad Press should consider a new approach for first novels and print a warning that the book is a product of a "Naiad novice," thus enabling the reader to drastically lower her expectations. Anticipating less, the reader would perhaps be more forgiving of incoherent plots and colorless characters. Indeed, we could all feel a little noble that we were patrons of the arts helping apprentice writers develop their craft.



The idea of a warning label came to mind while I was reading *Silverlake Heat*, a first novel that has everything except *raison d'être*. Carol Schmidt's novel is of the lesbian-bed-death-long-term-relationship-lost-its-zip-sexual-obsession-control-and-abandonment-issues-coming-out-twelve-step-murder-suspense genre (are we sensing formula here?). Laney Samms is a recovering alcoholic who thinks that, after 20 years with Anne, it's time to move on. The mysterious Rhonda, married but claiming an interest in lesbian life, appears at Laney's bar, and Laney is hooked.

How will Anne take the news of the breakup? Why

are people dying — of gunshot wounds no less? Will Laney fall, or be pushed, off the wagon? And what about Rhonda? Will she change Laney's life for the better or at least reinvigorate her sex life? Does anyone care? Not me.

Schmidt needs to learn some basics about plot, structure, characterization, and, especially, that less is almost always more. She needs to make choices, to select the essential, and put the rest in her next novel. In the meantime, she ought not to practice on unsuspecting readers. ▼

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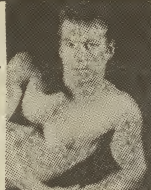
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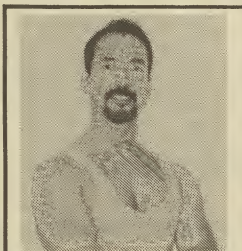
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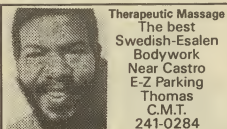
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Vidal Out Wknd Only E13



Therapeutic Massage
The best
Swedish-Esalen
Bodywork
Near Castro
E-Z Parking
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C.M.T.
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Intuitive therapist, highly
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nonsexual release of unwanted
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comfort. Rm/Conv. location.
\$45/Hr. \$55/1 1/2 Hrs.
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Hot blond dancer—erotic
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South Bay Area ★ SEXY LATIN ★

25 y/o, Handsome, Smooth, Firm
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• Erotic
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\$25.00
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IT'S HARD

To find a great masseur
Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 200lb. bodybuilder who will
give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.
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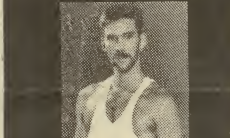
Friendly, professional and at Castro/24th
with parking. My training is in Esalen, Reiki
and accupressure. Non-sexual massage sessions
designed to meet your needs and preferences.
C.M.T. \$35 1 Hr.
Danny Dokken 641-4854

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WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL.

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HOT NUDE MASSAGE
24 hrs. 905-4548 Lv.# \$80/Up E22

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5'8", Blnd, Blue, 23, 140, Tan
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A RELAXING MASSAGE
by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
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some Gymnast gives you a
deep, sensual & relaxing
serious 1-hour hot nude
massage!

•STEVE 753-6539•

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Full Body Mass. Given By A
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guy. Eves. 292-7019 Greg
\$40 In/out E13

E. Bay, S.F., and Hotels
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People and Personals

MASSAGE



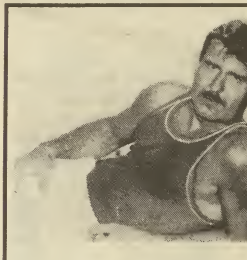
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"I went to another planet!" Writer
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Relieve Muscle
Tension
Swedish, Shiatsu
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90 min./\$45
Castro Area
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CMT '86
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Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
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EXHILARATING MASSAGE
I use Swedish, Shiatsu, Accupressure and personally developed techniques to release the stress & tension from your body. My warm, clean, private studio is carefully designed to help you enter a state of complete relaxation and healing.
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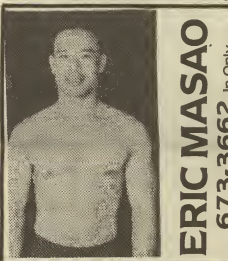

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Hot as a pistol.
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\$50/in \$65/Out
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By very goodlooking
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Swedish massage, relaxing
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BRYAN
Deep sensuous nude
massage by good looking
hairy chest, 34 y/o, CMT
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Noon to Midnight 773-9130



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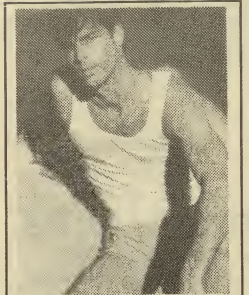
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Nude, hot oil
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Massage**
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Excellent massage
Sensual/erotic
By strong athletic boy
Blake, 25 yrs., 9"
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Soothing hot oil, full body
Swedish Massage provided
by 5'9", 150# Athlete
* SECLUDED LOG CABIN *
in rustic wooded setting
\$40/hr. \$50/1½ hrs. shower
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Massage Non-Sexual, but
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Healing Massage! 773-9130

**INTENSE
SWEDISH
MASSAGE BY
A BB CMT
PGR.**
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BEST
WILL DO!!!**
Smooth, Trim, Muscular, Hung & Thick, Handsome,
Friendly, Affectionate Masseur gives you
ALL THE EXTRAS!
Many Satisfied Repeats, Near Church/Market.
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Hairy, muscular student
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handsome man—great hands
strong, sensual, complete
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Release pain and stiffness
Feel great in your body
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But Get Aroused
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muscular, 6'2", 180 lbs.,
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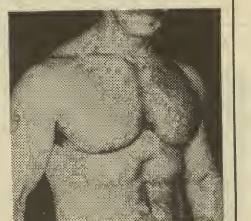
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The Butt Massage Experience
Geo (415) 541-5608

Hot ★ Hot ★ Hot
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Will Massage You. 621-0469

FREE 1/2 HR SAMPLE

Then Want More? Pay addl time only:
\$25-1/2hr \$35-1hr \$45-90min.
Soothing, Nurturing, Sensual.
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Who Demands the Best
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Soothing Relief! 773-9130

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A Real DADDY MASSAGE

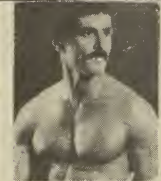
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BERLINER BRATWURST
Handsome, 24, with a passionate touch for your unabashed pleasure.
br/hr/5'9"/150lb/8'uncut
Only \$50 in • \$60 out
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6 ft, 190, 46, For men 35 and up. Swedish Deep Tissue
\$40/hr. 626-5042 Out Only. E13

Deep Full-Body Massage by Young, Healthy, Student Very Clean-cut & Friendly
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Model 27 yrs. 9", thick round buns, rock-solid
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Swedish-Esalen, Acupressure, Reiki, Taoist Erotic Massage, Hypnotic Touch
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Sensual Acupressure Sport Swedish Polarity Lymphatic Soul Expansion
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9am - 8:30 pm


By appointment only
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Sensuous full-body massage for total tension relief.

ASIAN MASSEUR
CHUCK CMT 6'4", 185
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The Best in Town 773-9130 E13

Chris & Mike (707) 528-9755
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Two College Student Tops
Give Great Full-Body
Massage in the Nude \$80 E13



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FOR ONLY \$25

Total sensual pleasure. Full relaxation. Much better for less. Vic CMP 552-5364 E13

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23, 5'10", SMOOTH, TAN, SWEDISH-
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PROFESSIONAL SWEDISH MASSAGE
STRONG & INTUITIVE HANDS
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College student gives sensual massage to men 18 to 60. Call
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Available for Massage
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Great Full Body Massage
By Caring & Sensitive C.M.T.
Deep-Gentle
\$40/in — \$50/out
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Sensitive, luxurious, therapeutic massage
• Swedish/Esalen, Acupressure
• Deep Muscle Work
• Castro Location
• \$40/1½ hrs.
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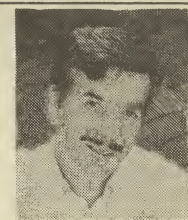
ASIAN

Masseur Certified in Swedish Massage Offers Strong Hands & Warm Heart
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Two college student tops give great full-body massage in the nude. \$80. E12

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Member — AMTA
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Convenient Castro Location
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11"x8"



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Safe Sexy Top
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Horny oversexed horsehung
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\$80/out \$150 w/photo
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HANDSOME, HUNG BIG
WELL-BUILT, DEFINED
NASTY AND VERBAL
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ASIAN TOP
\$60 Jim 267-1817 E15

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sexy 24 y/o, Jason 252-7092 E13

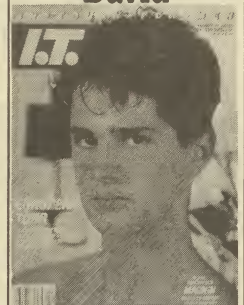
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► **SUPER HUNG** ◄
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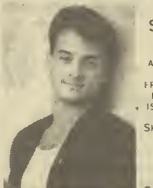
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No danger too real.
No thought too dark.
Ultimate limit breaker.
Connect with powerful controlling Male—985-7123 E18

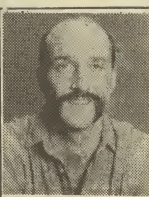
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WARM HANDS, WARM HEART
"A masseur in the finest tradition of ecstatic bodywork."
-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$45 for 90 minutes \$60 for 2 healing hours
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GENUINE SENSITIVITY
YOUR MUSCLES ARE THE FOCUS AS THE STRENGTH FROM 21 YEARS OF PIANO TECHNIQUE IS COMBINED WITH SWEDISH AND SHIATSU MASSAGE. THERE IS A DIFFERENCE.
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People and Personals

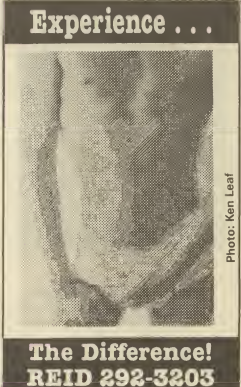
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Friendly Handsome Clean-cut



5'11" 175#
East Bay/Br - Out
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Experience ...



DAVE 991-8571

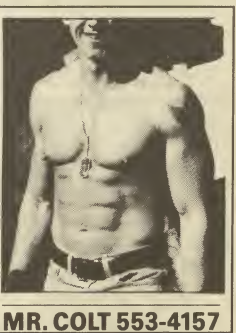
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The Difference!
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FRIENDLY BEAR
40, 6'5", hairy, beard
1st timer OK! All races/
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Bodybuilder 5'8"
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210 lbs. Out Only \$100
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Hot Straight Looking Stud
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Exactly what you want!

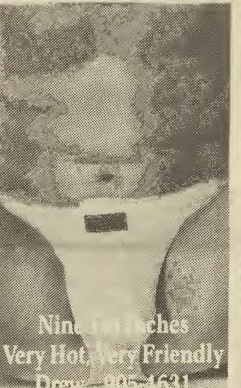


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Nine inches Very Hot Very Friendly



FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E17

On your knees! Thick 7 1/2"!
\$50 hr./\$35 1/2 hr. Bpr. 809-6940 E13

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BEST BOY



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SEXY STUD
Gdlooking with big/thick
power tool. Ruf & Tuf. 24 Hrs.
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DAVID 63 195 Lbs.



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HAND-PICKED SO YOU GET THE BEST
ONLY THE HOTTEST MEN IN MY STABLE.
FULL DISCLOSURE LARGE AND EXTRA LARGE
ALL PRIME CUTS & UNCUT STUDS DELIVER \$150

Group Rates 415 282-0437 24 hours

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X-HOT X-HARD FAT 9"x7"
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Vigorous, verbal, gdlk top.
hairy, hung, ready & able.
Mike 821-1477 24 hrs. E14

HUNG LIKE A HORSE
Ital. Stallion br/br 5'8"
Fat tool-stud looks/built
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Safe and sensual topman, dominant and experienced, expert in bondage, gradual S&M, C&B and chestwork. Patient with beginners, sensitive enough to know just how much to stretch your ... uh ... horizons. Explore new territory safely, with a real master. 626-3034 Roger — short, built and clean-cut—at least on the outside.

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Extremely Attractive
25, 5'10", 162 lbs.

He's HARD!

Blond Hair, Blue Eyes

He's JUICY!

Unbelievable Ass

He's KYLE

905-6446

Incredibly HOT Incredibly HUNG



PHOTO: STEVE SAVAGE

Derek Moore

26, 5'9", 150#
br/br, 8 1/2 x 6
Tight smooth
gymnast build
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Tall, hairy, hung, blue eyed
blond 24 hrs. Steve 861-5827 E14

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6'3", 190#, masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209 E13

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Andy 267-3984 E13

ASIAN MODEL

Hot 19 Call Li 553-8535 E13

Daniel 773-8752 In/Out
My hands, your hungry butt. E13

TOUGH OR TENDER



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708-5408

Well Built Blond 773-9130 E13

All Dressed Up... 773-9130 E13

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AUSTIN BLACK
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Delivers excellent
Service. 24 hrs.

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BROWN HANKIE TOP
Handsome, 6'4", 175, 33, Hot
E18

Safe & Sensitive 773-9130 E13

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SEXY GUY
Hung 9" and the Hottest



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28, 6', 190#,
INCREDIBLY
HANDSOME
BROWN HAIR
BLUE-EYED
SMOOTH, TAN
RIPPED BODY
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MASCULINE
9x6 CUT

CALL BUCK
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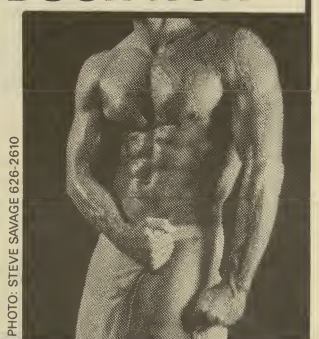


PHOTO: STEVE SAVAGE 626-2610



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down Levi leg. Burt 648-1812



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Affection
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4 Your FF Top Choice • Dildoes
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Handsome Man With a Strong
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\$30

40, 5'8", 175#, Ken
Call Back Req'd. 252-9191

gdlkg, hairy, 8 1/2", Verbal
IRISH STUD
Mike 673-4771 24 Hrs.

Moonlighting Lad 773-9130

IRISH HUNG 9

Grad Kicks Back, Gets Verbal
Very hairy, blond. 563-4019

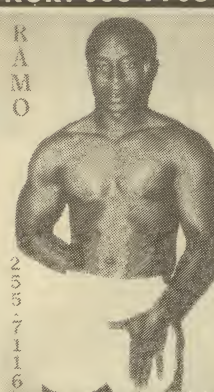
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From Paris
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TIM
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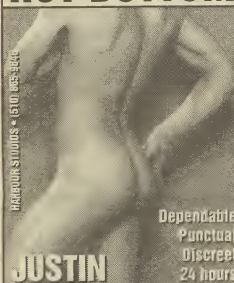
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Pg. me now 708-5833

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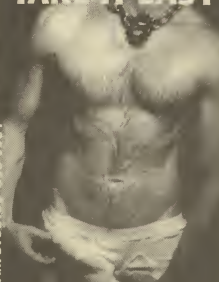
YOUNG AND BUFFED
Straight looking hunk, 23,
5'11", 195 lbs., dark Italian,
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pumped bod, cute face, very
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MAKE IT HARD LEX 207-5231

25YA LATIN

HOT

Honest great looks
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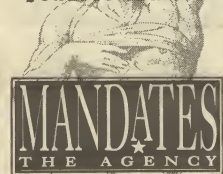
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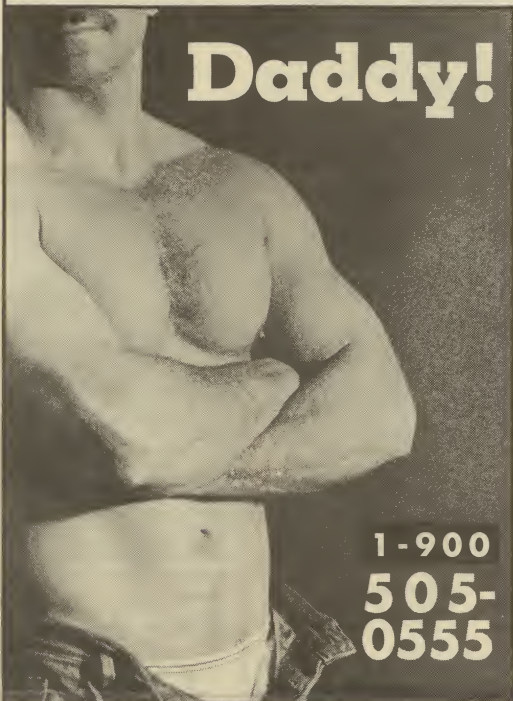
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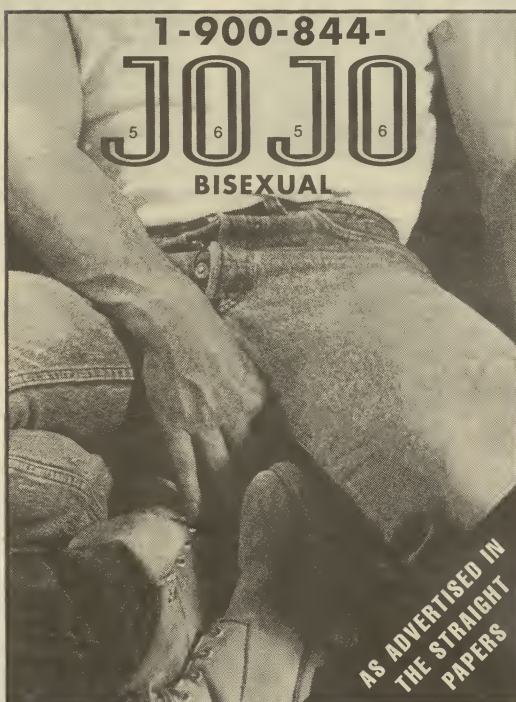
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